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**Re: David Suzuki's Blue Dot Tour**

1 message

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**Chuck Thompson** <chuck.thompson@cbc.ca>  
To: Mark Starowicz <mark.starowicz@cbc.ca>  
Cc: Jennifer Dettman <jennifer.dettman@cbc.ca>

Thu, Aug 28, 2014 at 11:22 AM

Thanks for the heads up Mark.

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Thu, Aug 28, 2014 at 10:58 AM, Mark Starowicz <mark.starowicz@cbc.ca> wrote:  
FYI

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
[www.cbc.ca/documentaries](http://www.cbc.ca/documentaries)

----- Forwarded message -----

From: **Sue Dando** <sue.dando@cbc.ca>  
Date: Tue, Aug 26, 2014 at 1:37 PM  
Subject: David Suzuki's Blue Dot Tour  
To: Mark Starowicz <mark.starowicz@cbc.ca>

Hi Mark,

This is a heads-up that the cross-country tour David Suzuki has mentioned to us will begin next month. It's called "The Blue Dot Tour" - a two-month journey sponsored by The David Suzuki Foundation to promote the idea that all Canadians deserve clean air, water and healthy food. The goal of the Blue Dot Tour is to see these rights legally recognized.

The tour starts September 24th in St. John's. David will be stopping in 20 communities across Canada, appearing with high-profile Canadians such as Neil Young, Feist, and Margaret Atwood. The Foundation has a longer list of participating celebrities and performers on their website; here's the link:

<http://bluedot.ca>

This tour will affect The Nature of Things a bit, for the recording of our narrations and and intros, but I don't foresee any problems. We're planning around David's availability, as always, and he's going to record a batch of narrations in Toronto during the first week of September so that we can get ahead.

Sue

31/10/2014

CBC Radio-Canada Mail - Re: David Suzuki's Blue Dot Tour

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## Tweet from CBC News (@CBCNews)

1 message

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**Chuck Thompson** <chuck.thompson@cbc.ca>

Thu, Jul 24, 2014 at 6:06 PM

To: JOHN WIMBS <john.wimbs@cbc.ca>, CHRIS BALL <chris.ball@cbc.ca>

CBC News (@CBCNews) tweeted at 6:00 PM on Thu, Jul 24, 2014:

Neil Young, Feist, Margaret Atwood enlisted for David Suzuki tour <http://t.co/qLJ1r6r8sk> <http://t.co/0CxKjSUidp>  
(<https://twitter.com/CBCNews/status/492429186737668096>)

Get the official Twitter app at <https://twitter.com/download>



Chuck Thompson <chuck.thompson@cbc.ca>

## Fwd: David Suzuki's Blue Dot Tour & CBC Personalities

1 message

**Chuck Thompson** <chuck.thompson@cbc.ca>

Fri, Jul 4, 2014 at 10:32 AM

To: Shaun Poulter <shaun.poulter@cbc.ca>

Cc: Bill Chambers <bill.chambers@cbc.ca>, Martine Menard <martine.menard@cbc.ca>, BONNIE BROWNLEE <bonnie.brownlee@cbc.ca>

Just a heads up about this tour scheduled for the Fall between Sep 26th and November 9th. John Wimbs, Chris and I have met and will ensure everyone plays by the rules, meaning Suzuki has to clearly state (at all of the stops) he is not there on behalf of CBC nor does he speak for CBC. Also, any CBC talent that agree to join him must be reminded of the same messaging.

I'll keep you posted...

Chuck

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

----- Forwarded message -----

From: **John Wimbs** <john.wimbs@cbc.ca>  
Date: Fri, Jul 4, 2014 at 10:06 AM  
Subject: Fwd: David Suzuki's Blue Dot Tour & CBC Personalities  
To: Chuck Thompson <chuck.thompson@cbc.ca>, Chris Ball <chris.ball@cbc.ca>

----- Forwarded message -----

From: **Jane Collins** <jane.collins@cbc.ca>  
Date: Mon, Jun 23, 2014 at 12:21 PM  
Subject: Fwd: David Suzuki's Blue Dot Tour & CBC Personalities  
To: JOHN WIMBS <john.wimbs@cbc.ca>, Judy Mann <judy.mann@cbc.ca>

Fyi - see attached.

Begin forwarded message:

**From:** Carolyn Rohaly <carolyn.rohaly@cbc.ca>  
**Date:** June 10, 2014 at 10:48:34 AM EDT  
**To:** JANE COLLINS <jane.collins@cbc.ca>, JASON FABBRO <jason.fabbro@cbc.ca>  
**Subject:** Fwd: David Suzuki's Blue Dot Tour & CBC Personalities

Hi Jane and Jason:

This will likely need a larger discussion than in our daily update. There is so much opportunity for

31/10/2014

CBC Radio-Canada Mail - Fwd: David Suzuki's Blue Dot Tour & CBC Personalities

CBC hosts to participate in this cross-country event, that it could involve Talent, Publicity (specifically CBC Connects - .

Please review and then let's begin the discussion in our daily meeting today.

s.19(1)

s.68.1

For other locations around the country, we'd have to work with David Jang's team.

So please take a look at this now and then we'll discuss in person.

Thanks,

-C

**Carolyn Rohaly**  
**Talent Relations - Communications, Marketing and Brand**  
**Canadian Broadcasting Corporation**

Call: 416.205.3036 (desk) :: 416.527.0689 (mobile)

E-mail: carolyn.rohaly@cbc.ca

Courier: CBC Toronto :: 205 Wellington Street West :: Toronto, ON :: M5V 3G7

Web: www.cbc.ca

Twitter: @GigiLaFaux

----- Forwarded message -----

From:

Date: Tue, Jun 10, 2014 at 9:08 AM

Subject: David Suzuki's Blue Dot Tour & CBC Personalities

To: "carolyn.rohaly@cbc.ca" <carolyn.rohaly@cbc.ca>

Hi Carolyn,

Hope everything went very well with the season launch for you and that you are now settled into a calmer schedule!

I'm very excited to start working together to invite CBC personalities to join Blue Dot events across the country as hosts. To that end, attached here are the following documents:

- Blue Dot One Page,

- Route and venues location,
- Aost description for Blue Dot Marquee events.

In a separate email to follow immediately, I will also include letters of outreach for some of the fabulous CBC personalities we'd like to invite to host events. We are, of course, happy to draft more letters for some of the regional personalities we may not yet have identified!

Please let me know if any of this requires any changes or if there is anything more I can do to support the outreach process.

Thanks,


s.19(1)

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**John Wimbs**  
Director of Publicity, Public Relations, Media Relations  
CBC Communications | Brand & Promotion  
(416) 205-7902 office  
(416) 528-8258 cell

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**3 attachments**

 **David Suzuki's Blue Dot Tour\_Host Description.pdf**  
322K

 **Blue Dot Route and Venues.pdf**

31/10/2014

CBC Radio-Canada Mail - Fwd: David Suzuki's Blue Dot Tour & CBC Personalities

167K



**David Suzuki's Blue Dot Tour One Page.pdf**

3209K

**Re: Fwd: David Suzuki's Blue Dot Tour & CBC Personalities**

1 message

**Chuck Thompson** <chuck.thompson@cbc.ca>

Thu, Jul 3, 2014 at 10:05 AM

To: John Wimbs &lt;john.wimbs@cbc.ca&gt;

Cc: CHRIS BALL &lt;chris.ball@cbc.ca&gt;

Good by me.

Chuck Thompson  
 Head of Media Relations  
 CBC English Services  
 416-205-3747  
 416-509-3315 (cell)

s.21(1)(a)

s.68.1

s.21(1)(b)

On Thu, Jul 3, 2014 at 10:01 AM, John Wimbs <john.wimbs@cbc.ca> wrote:  
 how are you both for ten am tomorrow? if good, I'll send a meeting request.

On Thu, Jul 3, 2014 at 9:59 AM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Yes please

On Jul 3, 2014 9:55 AM, "John Wimbs" <john.wimbs@cbc.ca> wrote:  
 Shall we schedule a half hour meet?

On Thu, Jul 3, 2014 at 9:55 AM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Didn't know, let's talk for sure.  
 Thanks,  
 Chuck

On Jul 3, 2014 9:19 AM, "John Wimbs" <john.wimbs@cbc.ca> wrote:

good morning! Are you aware of Suzuki's Blue Dot tour??

With everything that's been going on I've not had the opportunity to chat with you about this. There is obviously... Do you have a few minutes to talk about it?

**From:** Carolyn Rohaly <carolyn.rohaly@cbc.ca>

**Date:** June 10, 2014 at 10:48:34 AM EDT

**To:** JANE COLLINS <jane.collins@cbc.ca>, JASON FABBRO <jason.fabbro@cbc.ca>

**Subject:** Fwd: David Suzuki's Blue Dot Tour & CBC Personalities

Hi Jane and Jason:

This will likely need a larger discussion than in our daily update. There is so much opportunity for CBC hosts to participate in this cross-country event, that it could involve Talent, Publicity (specifically CBC Connects - ,

Please review and

then let's begin the discussion in our daily meeting today.



For other locations around the country, we'd have to work with David Jang's team.

So please take a look at this now and then we'll discuss in person.

Thanks,

-C

**Carolyn Rohaly**  
**Talent Relations - Communications, Marketing and Brand**  
**Canadian Broadcasting Corporation**

Call: 416.205.3036 (desk) :: 416.527.0689 (mobile)

E-mail: carolyn.rohaly@cbc.ca

Courier: CBC Toronto :: 205 Wellington Street West :: Toronto, ON :: M5V 3G7

Web: www.cbc.ca

Twitter: @GigiLaFaux

----- Forwarded message -----

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Date: Tue, Jun 10, 2014 at 9:08 AM

Subject: David Suzuki's Blue Dot Tour & CBC Personalities

To: "carolyn.rohaly@cbc.ca" <carolyn.rohaly@cbc.ca>

Hi Carolyn,

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- Route and venues location,
- Aost description for Blue Dot Marquee events.

