

# CALL FOR ARTWORK CANADA: DAY 1

Deadline for Submissions: August 30, 2016 by 2:00 pm (ADT)

The Canadian Museum of Immigration at Pier 21 (the Museum) invites artists from across Canada to submit proposals for works to be included in an upcoming temporary exhibition entitled *Canada: Day 1 Halifax*. It will be presented in Halifax from March 17, 2017 to November 12, 2017.

Produced by:



Canadian Museum of  
Immigration at Pier 21  
Musée canadien de  
l'immigration du Quai 21

Canada

Supported by:



**RBC Foundation**  
**RBC Fondation**

## THE CANADIAN MUSEUM OF IMMIGRATION AT PIER 21

The mandate of the Canadian Museum of Immigration at Pier 21 is to explore the theme of immigration to Canada in order to enhance public understanding of the experiences of immigrants as they arrived in Canada, of the vital role immigration has played in the building of Canada and of the contributions of immigrants to Canada's culture, economy and way of life.

Our home - Pier 21 - is a National Historic Site which was the gateway to Canada for almost a million immigrants between 1928 and 1971. It also served as the departure point for 400,000 Canadian military personnel during the Second World War. Today, Pier 21 hosts the Canadian Museum of Immigration at Pier 21 - Atlantic Canada's only national museum!

As part of the Museum's mandate to engage with communities across the country, *Canada: Day 1 Halifax* explores the multifaceted experiences of newcomers on their first day of arrival in Canada spanning from Confederation to present day, as well as the similarities and diversities of these experiences.

A travelling version of *Canada: Day 1 Halifax* has toured across Canada since 2014. This competition seeks works for a version of *Canada: Day 1* specifically for Halifax to mark the 150th anniversary of Canadian Confederation.

The *Canada: Day 1* exhibition will be divided into five themes exploring immigrant's personal "Day 1" experiences from Confederation to the present:

1. **Transitions** - countless moments both big and small mark transitions from a place, experience, and even one step to the next. We will share some of these shifts, both physical and emotional, that occur throughout the immigration journey.
2. **Arrival** - the experience of physically arriving in a new land (transportation), the process of entering Canada, barriers to entry (quarantine, held in an immigration detention centre, etc.) and more.
3. **Encounters** - the people we encounter at stressful, meaningful, and memorable moments in our lives stay with us whether through small acts of kindness, heroic gestures, or in some cases, encounters we wish we had not experienced at all. These encounters inform or reveal our expectations, crystallize moments of culture shock, and inspire and affect our views of the future.
4. **Finding Your Way** - immigrants and refugees can face many challenges as they attempt to find their way in Canada. Getting your bearings, settling in, finding supports, finding employment and learning to navigate the social systems of Canada can be overwhelming, exhausting, and for some, exciting as hopes and plans for the future are envisioned.
5. **Reflections** - a "concluding" experience that allows exhibition visitors to hear individuals' reflections of their experience of "Day 1" in Canada. It will also be a space for visitors to rest and reflect, as well as to contribute to the exhibition.

## ARTWORK

The primary content of the exhibition will be drawn from the Museum's collection of oral histories, written personal story accounts and objects. In addition, the Museum would like to include up to six artworks that explore and/or respond to the thematic ideas outlined above. Proposals will be reviewed by a jury of museum staff, artists and individuals linked to the immigration community. A flat fee of \$2500 will be provided for selected works. New works are encouraged. Works of any genre or discipline (painting, sculpture, sound, video, etc.) will be considered.

## PROPOSAL EVALUATION CRITERIA

- All artists must provide a brief artistic statement expressing their vision for the artwork and a personal context for their art that is relevant to the immigration experience. Given the Museum's focus on the sharing of personal stories, and the exhibition's key message of exploring the multifaceted experiences of newcomers on their first day of arrival in Canada, this statement will be an important part of the selection process. (300 words MAX)
- Proposed works must demonstrate a high level of quality and creativity in the use of material and in the communication of exhibit themes.
- Proposed works must reflect one or more of the exhibition themes and the overall theme of newcomers' first few days of arrival in Canada.
- Proposed works should be durable, easy to maintain, easy to set up/take down and easy to pack up for shipping and return.

## REQUIREMENTS

**OWNERSHIP:** Works and exhibit rights must be available for the duration of the exhibition but works will remain property of the artist and will be returned after the completion of the exhibition.

**COPYRIGHT:** The Artist warrants that all works of art included in the Artwork are original works of the Artist. The Artist is the sole owner of a valid and subsisting copyright in all works of art included in the Artwork, and such copyright has never been assigned, transferred, encumbered or otherwise affected by the Artist.

**REPRODUCTION:** The Artist grants the Museum the right to photograph and use images of the Artwork for the sole purpose of promoting and recording the exhibition as well as for educational purposes. The Artist acknowledges that casual photography of the Artwork by visitors will be permitted during the Tour. The Museum may also use the Artist's comments, descriptions and other communications, together and in connection with the use of the Artwork, for the purpose of the promotion and exhibition of the Artwork, as well as in association with related educational materials, prior to, during and following the exhibition tour. Any reproduction for purpose of sale would be arranged through a separate contract.

**PROMOTION AND REPRESENTATION:** The Artist will make themselves available within reasonable means to respond to media inquiries from an Artist's point of view in relation to their work in the exhibition. The Artist may not present himself or herself as a representative of the Museum, or make any commitments on behalf of the Museum. The Artist will inform the Museum of any media inquiries they receive in relation to their work in the exhibition that are not referred from the Museum.

**SIZE:** Works must be small to medium in size so as to fit within the context of the exhibition.

**AUDIO:** Sound or video works must be normalized and not disrupt or conflict with other aspects of the exhibit.

**FRAMING:** Unless agreed otherwise, framing of the Artwork is the responsibility of the Artist.

**SHIPPING:** Shipping crates for the selected works will be created by the artist

### All interested applicants must submit:

#### 1. Proposal Description

All artists are asked to provide a detailed description of the work (300 words MAX). This written description is to be accompanied by conceptual drawings/images.

#### 2. Schedule & Maintenance

Please provide a detailed breakdown of lead-time required for installation and in the case of new works a schedule for completion. Also, please indicate if the proposed work has any specific maintenance requirements.

#### 3. Curriculum Vitae & Images of Existing Work

Provide a brief (two page max.) CV outlining professional and exhibition experience and 3 to 5 images of existing work.

#### 4. Contact Information

Full name  
Mailing address  
Phone number  
E-mail  
Website (if applicable)

### All proposals must be sent to:

Canadian Museum of Immigration at Pier 21

ATTN: Michele Gervais

1099 Marginal Road, 2nd Floor

Halifax, NS B3H 4P7

E: [mgervais@pier21.ca](mailto:mgervais@pier21.ca)

### Important Information:

- Late or incomplete applications will not be reviewed.
- Only complete applications will be reviewed and considered.
- Mail-in submissions are preferred and will be time stamped.
- Email submission file size shall not exceed 5MB in total, and must be received by the closing time according to the Museum's server time on August 30, 2016.
- If dropping off your submission in person, please go to the address listed above, second floor, and leave with receptionist before the deadline.
- Submissions will not be returned.
- The Museum reserves the right to cancel and re-issue this Call for artwork; the Museum will not assume liability for any response preparation costs whatsoever.

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