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## SHOOTING IN A NON-COPRODUCING COUNTRY – NON-CREATIVE TECHNICAL PERSONNEL

All the coproduction treaties have a provision for location shooting to take place outside the coproducing countries. Hiring of nationals from the countries where such location shooting takes place is restricted to basic crew necessary for the location shooting to take place and to crowd artists, and must be approved by the authorities of the coproducing countries.

You will find below a list of personnel who must be nationals of the coproducing countries as well as a list of personnel who may be nationals from the non-coproducing country where the location shooting is undertaken, when such shooting in non-coproducing countries is permitted by the applicable treaty. Please note that approval of non-creative technical personnel from a non-coproducing country will be done on a case-by-case basis.

## Personnel from coproducing countries

- Line Producer
- 1<sub>st</sub> Assistant Director
- 2nd Assistant Director
- Production Accountant
- Continuity/ script supervisor
- Director of photography
- Cameraman
- 1st Assistant Cameraman/Videographer
- Still Photographer
- Sound Recordist
- Art Director/ Production Designer
- Set Designer
- Property Master
- Costume Designer
- 1st Assistant Costume Designer
- Make Up Artist
- Hairdresser
- Gaffer
- Key Grip
- Picture Editor
- Special F/X Supervisor

## Personnel from country of location shooting

- Production Manager (subject to approval)
- Production co-ordinator
- Assistant Production Accountant
- Location manager
- Unit manager
- Production Assistants
- Driver(s)
- 2ndAssistant Cameraman/Videographer
- Head Carpenter
- Set Props
- Assistant (s) set decorator
- Swing gang
- Assistant(s) Props
- Dresser(s)
- Assistant(s) Makeup/Hairdresser
- Grip(s)
- Electrician(s)
- Genny Operator