31/10/2014

CBC Radio-Canada Mail - Re: Fwd: David Suzuki's Blue Dot Tour & CBC Personalities

In a separate email to follow immediately, I will also include letters of outreach for some of the fabulous CBC personalities we'd like to invite to host events. We are, of course, happy to draft more letters for some of the regional personalities we may not yet have identified!

Please let me know if any of this requires any changes or if there is anything more I can do to support the outreach process.

Thanks,

s.19(1)

--  
**John Wimbs**  
Director of Publicity, Public Relations, Media Relations  
CBC Communications | Brand & Promotion  
(416) 205-7902 office  
(416) 528-8258 cell

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**John Wimbs**  
Director of Publicity, Public Relations, Media Relations  
CBC Communications | Brand & Promotion  
(416) 205-7902 office  
(416) 528-8258 cell

31/10/2014

CBC Radio-Canada Mail - Re: Fwd: David Suzuki's Blue Dot Tour & CBC Personalities

**John Wimbs**

Director of Publicity, Public Relations, Media Relations

CBC Communications | Brand & Promotion

(416) 205-7902 office

(416) 528-8258 cell

**Re: Can you send me the original list of questions. Thx**

1 message

**Chuck Thompson** <chuck.thompson@cbc.ca>  
 To: Jennifer McGuire <jennifer.mcguire@cbc.ca>

Thu, Feb 6, 2014 at 6:03 PM

Btw Jen, by way of background the answers below were drafted by Corey.

Sent from my BlackBerry 10 smartphone on the Rogers network.

Original Message

From: Chuck Thompson

Sent: Thursday, February 6, 2014 5:47 PM

To: Jennifer McGuire

Reply To: Chuck Thompson

Subject: Fw: Can you send me the original list of questions. Thx

Sent from my BlackBerry 10 smartphone on the Rogers network.

Original Message

From: Corey Black <corey.black@cbc.ca>

Sent: Thursday, February 6, 2014 5:41 PM

To: Chuck Thompson

Reply To: Corey Black

Subject: Re: Can you send me the original list of questions. Thx

Below are questions, along with the suggested answers I provided based on Jack's ombudsman letter.

s.19(1)

s.21(1)(b)

s.21(1)(a)

1. What is Mr. Murphy's working relationship with the CBC?

2. In late November 2013, Mr. Murphy delivered an 18 minute speech/address to the Lake Louise World Cup Business Forum. Were you aware that Mr. Murphy spoke at the forum?

3. Are you familiar with the content of Mr. Murphy's remarks at the forum?

4. The following is an excerpt from a press report regarding Mr.

Murphy's speech: "The audience reaction showed they were ready for some plain talk from someone clearly on their side."

<http://www.calgaryherald.com/sports/Broadcaster+Murphy+tells+pipeline+builders+ashamed/9229414/story.html>

Are you familiar with the audience that Mr. Murphy was reportedly on

"the side" of?

5. Was Mr. Murphy paid to deliver his remarks?

6. How much was he paid?

s.21(1)(a)

7. Who paid for Mr. Murphy's speaking fee?

s.21(1)(b)

8. What other costs, including travel, accommodation were covered for Mr. Murphy in this case?

9. How much did those costs total?

10. Who paid?

11. Given the nature, tone and content of Mr. Murphy's remarks to the business forum, does CBC news management believe that by accepting money by a potential vested interest in a controversial matter, that Mr. Murphy has placed himself in a perceived, if not real, conflict of interest. If not, why not?

**s.21(1)(a)****s.21(1)(b)**

12. Given that Mr. Murphy described himself as a journalist in the speech, what ethical and journalistic obligation does CBC management and Mr. Murphy have in disclosing to his viewers and listeners on The National and Cross Country Check-up respectively, that prior to offering his opinion on issues surrounding the oil patch, that he has been previously paid by arguably a vested interest in this ongoing debate?

13. What is the CBC's policy regarding contract or full-time employees in the news and current affairs division accepting outside speaking engagements?

14. As a general rule, what steps, if any, does the CBC take in disclosing to its viewers and listeners that in this, and potentially other cases, that Mr. Murphy has been paid money - via speaking fees -- to offer an opinion on matters that he addresses on the public airwaves?

15. In particular, On Jan. 17, 2014 in his Point of View segment on The National, Mr. Murphy offered some pointed remarks about Canadian musician Neil Young's comments regards the oil sands development. Why did the CBC, nor Mr. Murphy disclose to its viewers before during or after his Jan. 17th appearance on The National that he had been commissioned to speak a business forum in support of that development?

16. If you deem it unnecessary for the CBC or Mr. Murphy to have disclosed this financial relationship before during or after his Jan. 17th appearance on The National, why not?

17. On the January 30th broadcast of The National, chief correspondent Peter Mansbridge disclosed that one of the panelists on the At Issue

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CBC Radio-Canada Mail - Re: Can you send me the original list of

questions. Thx

panel, Bruce Anderson, had done work for a variety of political parties and that his daughter was currently working for Liberal Party leader, Justin Trudeau.

Why was that disclosure made?

Who decided that that disclosure needed to be publicly made?

18. What is Bruce Anderson's working relationship with the CBC?

s.21(1)(a)

s.21(1)(b)

19. If this disclosure was made in the interest of openness, transparency and to avoid any perceived or real conflict of interest in Mr. Anderson's case, why wasn't Mr. Murphy's speaking fee at the business forum disclosed to viewers before he made his remarks on Jan. 17th, 2014 regarding Neil Young?

On Thu, Feb 6, 2014 at 5:37 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:  
Sent from my BlackBerry 10 smartphone on the Rogers network.

---

Corey Black | Publicist, News & Current Affairs, CBC  
Communications, Marketing & Brand  
205 Wellington Street W.  
Toronto, ON | M5V 3G7  
office: 416.205.8710 | mobile: 647.221.4133  
corey.black@cbc.ca

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**Re: My questions**

1 message

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**Chuck Thompson** <chuck.thompson@cbc.ca>  
To: jack.nagler@cbc.ca, Gino Apponi <gino.apponi@cbc.ca>  
Cc: Jennifer McGuire <jennifer.mcguire@cbc.ca>

Wed, Feb 5, 2014 at 10:28 PM

s.19(1)

s.21(1)(a)

s.21(1)(b)

Sent from my BlackBerry 10 smartphone on the Rogers network.

Original Message

From: Jack Nagler

Sent: Wednesday, February 5, 2014 10:24 PM

To: Gino Apponi

Reply To: Jack Nagler

Cc: Jennifer McGuire; Chuck Thompson

Subject: Re: My questions

We did a Rex blog post...but that was simply based on labelling his Nats segment as "Point of View".

On Wed, Feb 5, 2014 at 10:21 PM, Gino Apponi <gino.apponi@cbc.ca> wrote:  
I think we did do a blog post already. It clearly has taken a turn so we should add to it.

On Feb 5, 2014, at 10:19 PM, Jennifer McGuire <jennifer.mcguire@cbc.ca> wrote:

Thoughts? Jen

On Feb 5, 2014, at 10:11 PM, Jack Nagler <jack.nagler@cbc.ca> wrote:

so you want me to have them hold off responding until the morning? at this hour, that seems fine to me...

On Wed, Feb 5, 2014 at 10:10 PM, Jack Nagler <jack.nagler@cbc.ca> wrote:  
Oh, sorry. Corey Black is one of the Communications people.

On Wed, Feb 5, 2014 at 10:05 PM, Jennifer McGuire <jennifer.mcguire@cbc.ca> wrote:  
We should revisit in the am. Who is Corey? I don't know him.

On Feb 5, 2014, at 9:58 PM, Jack Nagler <jack.nagler@cbc.ca> wrote:

approached a few days ago. Asked Corey to talk to Rex as he is writing for ipolitics.ca. Became incensed that Rex would not speak to him.



He sent this exhaustive list of questions for both Rex and for the CBC. Sounds like he beat up Corey pretty intensely this afternoon, and Chuck suggested Corey send him some answers tonight rather than waiting any longer.

Corey had started piecing answers together using my old Ombudsman complaint response.

s.19(1)

s.21(1)(a)

s.21(1)(b)

On Wed, Feb 5, 2014 at 9:49 PM, Jennifer McGuire <jennifer.mcguire@cbc.ca> wrote:  
What is the context?

On Feb 5, 2014, at 9:06 PM, Corey Black <corey.black@cbc.ca> wrote:

Thanks everyone for the comments.  
If Jennifer is fine with the response, I will respond to before the end of the night.

Corey

On Wed, Feb 5, 2014 at 8:58 PM, Jack Nagler <jack.nagler@cbc.ca> wrote:  
Hi...

Just realized Jennifer McGuire was not on this email chain. She should be folded in for sure.

j

On Wed, Feb 5, 2014 at 8:00 PM, Jack Nagler <jack.nagler@cbc.ca> wrote:  
Hi, everyone.

On the front,

Thoughts??

jack

1. What is Mr. Murphy's working relationship with the CBC?

2. In late November 2013, Mr. Murphy delivered an 18 minute speech/address to the Lake Louise World Cup Business Forum. Were you aware that Mr. Murphy spoke at the forum?

s.21(1)(a)

s.21(1)(b)

3. Are you familiar with the content of Mr. Murphy's remarks at the forum?

4. The following is an excerpt from a press report regarding Mr. Murphy's speech: "The audience reaction showed they were ready for some plain talk from someone clearly on their side."

<http://www.calgaryherald.com/sports/Broadcaster+Murphy+tells+pipeline+builders+ashamed/9229414/story.html>

Are you familiar with the audience that Mr. Murphy was reportedly on "the side" of?

5. Was Mr. Murphy paid to deliver his remarks?

6. How much was he paid?

7. Who paid for Mr. Murphy's speaking fee?

8. What other costs, including travel, accommodation were covered for Mr. Murphy in this case?

9. How much did those costs total?

10. Who paid?

11. Given the nature, tone and content of Mr. Murphy's remarks to the business forum, does CBC news management believe that by accepting money by a potential vested interest in a controversial matter, that Mr. Murphy has placed himself in a perceived, if not real, conflict of interest. If not, why not?

