

## Required Documents at time of Application to Telefilm Canada

Theatrical Documentary Program

To apply, complete the online application form and upload the documents below using Dialogue: <u>https://telefilm.ca/en/log-in</u>

\*Please note that links to file hosting services (such as Dropbox, Google Drive, OneDrive, CloudMe, Sugar Sync, etc.) are not accepted.

	DOCUMENT	<b>DESCRIPTION</b> (customize and enter document name in text	<b>TYPE</b> (select from
		field on application form)	dropdown menu)
1.	<b>Incorporation Certificate</b> For applicant production company and parent company(ies), if applicable ( <i>only if modified since</i> <i>company's last application to Telefilm</i> )	Incorporation Documents_ Company Name	Incorporation documents
2.	Treatment or Script Max. 5 pages	Creative material_Date of Script	Script
3.	Creative production plan For production applications only Max. 3 pages. Including summary of research.	Production plan	Project Plan
4.	Creative completion plan For post-production applications only Max. 3 pages. Explaining how the planned post- production will serve to attract a theatrical audience	Completion plan	Project Plan
5.	<b>Director's vision and intentions</b> Max. 2 pages	Director's Vision	Director's vision and intentions
6.	<b>Director's previous work</b> Web link (if not available, DVD – 3 copies)	[URL]	Support Material
7.	Rough Cut of the film Web link (no DVD)	[URL]	Support Material
8.	<b>Filmographies of all key creative</b> <b>personnel</b> (must specify running time, Canadian theatrical release dates and Canadian film festival selections for each work when applicable) Including producer(s), writer(s) and director(s)	Filmography <b>_Name</b> (plus URL, if applicable)	CV/Filmography/ Resume
9.	<b>Co-Production and/or Joint Venture</b> <b>Agreement(s)</b> As applicable.	Co-production agreement_ Company Names	Co-production agreement
10	<b>Declaration Form re: Designation of Main</b> <b>Applicant and Sharing of Project Score</b> If more than one Canadian applicant for the same project. (Form available on Telefilm's website) As applicable	Main Applicant Designation Form_ <b>Company Names</b>	Co-production agreement

		DOCUMENT	<b>DESCRIPTION</b> (customize and enter document name in text field on application form)	<b>TYPE</b> (select from dropdown menu)
	11.	Promotion and marketing plan	Marketing plan_Date	Marketing Plan
		(to be completed by the distributor)		
		Clearly identifying the target market with solid marketing hooks (including broadcaster support for the theatrical release, as applicable), and the project's potential to appeal to audiences in Canada and abroad on various platforms, including projected prints and advertising commitment.		
	12.	Canadian theatrical distribution agreement or deal memo	Canadian distribution agreement_Company name	Broadcast or distribution agreement
		Fully executed, demonstrating allowance of a telecast window six (6) months following the start of the theatrical release*		
		*Unless otherwise agreed by broadcaster(s) and distributor		
	13.	Broadcast licence written commitment(s)	Broadcaster licence_ <b>Company name</b>	Broadcast or distribution agreement
		or agreement with online video service		
		As applicable. Fully executed, demonstrating allowance in each for a theatrical distribution window* of at least six (6) months following the start of theatrical release.		
		*Unless otherwise agreed by broadcaster(s) and distributor		
	14.	<b>Production Budget</b> (for production applications) <u>or</u>	Budget_ <b>Date</b>	Budget
		Declaration of Costs Incurred and Paid to		
		Date (for postproduction applications)		
		Forms are available on Telefilm website.		
		For an international treaty coproduction please provide a multi-columnar budget showing each country's participation in a separate column and a consolidated column.		
	15.	Description of Chain of Title	Chain of Title_ <b>Describe</b> Document	Chain of title & development history
		A complete description of the project's development history, demonstrating clear chain of title.		