



## CHANGE TO THE BARGAINING MANDATE – SARTEC (SOCIÉTÉ DES AUTEURS DE RADIO, TÉLÉVISION ET CINÉMA)

<b>TO:</b>	Board of Directors Human Resources and Governance Committee
<b>MEETING:</b>	November 19–20, 2014
<b>FROM:</b>	Roula Zaarour, Vice-President, People & Culture
<b>DECISION SOUGHT:</b>	Approval by the Board of Directors to add the following to the mandate of November 26, 2013: <ul style="list-style-type: none"><li>• a 1.5% cost increase on July 13, 2015;</li><li>• a twelve (12) month extension to the term of the collective agreement, so that it expires on July 17, 2016.</li></ul>
<b>NEXT STEP:</b>	Ratification of the agreement in principle by SARTEC members at the general assembly.
<b>DATE:</b>	October 28, 2014



## CONTEXT

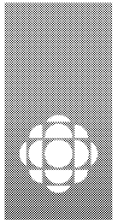
- The collective agreement between CBC/Radio-Canada and the Société des auteurs de radio, télévision et cinéma (SARTEC) expired on July 9, 2012.
- On November 26, 2013, the Board of Directors approved a mandate to negotiate:
  - a collective agreement with a three (3) year term, running from July 10, 2012, to July 12, 2015;
  - a 1.5% cost increase on July 10, 2012, July 15, 2013, and July 14, 2014;
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s.18(b)  
s.21(1)(b)



## CONTEXT (CONT'D)

- In July 2014, CBC/Radio-Canada and SARTEC agreed to the necessary amendments to the collective agreement, within the mandate approved by the Board of Directors on November 26, 2013.
- However, given how soon the collective agreement is set to expire, SARTEC would like to see the current agreement extended until July 2016. The Corporation wishes to confirm its acceptance.



# KEY BENEFITS, IMPACTS & RISKS



s.18(b)  
s.21(1)(b)



## RESOLUTION

- That the Human Resources and Governance Committee recommend to the Board that the supplementary bargaining mandate with the Société des auteurs de radio, télévision et cinéma (SARTEC) be approved as presented.



## APPENDICE

- The Société des auteurs de radio, télévision et cinéma is a professional union with over 1,400 members that protects and defends the interests of authors of French-language literary or dramatic works intended for broadcast (TV, radio, film, and audiovisual).
- The collective agreement lays down conditions related to the work involved in writing, but also to any broadcast/usage of writing (repeats, sales, licensing, etc.) for radio, television, and digital media.
- Writing of a dramatic or documentary (including adaptations) nature, along with trivia, outlines, structures, columns / blog posts, transitions, commentary, critiques, acts, poems, stories, and theme songs are all covered under the agreement.
- The collective agreement stipulates minimum conditions, and authors have the option of attempting to negotiate higher fees and improvements to other working conditions.