12. Given that Mr. Murphy described himself as a journalist in the speech, what ethical and journalistic obligation does CBC management and Mr. Murphy have in disclosing to his viewers and listeners on The National and Cross Country Check-up respectively, that prior to offering his opinion on issues surrounding the oil patch, that he has been previously paid by arguably a vested interest in this ongoing debate?

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s.19(1)

s.21(1)(a)

s.21(1)(b)

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17. On the January 30th broadcast of The National, chief correspondent Peter Mansbridge disclosed that one of the panelists on the At Issue panel, Bruce Anderson, had done work for a variety of political parties and that his daughter was currently working for Liberal Party leader, Justin Trudeau.

Why was that disclosure made?

Who decided that that disclosure needed to be publicly made?

18. What is Bruce Anderson's working relationship with the CBC?

19. If this disclosure was made in the interest of openness, transparency and to avoid any perceived or real conflict of interest in Mr. Anderson's case, why wasn't Mr. Murphy's speaking fee at the business forum disclosed to viewers before he made his remarks on Jan. 17th, 2014 regarding Neil Young?

On Wed, Feb 5, 2014 at 11:39 AM, Corey Black <corey.black@cbc.ca> wrote:  
Hi there,

Below are answers for                    In yellow highlights are answers I do not have, which are mostly about Rex's relationship with the CBC, along with details concerning Bruce Anderson and The National. And whom should these answers be attributed to?

Thanks.  
Corey

1. What is Mr. Murphy's working relationship with the CBC?

2. In late November 2013, Mr. Murphy delivered an 18 minute speech/address to the Lake Louise World Cup Business Forum. Were you aware that Mr. Murphy spoke at the forum?

s.21(1)(a)

s.21(1)(b)

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See answer 11.

s.19(1)

s.21(1)(a)

s.21(1)(b)

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On Tue, Feb 4, 2014 at 4:18 PM, Corey Black <corey.black@cbc.ca> wrote:  
Hi all,

I'm currently in [redacted] but will be back tomorrow. I'll revise Jack's letter to reflect [redacted] specific questions, and will send it back to this group for final approval.

Thanks,  
Corey

From: Chuck Thompson  
Sent: Tuesday, February 4, 2014 3:02 PM  
To: Gino Apponi  
Reply To: Chuck Thompson  
Cc: Linda Groen; FIONA CONWAY; Chris Straw; Jack Nagler; Corey Black  
Subject: Re: My questions

I recommend Corey responds with a revised version of Jack's letter (see below) customized for \_\_\_\_\_ which speaks to most of his questions:

Thank you for your Dec. 2 letter to the CBC Ombudsman in which you raised some serious questions about Rex Murphy's speech to the Bennett Jones Lake Louise World Cup Business forum. Jennifer McGuire has asked me to respond on her behalf.

You were concerned that Mr. Murphy spoke out vocally in favour of oilsands development and certain pipeline projects. "News personalities," you wrote, "should maintain the essence of impartiality otherwise people are jaded as to their objectivity and eventually consider them a 'shill' for their sponsor."

**s.19(1)**

You asked a series of questions regarding this particular event, and I will deal with each of them in course:

**s.21(1)(a)**

1. What is the CBC policy on key news personalities within your organization giving partisan speeches for money?
2. Does this contradict CBC editorial policy on objectivity?



3. How much did he get paid?

4. Is that amount available for public disclosure?

5. The next time CBC's Cross Country Checkup has a program on the oil sands, pipelines, etc., will Rex be the moderator? If so, how can he maintain his objectivity? Will he be upfront at the beginning of the show and express his bias?

Thank you again for your letter. I hope this response has reassured you of the integrity of our news service.

Finally, it is my responsibility to inform you that if you are not satisfied with this response, you may wish to submit the matter for review by the CBC Ombudsman, Esther Enkin. The Office of the Ombudsman - an independent and impartial body reporting directly to the President - is responsible for evaluating program compliance with the CBC's journalistic policies. Ms. Enkin may be reached by mail at the address shown below, or by fax at (416) 205-2825, or by e-mail at [ombudsman@cbc.ca](mailto:ombudsman@cbc.ca)

Sincerely,

Jack Nagler,

Director of Journalistic Public Accountability and Integrity,

CBC News

Box 500, Station "A",

Toronto, Ontario

M5W 1E6

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Tue, Feb 4, 2014 at 3:28 PM, Gino Apponi <[gino.apponi@cbc.ca](mailto:gino.apponi@cbc.ca)> wrote:  
rolling Chuck Thompson into this.

G

Gino Apponi  
Chief of Staff  
CBC News and Centres  
[@giappon](mailto:@giappon)

31/10/2014

CBC Radio-Canada Mail - Re: My questions

On Tue, Feb 4, 2014 at 2:54 PM, Linda Groen <linda.groen@cbc.ca> wrote:  
Hi Fiona,

This is further to the very rushed conversation we had after the NPCO meeting.

**s.19(1)**

**s.21(1)(a)**

**s.21(1)(b)**

Chris Straw.  
Thanks.

linda

----- Forwarded message -----

From: Gino Apponi <gino.apponi@cbc.ca>  
Date: Fri, Jan 31, 2014 at 4:11 PM  
Subject: Re: My questions  
To: Corey Black <corey.black@cbc.ca>  
Cc: Alison Fraser <alison.fraser@cbc.ca>, Linda Groen  
<linda.groen@cbc.ca>, Jack Nagler <jack.nagler@cbc.ca>

Folding in Linda and Jack.

On Jan 31, 2014, at 4:09 PM, Corey Black <corey.black@cbc.ca> wrote:

Hi Gino,

Please see the email below from [redacted] who is writing a column for iPolitics about the views expressed by CBC journalists on air versus what they say in private or during their various speaking obligations.

[redacted] had emailed me earlier asking for Rex's email address, Rex declined, and

Can you advise on how to proceed? There is a long set of questions for CBC management/editorial at the bottom.

Thanks.  
Corey

----- Forwarded message -----

From: [redacted]  
Date: Fri, Jan 31, 2014 at 3:59 PM  
Subject: My questions  
To: Corey Black <corey.black@cbc.ca>

Mr. Black:

As discussed, please find a list of preliminary questions for Mr. Murphy and his editors at the CBC.

For Mr. Murphy: (Please tell him that I would much prefer to have a direct exchange with him about this important matter.)

1. What is the nature of your working relationship with the CBC?
2. In late November 2013, you delivered an 18 minute speech/address to the Lake Louise World Cup Business Forum. How much were paid to deliver your remarks?
3. What other costs associated with your speech, including travel, airfare and per diem were covered by an outside party?
4. How much did those costs total?
5. Who paid the costs, including your speaking fee and other costs?
6. The following is an excerpt of a press report of your speech: "The audience reaction showed they were ready for some plain talk from someone clearly on their side."  
Would you agree with this assessment of your speech? That is to say, that you were on "the side" of the audience largely comprised of oil patch supporters?

<http://www.calgaryherald.com/sports/Broadcaster+Murphy+tells+pipeline+builders+ashamed/9229414/story.html>

7. Given that you describe yourself as a journalist in the speech, what ethical and journalistic obligation do you believe you have to disclose to CBC viewers and listeners who watch and listen to you on The National and Cross Country Check-up respectively, that when you offer opinion or do reporting on issues surrounding the oil patch, that you have been previously paid by one "side?"
8. Do you believe that by accepting money by a potential vested interest, that you have placed yourself in a perceived, if not real, conflict of interest. If not, why not?
9. In particular, On Jan. 17, 2014 in his Point of View segment on The National, you offered some pointed criticism about Canadian musician Neil Young's comments regarding the oil sands development. Why didn't the CBC, nor you disclose to viewers that you had been commissioned to speak at a business forum in support of that development?
10. If you deem it unnecessary for the CBC or you to have disclosed this financial relationship prior to your Jan. 17, 2014 Point of View segment, why not?
9. As a general rule, what steps, if any, do you believe the CBC should take in disclosing to its viewers and listeners that in this, and potentially other cases, you have been paid money - via speaking fees -- to offer an opinion on matters that you address on the public airwaves?
10. On the January 30th broadcast of The National, Peter Mansbridge disclosed that one of the panelists on the At Issue panel, Bruce Anderson, had done work for a variety of political parties and that his daughter was currently working for Liberal Party leader, Justin Trudeau.  
Do you believe that in the interests of openness, transparency, and

full disclosure that this was the ethical and responsible thing to do from a journalistic point of view for the CBC to have done?

11. If you do, then do you believe that each time you speak on a topic on the public airwaves - either during your regular spot on The National or during your hosting duties on Cross Country Check up -- that you have an ethical duty and responsibility to disclose that you have received monies in the form of a speaking fee from an outside party with a vested interest in the topic?

12. If you do not agree that you should be required to disclose such a financial relationship, why not?

For Mr. Murphy's CBC editors:

1. What is Mr. Murphy's working relationship with the CBC?
2. In late November 2013, Mr. Murphy delivered an 18 minute speech/address to the Lake Louise World Cup Business Forum. Were you aware that Mr. Murphy spoke at the forum?
3. Are you familiar with the content of Mr. Murphy's remarks at the forum?
4. The following is an excerpt from a press report regarding Mr. Murphy's speech: "The audience reaction showed they were ready for some plain talk from someone clearly on their side."  
<http://www.calgaryherald.com/sports/Broadcaster+Murphy+tells+pipeline+builders+ashamed/9229414/story.html>

Are you familiar with the audience that Mr. Murphy was reportedly on "the side" of?

5. Was Mr. Murphy paid to deliver his remarks?
6. How much was he paid?
7. Who paid for Mr. Murphy's speaking fee?
8. What other costs, including travel, accommodation were covered for Mr. Murphy in this case?
9. How much did those costs total?
10. Who paid?
11. Given the nature, tone and content of Mr. Murphy's remarks to the business forum, does CBC news management believe that by accepting money by a potential vested interest in a controversial matter, that Mr. Murphy has placed himself in a perceived, if not real, conflict of interest. If not, why not?
12. Given that Mr. Murphy described himself as a journalist in the speech, what ethical and journalistic obligation does CBC management and Mr. Murphy have in disclosing to his viewers and listeners on The National and Cross Country Check-up respectively, that prior to offering his opinion on issues surrounding the oil patch, that he has been previously paid by arguably a vested interest in this ongoing debate?

