canadianolympians   athlètes olympiquescanadiens

Canadian Olympic Fashion
Assessment Criteria

Program Area: Canadian History
Criterion: Understanding Canadian identity
Attainment Descriptors:
- Produces a timeline that charts, identifies and describes significant historical events related to the Canadian Olympic tradition.
- Expresses a link between uniform design and research on the Canadian Olympic tradition.
- Explains how the use of colour and symbols in uniform design reflect the Canadian Olympic tradition.

Program Area: Dramatic Arts
Criterion: Role-playing presentation
Attainment Descriptors:
- Uses various techniques to sustain a role within the presentation.
- Demonstrates an understanding of "willing suspension of disbelief" both as performer and as audience member during the consultant-client role-playing presentation.
- Demonstrates an understanding of, and participates fully in, the process of structuring drama (e.g., selection of format, choice of roles, negotiation of action, preparation).
- Uses voice (volume, tone, pace, and emphasis), movement (gesture and other non-verbal communication) consistently to communicate a credible character during the presentation.

Program Area: Visual Arts
Criterion: Fashion design
Attainment Descriptors:
- Researches the history of the Canadian Olympic uniform design as an art form.
- Describes the characteristics of this art form.
- Explains how compositions are altered when design elements and principles change.
- Explains how the group has incorporated into their assignment characteristic materials and expressive qualities of designs studied.
- Explains how own sketches and ideas have been influenced by examples viewed in related resources.
- Uses tools, materials, processes, and technologies safely and appropriately.

Program Area: Language
Criterion: Reading for understanding
Attainment Descriptors:
- Selects and reads from a range of informational materials for the purpose of creating a focussed and relevant base of information on the topic of Canadian Olympic tradition.

- Analyses the information, ideas, and elements in resource texts and synthesizes and communicates findings in the role-playing presentation.