



Musical Art

Assessment Criteria

Program Area: Arts, Visual Arts

Criterion: Design process

Attainment Descriptors:

- Completion: Students complete all assignment components.
- Punctuality: Students submit all design phases on time.
- Research: The information obtained by the research team is related to the theme and artists and the historical and technological context.
- Roughs: Students complete a variety of roughs and present them to their peers.
- Prototypes: Student complete a variety of versions.
- Revision: Revisions result in significant changes to the selected design.
- Presentation: Students participate in all aspects of planning and presenting the artwork exhibit.
- Reflection: Materials on hand; students present an in-depth report on the design process' impact on artistic expression.

See the suggested rubric.



CRITERIA	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
COMPLETION	A few of the assignment components are completed	Some of the assignment components are completed	Most of the assignment components are completed	All of the assignment components are completed
PUNCTUALITY	Submitted late	Submitted late	Submitted on time	Submitted on time
RESEARCH	Little information obtained by research team is related to theme, artists, historical and technological context.	Some information obtained by research team is related to theme, artists, historical and technological context.	Comprehensive information obtained by research team is related to theme, artists, historical and technological context.	Extensive information obtained by research team is related to theme, artists, historical and technological context.
ROUGHS	A few roughs (2-5) are completed and presented to peers	Some roughs (5-10) are completed and presented to peers	Many roughs (10-15) are completed and presented to peers	A great variety of roughs (15-20) are completed and presented to peers
PROTOTYPES	A few versions completed (1 or 2)	Some versions completed (3 or 4)	Many versions completed (5 or 6)	A great variety of versions completed (7+)
REVISION	Revisions result in changes to the selected design	Revisions result in evident changes to the selected design	Revisions result in purposeful changes to the selected design	Revisions result in significant changes to the selected design
PRESENTATION	Participates productively in a few of the aspects related to planning and presenting artwork exhibit	Participates productively in some of the aspects related to planning and presenting artwork exhibit	Participates productively in many of the aspects related to planning and presenting artwork exhibit	Participates productively in all aspects of planning and presenting artwork exhibit
REFLECTION	Few materials on hand; beginnings of a commentary related to the design process	Some materials on hand; some evidence of reflection on the design process	Many materials on hand; thorough and sequential report on the design process	All materials on hand; in-depth report on the design process' impact on artistic expression