13. What is the CBC's policy regarding contract or full-time employees in the news and current affairs division accepting outside speaking

engagements?

14. As a general rule, what steps, if any, does the CBC take in disclosing to its viewers and listeners that in this, and potentially other cases, that Mr. Murphy has been paid money - via speaking fees -- to offer an opinion on matters that he addresses on the public airwaves?

15. In particular, On Jan. 17, 2014 in his Point of View segment on The National, Mr. Murphy offered some pointed remarks about Canadian musician Neil Young's comments regards the oil sands development. Why did the CBC, nor Mr. Murphy disclose to its viewers before during or after his Jan. 17th appearance on The National that he had been commissioned to speak a business forum in support of that development?

16. If you deem it unnecessary for the CBC or Mr. Murphy to have disclosed this financial relationship before during or after his Jan. 17th appearance on The National, why not?

17. On the January 30th broadcast of The National, chief correspondent Peter Mansbridge disclosed that one of the panelists on the At Issue panel, Bruce Anderson, had done work for a variety of political parties and that his daughter was currently working for Liberal Party leader, Justin Trudeau.

Why was that disclosure made?

Who decided that that disclosure needed to be publicly made?

18. What is Bruce Anderson's working relationship with the CBC?

19. If this disclosure was made in the interest of openness, transparency and to avoid any perceived or real conflict of interest in Mr. Anderson's case, why wasn't Mr. Murphy's speaking fee at the business forum disclosed to viewers before he made his remarks on Jan. 17th, 2014 regarding Neil Young?

As I said, these are preliminary questions. I likely will have others based upon the replies I receive to these questions.

Thanks for your help.

s.19(1)

—  
Corey Black | Publicist, News & Current Affairs, CBC  
Communications, Marketing & Brand  
205 Wellington Street W.  
Toronto, ON | M5V 3G7  
office: 416.205.8710 | mobile: 647.221.4133  
corey.black@cbc.ca

31/10/2014

CBC Radio-Canada Mail - Re: My questions

—

Corey Black | Publicist, News & Current Affairs, CBC  
Communications, Marketing & Brand  
205 Wellington Street W.  
Toronto, ON | M5V 3G7  
office: 416.205.8710 | mobile: 647.221.4133  
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—

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205 Wellington Street W.  
Toronto, ON | M5V 3G7  
office: 416.205.8710 | mobile: 647.221.4133  
corey.black@cbc.ca

**Re: Monday update**

1 message

**Chuck Thompson** <chuck.thompson@cbc.ca>

Mon, Jan 13, 2014 at 8:22 AM

To: "Agnew, John" <john.agnew@cbc.ca>, Alan Dark <alan.dark@cbc.ca>, Alison Fraser <alison.fraser@cbc.ca>, AMANDA YOUNG <amanda.young@cbc.ca>, ANGUS MCKINNON <angus.mckinnon@cbc.ca>, Barbara Boyd <barbara.boyd@cbc.ca>, "Bertrand, John" <john.bertrand@cbc.ca>, Bill Chambers <bill.chambers@cbc.ca>, Bridget Hoffer <bridget.hoffer@cbc.ca>, Carolyn Bissett <carolyn.bissett@cbc.ca>, "Catto, Sally" <sally.catto@cbc.ca>, "CHAN, JEANNE" <jeanne.chan@cbc.ca>, Chantal Carbonneau <chantal.carbonneau@radio-canada.ca>, CHRIS BALL <chris.ball@cbc.ca>, Chris Boyce <chris.boyce@cbc.ca>, Chris Straw <chris.straw@cbc.ca>, Christine Wilson <christine.wilson@cbc.ca>, CHRISTOPHER DOYLE <christopher.doyle@cbc.ca>, David Demchuk <david.demchuk@cbc.ca>, David Jang <david.jang@cbc.ca>, David Masse <david.masse@cbc.ca>, David Oille <David.Oille@cbc.ca>, DEBRA MCLAUGHLIN <debra.mclaughlin@cbc.ca>, Denise Wilson <denise.wilson@cbc.ca>, "Dettman, Jennifer" <jennifer.dettman@cbc.ca>, "Dube, Marco" <marco.dube@radio-canada.ca>, "Dyer, Heaton" <heaton.dyer@cbc.ca>, Elizabeth Lea <elizabeth.lea@cbc.ca>, France Belisle <france.belisle@cbc.ca>, France Belisle <france.belisle@radio-canada.ca>, Fred Mattocks <fred.mattocks@cbc.ca>, "GABOURY, JACQUES" <jacques.gaboury@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>, "Groen, Linda" <linda.groen@cbc.ca>, Heather Conway <heather.conway@cbc.ca>, Jack Nagler <jack.nagler@cbc.ca>, Jane Anido <jane.anido@cbc.ca>, JANE COLLINS <jane.collins@cbc.ca>, JEFFREY ORRIDGE <jeffrey.orrige@cbc.ca>, Jonathan Whitten <jonathan.whitten@cbc.ca>, Julie McCambley <julie.mccambley@cbc.ca>, "Knapp, Tim" <tim.knapp@cbc.ca>, "Lang, Jennifer" <jennifer.lang@cbc.ca>, Lisa Clarkson <lisa.clarkson@cbc.ca>, Liz Hughes <liz.hughes@cbc.ca>, "Marjetti, Susan" <susan.marjetti@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Martine Menard <martine.menard@cbc.ca>, "MCCANN, HILARY" <hilary.mccann@cbc.ca>, "McGuire, Jennifer" <jennifer.mcguire@cbc.ca>, Michel Hachey <michel.hachey@cbc.ca>, "Michel, Johnny" <johnny.michel@cbc.ca>, "Montminy, Pascale" <pascale.montminy@radio-canada.ca>, NADIA FLAIM <nadia.flaim@cbc.ca>, Nancy Boyle <nancy.boyle@cbc.ca>, Neil McEaney <neil.mceaney@cbc.ca>, "OUELLETTE, RON" <ron.ouellette@cbc.ca>, Patricia Pleszczynska <patricia.pleszczynska@radio-canada.ca>, "Payan, Kevin" <kevin.payan@cbc.ca>, "Piercey, Judy" <judy.piercey@cbc.ca>, Roger Belanger <roger.belanger@cbc.ca>, Sarah Carney <sarah.carney@cbc.ca>, Shaun Poulter <shaun.poulter@cbc.ca>, Shelagh Kinch <shelagh.kinch@radio-canada.ca>, "Spencer, Todd" <todd.spencer@cbc.ca>, "Stein, Janice" <janice.stein@cbc.ca>, "Steinmetz, Mark" <mark.steinmetz@cbc.ca>, Sue Dando <sue.dando@cbc.ca>, "Thadani-Anthony, Serena" <serena.thadani-anthony@cbc.ca>, TINA TATTO <tina.tatto@cbc.ca>, Trevor Pilling <trevor.pilling@cbc.ca>, "Troyer, Jill" <jill.troyer@cbc.ca>, "Weissent, Trevor" <trevor.weissent@cbc.ca>, "WIMBS, JOHN" <john.wimbs@cbc.ca>

Here's the Knelman piece from the Toronto Star on Best laid Plans...there was a problem with the link:

Canadian television has a delightfully hilarious new odd couple — 40-year-old Jonas Chernick as a crafty political speechwriter with a PhD in English lit and 71-year-old Ken Welsh as a nutty professor and unlikely political candidate carefully chosen by the Opposition party for a riding in which defeat is virtually guaranteed.

On the first Sunday and Monday of 2014, CBC Television aired the opening two episodes of *The Best Laid Plans*, a six-part series based on the award-winning comic novel by Terry Fallis. The result is an astonishingly enjoyable and talent-filled show that, with careful handling, could develop into a hit.

Chernick knew from the start that the part of Daniel Addison was perfect for him. And unlike the nerdy, sexually inept accountant he played in last year's surprise hit movie *My Awkward Sexual Adventure*, this was not a role he had to write to provide a good part for himself. (Chernick divides his time between acting and writing.)

Playing opposite the great veteran Welsh was a bonus.

"We bonded immediately," says Chernick. "The chemistry between us was instant."



The actors and their characters both seem to have a father/son relationship, with the quirky twist that Chernick plays the guiding, parental character, and Welsh plays the wildly unpredictable and uncontrollable childlike one. His Angus has a penchant for outrageous behaviour, and he acts on sudden impulse — as when he suddenly decides to strip and go for a swim at an unlikely moment.

“Angus McIntock is one of the most interesting characters I’ve ever played,” says Welsh, who has done excellent work for half a century in scores of plays, movies and TV shows.

Angus is as compelling as another Canadian politician portrayed by Welsh in the 1989 TV film *Love and Hate*. He is just as entertaining but a lot less scary as Angus than he was as the real-life Colin Thatcher, convicted after having his ex-wife murdered in a Regina garage.

Making the perilous leap from the printed page to the TV screen is the latest development in the saga of how *The Best Laid Plans* keeps managing to overcome the odds. In the manner of a political candidate who gets voted into office after being given no chance by pollsters, this material has a history of confounding expectations that the public won’t go for a humorous tale about the absurdity of Canadian politics.

When literary agent Beverley Slopen was first approached by Fallis years ago, he was asking her to represent him and sell this first novel to a Canadian publisher.

She gave him bad news: “Political satire doesn’t sell.”

Undeterred, Fallis forged ahead by self-publishing his book, promoted it with free podcasts, and managed to get on the short list for the Stephen Leacock Award for Humour. So he tried approaching Slopen again, hoping now he might have a chance.

After meeting him for lunch, Slopen accepted the job, and sold the book to McClelland & Stewart. It was published in 2007. And after winning both the Leacock Award and CBC’s *Canada Reads* competition, *The Best Laid Plans* became a publishing phenomenon, selling more than 100,000 copies.

But TV is a different world from literature, so there was no guarantee when producers Peter Moss, Phyllis Platt and Brian Dennis bought the rights and made a deal with CBC that the result would be a treat for audiences.

In terms of eyeball numbers, things got off to a rocky start with the Sunday premiere — drawing only 234,000 viewers. But the next night when the show went into its regular Monday slot immediately after the hugely popular *Murdoch Mysteries*, *Best Laid Plans* attracted 430,000 viewers.

Now the question is how many of them were hooked and will keep watching for the remaining four episodes. There’s reason for optimism, given the witty quality of the script (adapted by Susan Coyne and Jason Sherman) and the riches offered by the cast — featuring many of Canada’s most talented actors, including Eric Peterson, Mark McKinney, Peter Keleghan, Barbara Gordon and Leah Pinsent.

So far the feedback has been largely positive.

“The show has really picked up steam on social media,” Chernick says. “It’s trending as a popular topic on Twitter.”

If momentum continues to build, the initial six episodes could be followed by another six, since the current series covers only half the book.

If that happens, *Best Laid Plans* could become the most successful home-made satirical confection we’ve had

since the cult hit Slings and Arrows.

And if the CBC is looking for a way to reinvent itself, this entertaining and distinctively Canadian production could serve as a model.

[mknelman@thestar.ca](mailto:mknelman@thestar.ca)

---

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Mon, Jan 13, 2014 at 8:15 AM, Chuck Thompson <[chuck.thompson@cbc.ca](mailto:chuck.thompson@cbc.ca)> wrote:

Good morning,

Martin Knelman of the Toronto Star recommends watching Best Laid Plans to his readers:

[http://www.thestar.com/entertainment/2014/01/10/best\\_laid\\_plans\\_a\\_homegrown\\_satire\\_worth\\_watching.html](http://www.thestar.com/entertainment/2014/01/10/best_laid_plans_a_homegrown_satire_worth_watching.html)

Also from the same paper...

Something in the air

New Arctic Air season brings high-flying drama

They're called the "friendly skies" for a reason.

And this season on Arctic Air, which airs Tuesdays on CBC Television, it seems things are getting even friendlier - and more dramatic, thanks to a smart new twist. Arctic Air has added a rescue component to its operations to better serve the needs of the region.

..."Everybody's clothes seem to have gotten a little tighter. People are wearing less clothes ..."

Michael Korb

Over the weekend, David Suzuki moderated a panel discussion led by Neil Young taking issue with the Harper Government's stance on Alberta's oil sands.

<http://www.theglobeandmail.com/news/national/neil-young-blasts-harper-government-for-allowing-oilsands-development/article16291513/#dashboard/follows/>

That's it,  
Chuck

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

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**Re: Response (chuck.thompson@cbc.ca)**

1 message

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**Chuck Thompson** <chuck.thompson@cbc.ca>

Tue, Jul 9, 2013 at 5:31 PM

To: sally.catto@cbc.ca

Cc: "Jack Nagler (Google Drive)" &lt;jack.nagler@cbc.ca&gt;, "McGuire, Jennifer" &lt;jennifer.mcguire@cbc.ca&gt;, Gino Apponi &lt;gino.apponi@cbc.ca&gt;

It's coming from Jack on behalf of CBC News.

Sent from my BlackBerry 10 smartphone.

---

**From:** Sally Catto CBC**Sent:** Tuesday, July 9, 2013 5:26 PM

s.19(1)

**To:** Chuck Thompson**Reply To:** Sally Catto CBC**Cc:** Jack Nagler (Google Drive); McGuire, Jennifer; Gino Apponi**Subject:** Re: Response (chuck.thompson@cbc.ca)

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This looks good. Thank you and particularly for the quick turn around. So I'm clear, is Jennifer sending it out (per convo with you Chuck) or should I?

Sent from my iPhone

On 2013-07-09, at 4:28 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Thanks Jack.

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Tue, Jul 9, 2013 at 4:22 PM, Jack Nagler (Google Drive) <jack.nagler@cbc.ca> wrote:

I've shared an item with you.

Hi...

Here is a draft response to send to \_\_\_\_\_ who was upset about David Suzuki's appearance on P+P. I know there is urgency to getting this response out today. So please let me know if you have any comments so I can send it out.

Many thanks!

jack



## Response

*Snapshot of the item below:*

s.19(1)

09JUL13

Dear

Thank you for both your patience and your email of February 25th to Esther Enkin, CBC Ombudsman, drawing our attention to your concerns about David Suzuki's Feb. 22nd appearance on CBC News Power and Politics.

As Power and Politics is a program produced in our news division, I trust you won't mind that I, rather than Sally Catto, am giving you the fuller response you deserve.

You described Mr. Suzuki's appearance that day as a "serious breach of ethical conduct" by both Mr. Suzuki and the producers who put this segment on air. You stated that it violates CBC's rules regarding political activism, and asserted that Mr. Suzuki is bound by those rules, even though he is a freelancer.

I'm extremely grateful, to be frank, that you are demanding some accountability from us. As the public broadcaster, CBC should be able to defend the choices it makes. In this instance, we feel comfortable that our choices were responsible and not at all a breach of ethical conduct.

Mr. Suzuki is, as you rightly point out, a prominent personality associated with CBC. His program The Nature of Things is an institution in Canada, winning many accolades and drawing impressive ratings. The journalism within the program is held to the same high standard as all of our other programs.

But Canadians also know and understand that Mr. Suzuki has a high profile entirely outside his affiliation with the CBC. As a scientist, environmentalist and activist, he has frequently made his public case on issues of the day.

We don't often choose to give coverage to Mr. Suzuki's advocacy. But when he chose to speak out on the Liberal leadership race and endorse the candidacy of Joyce Murray, it was, in the eyes of our producers, newsworthy. It

is important to note that CBC News was not alone in making this judgment. The Globe and Mail found it worthy of coverage, and so did Maclean's.

<http://www.theglobeandmail.com/news/politics/david-suzuki-gives-big-boost-to-liberal-leadership-dark-horse-joyce-murray/article8935586/>

<http://www2.macleans.ca/2013/02/21/david-suzuki-endorse-joyce-murray/>

Host Evan Solomon and his producers at Power and Politics thought it would be interesting to understand why Suzuki would associate himself publicly with a Liberal. And they also wanted to explore whether this sort of endorsement would increase Joyce Murray's chances of becoming leader of her party. So they invited Mr. Suzuki to appear on the program and explain his reasoning.

Mr. Suzuki was clearly appearing on the program in his role as an activist. He was not speaking on behalf of CBC, and we are confident that our viewers would understand the difference. In the interview, he noted the issues behind his support for Joyce Murray (among them, her support for a carbon tax and political cooperation with other "progressives"). But this was not a puff-piece. At one point, Mr. Solomon asked him whether he was being "co-opted" by the Liberals. In short, the story of Mr. Suzuki's endorsement was newsworthy, and we believe that we covered it responsibly.

I understand you have two specific questions you would like addressed:

(1) Was Mr. Suzuki paid for the interview in any fashion? The answer is no. Although we occasionally pay subject experts to give us analysis or explanatory information, we do not pay politicians, activists, etc for interviews when they appear as guests on CBC. And this was, as outlined above, most decidedly not connected to Mr. Suzuki's broadcast work with us. So there would be no payment expected or provided.

(2) What are the specific policies that lay out what the rules are that would allow Mr. Suzuki to appear on the CBC as a political activist?

As Sally Catto mentioned in an earlier exchange with you, we are currently reviewing the policy in place with a view to ensuring there is more clarity around the language. You can see for yourself what the current policies are at the following website:

<http://www.cbc.radio-canada.ca/en/reporting-to-canadians/>

Relevant sections include:

Policy 2.2.17 - Political Activity

Policy 2.2.21- Code of Conduct

Policy 2.2.3 - Conflict of Interest and Ethics

Thank you again for your email and again please accept my sincere apologies for the delay. Nevertheless, I hope my

reply has reassured you of the continuing integrity of our news service.

It is also my responsibility to tell you that if you are not satisfied with this response, you may wish to submit the matter for review by the CBC Ombudsman. The Office of the Ombudsman, an independent and impartial body reporting directly to the President, is responsible for evaluating program compliance with the CBC's journalistic policies. The Ombudsman may be reached by mail at Box 500, Terminal A, Toronto, Ontario M5W 1E6, or by fax at (416) 205-2825, or by email at [ombudsman@cbc.ca](mailto:ombudsman@cbc.ca).

Sincerely,

Jack Nagler  
Director of Journalistic Public Accountability and  
Engagement  
205 Wellington Street West  
Toronto, ON  
M5V 3G7

cc. Esther Enkin, CBC Ombudsman

Google Drive: create, share, and keep all your stuff in one place.





Sue Dando &lt;sue.dando@cbc.ca&gt;

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## A heads up

4 messages

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**Sue Dando** <sue.dando@cbc.ca> Fri, Jan 10, 2014 at 10:01 AM  
To: Mark Starowicz <mark.starowicz@cbc.ca>, Chuck Thompson <chuck.thompson@cbc.ca>

Mark and Chuck,

You'll likely hear about David's appearances with Neil Young, beginning this weekend. Young is giving four fundraising concerts across Canada to support First Nations' opposition to oil sand development.

David is involved, and I believe will be at press conferences with Young.

Sue

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Fri, Jan 10, 2014 at 10:10 AM  
To: sue.dando@cbc.ca, Mark Starowicz <mark.starowicz@cbc.ca>

Thanks Sue...does David know it's incumbent upon him at the pressers to say he's not there "on behalf of CBC..."?

---

**From:** Sue Dando  
**Sent:** Friday, January 10, 2014 10:02 AM  
**To:** Mark Starowicz; Chuck Thompson  
**Reply To:** Sue Dando  
**Subject:** A heads up

[Quoted text hidden]

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**Sue Dando** <sue.dando@cbc.ca> Fri, Jan 10, 2014 at 12:32 PM  
To: Chuck Thompson <chuck.thompson@cbc.ca>  
Cc: Mark Starowicz <mark.starowicz@cbc.ca>

He's been very clear about this in past public appearances, but I'll send him a reminder.

[Quoted text hidden]

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**Chuck Thompson** <chuck.thompson@cbc.ca> Fri, Jan 10, 2014 at 12:39 PM  
To: sue.dando@cbc.ca  
Cc: Mark Starowicz <mark.starowicz@cbc.ca>

Thx

---

**From:** Sue Dando  
**Sent:** Friday, January 10, 2014 12:32 PM  
**To:** Chuck Thompson  
**Reply To:** Sue Dando  
**Cc:** Mark Starowicz  
**Subject:** Re: A heads up

[Quoted text hidden]



Sue Dando &lt;sue.dando@cbc.ca&gt;

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**CBC Political Activity Guidelines**

2 messages

**Sue Dando** <sue.dando@cbc.ca>

Thu, Jan 23, 2014 at 11:53 AM

To: David Suzuki

**(Hi David, just found the following in my "drafts" box, although I was sure I'd sent it to you!)** s.19(1)

s.68.1

Hi David,

Very nice to see you today. I've attached the revised Policy Guidelines on Political Activity, as we discussed.

We also discussed how much "mutual viewing" there is of The Nature of Things (ie. more than one person watching at the same time).

Regarding ratings, our average so far is  
were Alzheimer's and Dogs.

The highest rated shows from the fall

That's it for now.

Best,

Sue

**CBCPolitical Activity.doc.docx**

16K

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**david suzuki**

Thu, Jan 23, 2014 at 3:44 PM

To: Sue Dando &lt;sue.dando@cbc.ca&gt;

Hi Sue: Thanks for that.

On Sept. 24, I'll begin a month and a half tour across Canada to get conversation going about a right to a healthy environment. It is a David Suzuki Foundation project and will be designated as a political project.

David

[Quoted text hidden]





Sue Dando <sue.dando@cbc.ca>

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## Corrections to David's Speaking List PLUS one addition

1 message

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Thu, Mar 13, 2014 at 6:46 PM

s.19(1)

Corrections to the April section of the speaking engagements have been made.

There has been an addition as well confirmed for April 21<sup>st</sup>.


Thank you for your attention – Please disregard the previous version sent.

My sincerest apologies for having to resend it.

Thank you.

\*\*\*\*\*  
**Confidentiality Disclaimer:** Privileged/Confidential information may be contained in this message and subject to legal privilege. Access to this e-mail by anyone other than the intended is unauthorised. If you are not the intended recipient (*or responsible for delivery of the message to such person*), you may not use, copy, distribute or deliver to anyone this message (or any part of its contents or attachments) or take any action in reliance on it. If you have received this email in error, please notify us immediately and delete the e-mail. You may not share the email address of the sender without her express permission. The integrity and security of this message cannot be guaranteed on the Internet.

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 **Spkg list - March 13 2014 - Corrected.doc**  
47K

11/4/2014

CBC Radio-Canada Mail - Corrections to David's Speaking List PLUS one addition



Sue Dando <sue.dando@cbc.ca>

---

## David Suzuki calls on Neil Young, Feist, Margaret Atwood for fall tour - The Globe and Mail

1 message

---

Mon, Aug 25, 2014 at 8:43 AM

To: Dando Sue <sue.dando@cbc.ca>,

s.19(1)

From The Globe and Mail:

**David Suzuki calls on Neil Young, Feist, Margaret Atwood for fall tour**

Via The Globe and Mail's iPhone app



Sue Dando <sue.dando@cbc.ca>

---

## David Suzuki Speaking Schedule

1 message

---

Wed, Jun 4, 2014 at 5:03 PM

To: "sue.dando@cbc.ca" <sue.dando@cbc.ca>, Nadine Simunic <nadine.simunic@cbc.ca>, Frances-M Morrison <frances-m.morrison@cbc.ca>, caroline underwood <caroline.underwood@cbc.ca>

Cc: June Hall <june.hall@cbc.ca>, "Renee Moreau (renee.moreau@cbc.ca)" <renee.moreau@cbc.ca>, "analisa.amorisa@cbc.ca" <analisa.amorisa@cbc.ca>

s.19(1)


Please find attached David's updated speaking and event schedule through to the end of 2014.

If you have any questions, or notice any errors or omissions please let me know.

Thank you.

\*\*\*\*\*  
**Confidentiality Disclaimer:** Privileged/Confidential information may be contained in this message and subject to legal privilege. Access to this e-mail by anyone other than the intended is unauthorised. If you are not the intended recipient (*or responsible for delivery of the message to such person*), you may not use, copy, distribute or deliver to anyone this message (or any part of its contents or attachments) or take any action in reliance on it. If you have received this email in error, please notify us immediately and delete the e-mail. You may not share the email address of the sender without her express permission. The integrity and security of this message cannot be guaranteed on the Internet.

---

 **DTS Spkg list - as at June 1 2014.doc**  
49K



Sue Dando &lt;sue.dando@cbc.ca&gt;

---

**RE: Question re David's speaking engagements.**

1 message

Wed, Jun 4, 2014 at 12:17 PM

To: Nadine Simunic <nadine.simunic@cbc.ca>  
Cc: "sue.dando@cbc.ca" <sue.dando@cbc.ca>

Hi Nadine, and Sue...

s.19(1)  
s.20(1)(b)

The Foundation used to post David's non-DSF speaking engagements on the website when it was an event that was public or open.

When he came off the Board they stopped posting the information unless it related to him showing up as a DSF representative at a DSF organized/authorized event. (eg. The book Tour last year with Jeff Rubin)

The David Suzuki Institute site will post some of his public speaking events in future, but only the ones he's doing as a David Suzuki Foundation/Institute volunteer. This would be appearances and events such as the ones he's doing on the upcoming Blue Dot Tour with the DSF. (they aren't there yet obv.)

We don't want to post his other personally contracted or volunteer events as it would be up to the sponsor/host to promote his appearance online if they wanted/needed to do so.

If he's volunteering to appear at a non-DSF public event that he's been invited to such as a rally, or public celebration 'himself' wouldn't post that either. As mentioned, it would be up to the event organizers to get the information out.

Hope that's clarified things, but call if you want to talk further. 604 730 9670

\*\*\*\*\*  
**Confidentiality Disclaimer:** Privileged/Confidential information may be contained in this message and subject to legal privilege. Access to this e-mail by anyone other than the intended is unauthorised. If you are not the intended recipient (*or responsible for delivery of the message to such person*), you may not use, copy, distribute or deliver to anyone this message (or any part of its contents or attachments) or take any action in reliance on it. If you have received this email in error, please notify us immediately and delete the e-mail. You may not share the email address of the sender without her express permission. The integrity and security of this message cannot be guaranteed on the Internet.

s.19(1)

s.20(1)(b)

**From:** Nadine Simunic [mailto:nadine.simunic@cbc.ca]  
**Sent:** Wednesday, June 04, 2014 8:43 AM  
**To:**  
**Subject:** Question re David's speaking engagements.

Hi

I understand from Sue that you are keeping her abreast of David's speaking engagements/events etc. as per his new contract, however I just wanted to clarify with you whether David himself publicly posts events on any internet site?

I found this link on [davidsuzuki.org](http://davidsuzuki.org) but the 'speaking calendar' link states 'there are now upcoming events'.

<http://www.davidsuzuki.org/about/faq/#when-and-where-is-david-suzuki-speaking-next>

### 1. When and where is David Suzuki speaking next?

- See the Speaking calendar

Mark is asking strictly for his own clarification.

Best,  
Nadine

**Nadine Simunic**

Assistant to Mark Starowicz, Executive Director, Documentary Programming  
Adjointe de Mark Starowicz, Directeur général, Émissions documentaires  
CBC Television +1 (416) 205-8736  
[www.cbc.ca/documentaries](http://www.cbc.ca/documentaries)



Sue Dando &lt;sue.dando@cbc.ca&gt;

---

## Speaking engagements

4 messages

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Mon, Jun 2, 2014 at 10:11 AM  
To: Mark Starowicz <mark.starowicz@cbc.ca>, Susan Dando <sue.dando@cbc.ca>, "Catto, Sally" <sally.catto@cbc.ca>

Just a reminder, effective today, speaking engagements involving our talent will be posted and I anticipate being asked about some of David's.

Thanks,  
Chuck

s.21(1)(a)

s.19(1)

s.21(1)(b)

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

---

**Mark Starowicz** <mark.starowicz@cbc.ca> Mon, Jun 2, 2014 at 10:55 AM  
To: Susan Dando <sue.dando@cbc.ca>

Hi Sue,

Mark will be speaking with Chuck today. Please do not respond to any requests in the meantime.

Thanks,  
Nadine for Mark

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
www.cbc.ca/documentaries  
[Quoted text hidden]

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Mon, Jun 2, 2014 at 11:50 AM  
To: Mark Starowicz <mark.starowicz@cbc.ca>, Susan Dando <sue.dando@cbc.ca>, "Catto, Sally" <sally.catto@cbc.ca>

Further to my last note and to clarify what I was flagging, Mark and I just had a good conversation agreeing that

may be posted.

Sorry for any ambiguity in my original email.

Chuck

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747

11/4/2014

CBC Radio-Canada Mail - Speaking engagements

416-509-3315 (cell)

On Mon, Jun 2, 2014 at 10:11 AM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:  
[Quoted text hidden]

---

**Sally Catto CBC** <sally.catto@cbc.ca>

Mon, Jun 2, 2014 at 12:20 PM

To: Chuck Thompson <chuck.thompson@cbc.ca>

Cc: Mark Starowicz <mark.starowicz@cbc.ca>, Susan Dando <sue.dando@cbc.ca>

Thanks Chuck.

Sent from my iPhone

[Quoted text hidden]





Sue Dando &lt;sue.dando@cbc.ca&gt;

---

s.21(1)(a)

s.21(1)(b)

2 messages

---

**Mark Starowicz** <mark.starowicz@cbc.ca> Fri, Apr 25, 2014 at 1:49 PM  
To: Heather Conway <heather.conway@cbc.ca>, Chuck Thompson <chuck.thompson@cbc.ca>, Sue Dando <sue.dando@cbc.ca>, Jennifer McGuire <jennifer.mcguire@cbc.ca>, Sally Catto <sally.catto@cbc.ca>

Here is what we have been broadly saying in the past, and what I'll be saying, and not get entangled by questions about individual speeches. There are days he gives five or six of them. We

Dr. Suzuki is a private citizen, who has been contracted to provide a specific single service to the CBC, namely host the program Nature of Things.

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
[www.cbc.ca/documentaries](http://www.cbc.ca/documentaries)

---

**Mark Starowicz** <mark.starowicz@cbc.ca> Fri, Apr 25, 2014 at 2:02 PM  
To: Sue Dando <sue.dando@cbc.ca>

----- Forwarded message -----  
From: "Chuck Thompson" <chuck.thompson@cbc.ca>  
Date: Apr 25, 2014 1:53 PM  
Subject: Re:  
To: <mark.starowicz@cbc.ca>  
Cc:

Thanks Mark and btw there was no reference to Suzuki during Jen's interview.

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Mark Starowicz  
**Sent:** Friday, April 25, 2014 1:50 PM  
**To:** Heather Conway; Chuck Thompson; Sue Dando; Jennifer McGuire; Sally Catto  
**Reply To:** Mark Starowicz  
**Subject:**

[Quoted text hidden]

11/4/2014

CBC Radio-Canada Mail -

s.21(1)(a)

s.21(1)(b)

Speaking list/Commitments January 1, 2014 to December 31, 2014

**PLEASE DO NOT CONTACT ANY OF THE ORGANIZERS OF THE  
FOLLOWING EVENTS IF IT STATES TENTATIVE BESIDE THE EVENT**

s.19(1)

---

**DATE:**  
**ORGANIZATION:**  
**CONTACT:**  
**PLACE:**  
**THEME:**  
**AUDIENCE:** No  
**BOOKS:** No  
**DSF INFO:** No  
**LIST ON WEBSITE:** No

---

**DATE:**  
**ORGANIZATION:**  
**CONTACT:**  
**PLACE:**  
**THEME:**  
**AUDIENCE:** No  
**BOOKS:** No  
**DSF INFO:** No  
**LIST ON WEBSITE:** No  
**ON WEBSITE:** No

---

**DATE:**  
**ORGANIZATION:**  
**CONTACT:**  
**PLACE:**  
**THEME:** Merry Christmas | Happy Hanukkah | Winter Solstice Rules  
Happy New Year | Enjoy your holidays!  
**AUDIENCE:** N/A  
**BOOKS:** N/A  
**DSF INFO:** N/A  
**LIST ON WEBSITE:** No

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**2014**

s.19(1)

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

---

**DATE:**  
ORGANIZATION: CBC The Nature of Things  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

---

**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: TBD  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: YES

---

**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: TBD  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: YES

---

---

**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: TBD  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: YES

---

**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: TBD  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: YES

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE:  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE:  
BOOKS:  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE:  
BOOKS:  
DSF INFO:  
LIST ON WEBSITE:

---

**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: TBC  
BOOKS: TBC  
DSF INFO: TBC  
LIST ON WEBSITE: TBC

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: TBC  
BOOKS: TBC  
DSF INFO: TBC  
LIST ON WEBSITE: TBC

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**DATE:**  
ORGANIZATION:  
  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE:  
BOOKS: Yes  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE:  
BOOKS:  
DSF INFO:  
LIST ON WEBSITE:

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

---

**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
PLACE:  
THEME:  
AUDIENCE: No  
BOOKS: No  
DSF INFO: No  
LIST ON WEBSITE: No

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**DATE:**  
ORGANIZATION:  
CONTACT:  
  
PLACE:  
THEME:  
AUDIENCE: TBC Tovah  
BOOKS: TBC Tovah  
DSF INFO: TBC Tovah  
LIST ON WEBSITE: TBC Tovah

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## Fwd: 2014 Updated Speaking List - David Suzuki

1 message

---

**Sue Dando** <sue.dando@cbc.ca>  
To: Mark Starowicz <mark.starowicz@cbc.ca>

Fri, Jan 10, 2014 at 12:23 PM

Mark,

This is the list that TNOT receives from David Suzuki's assistant.

Sue

----- Forwarded message -----

s.19(1)

From:

Date: Thu, Dec 12, 2013 at 6:03 PM

Subject: 2014 Updated Speaking List - David Suzuki

To: Frances Morrison <Frances-M.Morrison@cbc.ca>, Caroline Underwood <caroline.underwood@cbc.ca>, Sue Dando <sue.dando@cbc.ca>, June Hall <june.hall@cbc.ca>, Analisa Amoroso <Analisa.Amoroso@cbc.ca>, Renee Moreau <renee.moreau@cbc.ca>

Hi Friends at CBC

Attached for your information – the updated list of engagements for David in 2014.

Let me know if you have any questions or concerns.

Happy Holidays to you all and we'll talk again in 2014!

Warm regards to all you helpful wonderful ladies.

.....  
**Confidentiality Disclaimer:** Privileged/Confidential information may be contained in this message and subject to legal privilege. Access to this e-mail by anyone other than the intended is unauthorised. If you are not the intended recipient (*or responsible for delivery of the message to such person*), you may not use, copy, distribute or deliver to anyone this message (or any part of its contents or attachments) or take any action in reliance on it. If you have received this email in error, please notify us immediately and delete the e-mail. You may not share the email address of the sender without her express permission. The integrity and security of this message cannot be guaranteed on the Internet.



**Spkg list - December 2013.doc**

56K

---

## Fwd: disclosure language update

2 messages

---

**Wilma Alexander** <wilma.alexander@cbc.ca>  
To: Mark Starowicz <mark.starowicz@cbc.ca>

Mon, May 26, 2014 at 10:57 AM

fyi, Wilma  
6862

----- Forwarded message -----

From: **Wilma Alexander** <wilma.alexander@cbc.ca>  
Date: Thu, May 22, 2014 at 4:23 PM  
Subject: Fwd: disclosure language update  
To: Helen Daniel <helen.daniel@cbc.ca>

Hello Helen,  
Here is the clause that went into

s.19(1)

s.21(1)(a)

s.21(1)(b)

I understand from Monique Van Remortel that Heather Conway asked Sally Catto to make sure that speaking engagement language be included in the new contracts for David Suzuki and

Many thanks,  
Wilma  
6862

Wilma Alexander  
Senior Manager, Finance and Administration  
Documentary Programming  
Canadian Broadcasting Corporation  
Box 500, Station A  
Toronto, Ontario  
Canada  
M5W 1E6

416 205 6862  
416 205 2209 fax  
wilma.alexander@cbc.ca

----- Forwarded message -----

From: **Sibel Saunders** <sibel.saunders@cbc.ca>  
Date: Thu, May 22, 2014 at 11:14 AM  
Subject: Fwd: disclosure language update  
To: Wilma Alexander <wilma.alexander@cbc.ca>

----- Forwarded message -----

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>

Date: Thu, May 15, 2014 at 11:55 AM

Subject: disclosure language update

To: Michael Claydon <michael.claydon@cbc.ca>, Wilma Alexander <wilma.alexander@cbc.ca>, Sibel Saunders <sibel.saunders@cbc.ca>

s.19(1)

It looks like this is where we've landed with the disclosure language for Suzuki's contract, so we should try it out for \_\_\_\_\_ contract as well (Sally is aware and on side)- I've made the gender changes.

s.21(1)(b)

**(add to end of clause where Artist generally agrees to abide by CBC directions, program policies etc)** s.18(b)

—  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

—  
Sibel Saunders  
Unit Manager  
CBC Documentary Unit  
P.O.Box 500 Station A  
Toronto, Ontario  
M5W 1E6  
phone#416-205-2821

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Michael Claydon <michael.claydon@cbc.ca>

Mon, May 26, 2014 at 12:20 PM

fyi

----- Forwarded message -----

From: **Wilma Alexander** <wilma.alexander@cbc.ca>

Date: Mon, May 26, 2014 at 10:57 AM

Subject: Fwd: disclosure language update

[Quoted text hidden]

---

## Fwd: NOTICE David's giving a talk in Mexico next week

3 messages

---

**Sue Dando** <sue.dando@cbc.ca>  
To: Mark Starowicz <mark.starowicz@cbc.ca>

Thu, May 29, 2014 at 6:16 PM

Mark, not sure who should receive these notices other than you. Thoughts?

s.19(1)

----- Forwarded message -----

From:  
Date: Thu, May 29, 2014 at 6:12 PM  
Subject: NOTICE David's giving a talk in Mexico next week  
To: "sue.dando@cbc.ca" <sue.dando@cbc.ca>

Hi Sue – Further to amendments made to his recent contract with CBC David has let me know that I should contact you when he's giving paid talks.

This is to let you know, he is going to be in Mexico City next week speaking at a consortium on Tuesday at noon at the Pemex Auditorium there. His high level speaking points are attached and in general the one page attached is the guideline he uses for writing all his speeches, these are the themes he speaks about, it's always big picture. And the sponsor was also given this one pager as a briefing on what he will speak about. And...

Here are the details pertaining to the gig:

Let me know if you need any other information.

Thanks.

\*\*\*\*\*  
**Confidentiality Disclaimer:** Privileged/Confidential information may be contained in this message and subject to legal privilege. Access to this e-mail by anyone other than the intended is unauthorised. If you are not the intended recipient (*or responsible for delivery of the message to such person*), you may not use, copy, distribute or deliver to anyone this message (or any part of its contents or attachments) or take any action in reliance on it. If you have received this email in error, please notify us immediately and delete the e-mail. You may not share the email address of the sender without her express permission. The integrity and security of this message cannot be guaranteed on the Internet.

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**Mark Starowicz** <mark.starowicz@cbc.ca>

Fri, May 30, 2014 at 12:40 PM

s.21(1)(a)

s.21(1)(b)

To: Sue Dando <sue.dando@cbc.ca>

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
www.cbc.ca/documentaries  
[Quoted text hidden]

---

**Sue Dando** <sue.dando@cbc.ca>  
To: Mark Starowicz <mark.starowicz@cbc.ca>

Fri, May 30, 2014 at 12:47 PM

[Quoted text hidden]

000064



---

**MEDIA AVAILABILITY: David Suzuki, Blue Dot Tour in Toronto**

1 message

---

Fri, Oct 3, 2014 at 9:54 AM

To: mark.starowicz@cbc.ca



David  
Suzuki  
Foundation

**MEDIA AVAILABILITY**

**David Suzuki in Toronto in advance of  
sold-out Massey Hall Blue Dot Tour stop**

**Contact:**

**For Immediate Release: October 3, 2014**

**What:**

Media availability with Dr. David Suzuki

**Where/When:**

Downtown Toronto, by appointment. Limited opportunities.

**Who:**

David Suzuki

**Why:**

David Suzuki is available to comment on the Blue Dot Tour in advance of tonight's sold-out show at Massey Hall. The movement to guarantee every Canadian's right to live in a healthy

environment is gaining steam. Already numerous municipalities across Canada are working to adopt local declarations and by-laws. And this morning, Thomas Mulcair, leader of the Official Opposition, pledged to amend the Charter to include these rights if elected.

Dr. Suzuki sees this as the greatest cause of his career, and a culmination of a lifetime of work and activism on the environment.

**For more information about the Blue Dot Tour, visit <http://bluedot.ca>**

**To download a media kit, visit <http://bluedot.ca/mediakit>**

**Note:** Select performers and guests will be available for limited interviews as well. Please see contact information below to arrange interviews or to obtain a media kit containing tour details, background information and a link for photo downloads.

A limited number of media passes for evening events will be available.

**To arrange advance interviews with David Suzuki, featured speakers or performers, please contact:**

s.19(1)

**Disclaimer:** If you do not wish to receive further news/releases from David Suzuki Foundation, please click the following link: [\[Remove Me\]](#). Requests will take a maximum of 2 business days to process.

Contact information: David Suzuki Foundation, 219 – 2211 West 4th Avenue, Vancouver, BC V6K 4S2

---

**pls read - correction Re: " policy for speaking engagements of CBC on-air employees." Fwd: GOOGLE SITE ISSUES / ENJEUX Update**

6 messages

---

**Nadine Simunic** <nadine.simunic@cbc.ca>  
To: Mark Starowicz <mark.starowicz@cbc.ca>

Fri, Apr 25, 2014 at 4:40 PM

s.21(1)(a)

**REVIEW OF SPEAKING ENGAGEMENTS POLICY FOR CBC ON-AIR EMPLOYEES****Context:**

We introduced conflict of interest language into the JSP in 2010 and that language covers speaking engagements. Since then, it's been an iterative process to review our policies and procedures. The checks and balances we have in place ensure our coverage has not, is not and will not ever be compromised as a result of anyone's speaking engagements.

The Ombudsman has agreed that our News talent have been following the rules we have laid out, and by all measures the integrity of our content was unaffected, we have also seen that public appearances by on-air personalities can sometimes lead to the perception of bias or a conflict of interest.

**What's changed:**

We're confident that the following measures will answer the concerns about perceived conflicts of interest:

- For CBC News on-air employees, we're tightening our procedures around paid speeches. We'll reject requests from companies, political parties or other groups which make a significant effort to lobby or otherwise influence public policy, even if the speech or event seems innocuous.
- We're also going to centralize our tracking system for all speeches whether they are paid or not.
- In a commitment to transparency, starting in May, we'll post regularly online a list of appearances by our reporters and hosts -- both paid AND unpaid.
- When it comes to freelance hosts, we will be updating their contracts so that they are compelled to disclose their paid events to us, and we in turn will disclose them publicly.
- Going forward, the scope of the policy will now cover talent outside of CBC News.

**Nadine Simunic**

Assistant to Mark Starowicz, Executive Director, Documentary Programming  
Adjointe de Mark Starowicz, Directeur général, Émissions documentaires  
CBC Television +1 (416) 205-8736  
[www.cbc.ca/documentaries](http://www.cbc.ca/documentaries)

On Fri, Apr 25, 2014 at 4:33 PM, Nadine Simunic <nadine.simunic@cbc.ca> wrote:

Mark, as below corporate is using the phrasing "CBC on-air employees" on internal documents ... this is clarified in the actual notes as being News staff.

**Nadine Simunic**

Assistant to Mark Starowicz, Executive Director, Documentary Programming  
Adjointe de Mark Starowicz, Directeur général, Émissions documentaires  
CBC Television +1 (416) 205-8736  
www.cbc.ca/documentaries

----- Forwarded message -----

From: **Michel Hachey** <michel.hachey@radio-canada.ca>  
Date: 2014-04-25 16:14 GMT-04:00  
Subject: GOOGLE SITE ISSUES / ENJEUX Update  
To: MICHEL HACHEY <michel.hachey@radio-canada.ca>

s.16(2)

Hi! (le français suit)

The ISSUES MANAGEMENT GOOGLE SITE has been updated:

This week in the **red light**, you'll find messages on the review of the policy for speaking engagements of CBC on-air employees.

In the **yellow light**, we provided key messages on public consultations with Official Language Minority Communities (OLMCs). In relation to the Budget 2014-2015 announcement, you'll also find messages for employees eligible for retirement.

In the **Latest News**, we shared a link to the CRTC's press release regarding phase 3 of *Let's talk TV*.

Next Tuesday, April 29th, there will be an OLMC public consultation in Edmonton and on Thursday, May 1st, Hubert will appear before the committee on official languages.

Have a great weekend!

Please reply writing UNSUBSCRIBE if you no longer wish to receive this email.

Bonjour,

Le SITE GOOGLE DES ENJEUX a été mis à jour:

Cette semaine dans la **lumière rouge**, vous trouverez des messages sur la révision des règles entourant la prise de parole en public du personnel à l'antenne de CBC.

Dans la **lumière jaune**, nous avons fourni des messages clés sur les consultations publiques dans les CLOSM. Au sujet du Budget 2014-2015, vous trouverez aussi des messages pour les employés admissibles à la retraite.

Dans le **Dernière heure**, vous trouverez un communiqué de presse du CRTC au sujet de la troisième phase de l'initiative *Parlons télé*.

Finalement, le mardi 29 avril, il y aura une consultation publique au sujet des CLOSM à Edmonton et le 1er mai, Hubert comparaitra devant le Comité sur les langues officielles.

Bon weekend!

Veuillez répondre en écrivant DÉSUBONNEMENT si vous ne désirez plus recevoir ce courriel.

--

Michel Hachey  
Advisor, Media Relations and Issues Management  
Conseiller, Relations avec les médias et gestion des enjeux  
CBC/Radio-Canada

(613) 288-6335

CBC  Radio-Canada

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sally Catto <sally.catto@cbc.ca>

Fri, Apr 25, 2014 at 4:46 PM

Written briefly on a mobile device.

s.21(1)(a)  
s.21(1)(b)

Begin forwarded message:

**From:** Nadine Simunic <nadine.simunic@cbc.ca>  
**Date:** April 25, 2014 at 4:40:36 PM EDT  
**To:** Mark Starowicz <mark.starowicz@cbc.ca>  
**Subject:** pls read - correction Re: " policy for speaking engagements of CBC on-air employees." Fwd: GOOGLE SITE ISSUES / ENJEUX Update

[Quoted text hidden]

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sue Dando <sue.dando@cbc.ca>

Fri, Apr 25, 2014 at 4:55 PM

fyi  
Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
www.cbc.ca/documentaries  
[Quoted text hidden]

---

**Sally Catto CBC** <sally.catto@cbc.ca>  
To: Mark Starowicz <mark.starowicz@cbc.ca>

Fri, Apr 25, 2014 at 6:13 PM

Where is this printed? Not what we discussed.

Sent from my iPhone  
[Quoted text hidden]

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Nadine Simunic <nadine.simunic@cbc.ca>

Fri, Apr 25, 2014 at 6:33 PM

Mark

s.21(1)(a)

Written briefly on a mobile device.

s.21(1)(b)

[Quoted text hidden]

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sally Catto CBC <sally.catto@cbc.ca>

Fri, Apr 25, 2014 at 6:38 PM

Mark

Written briefly on a mobile device.

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
[www.cbc.ca/documentaries](http://www.cbc.ca/documentaries)  
[Quoted text hidden]

---

## Speaking engagements

2 messages

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Thu, Apr 24, 2014 at 5:03 PM  
To: Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Sue Dando <sue.dando@cbc.ca>

FYI...This has already generated questions from the media as to how it will affect Suzuki going forward:

<http://www.cbc.ca/newsblogs/community/editorsblog/2014/04/review-of-speaking-engagements.html>  
Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Thu, Apr 24, 2014 at 5:14 PM  
To: Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Sue Dando <sue.dando@cbc.ca>

And a fair bit of chatter on Twitter as well...

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)  
[Quoted text hidden]

---

## Suzuki

19 messages

---

**Jennifer McGuire** <jennifer.mcguire@cbc.ca> Fri, Apr 25, 2014 at 12:01 PM  
To: Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Chuck Thompson <chuck.thompson@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca> s.21(1)(a)

If it comes up, here is what I will say. s.21(1)(b)

—  
Jennifer McGuire  
General Manager and Editor in Chief,  
CBC News and Centres  
jennifer.mcguire@cbc.ca

Amanda Pyle  
Executive Assistant  
amanda.pyle@cbc.ca

---

**Sally Catto CBC** <sally.catto@cbc.ca> Fri, Apr 25, 2014 at 12:26 PM  
To: Jennifer McGuire <jennifer.mcguire@cbc.ca>  
Cc: Mark Starowicz <mark.starowicz@cbc.ca>, Chuck Thompson <chuck.thompson@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

Hi Jennifer. I just wrote to you and Chuck. This should clarify it more in line with our understanding. To be clear, are we in agreement that we are

S

Sent from my iPhone  
[Quoted text hidden]

---

**Sally Catto CBC** <sally.catto@cbc.ca> Fri, Apr 25, 2014 at 12:27 PM  
To: Mark Starowicz <mark.starowicz@cbc.ca>

Thanks Mark. Can Sue connect with Suzuki?

Sent from my iPhone



---

**Chuck Thompson** <chuck.thompson@cbc.ca>

Fri, Apr 25, 2014 at 12:29 PM

To: Jennifer McGuire <jennifer.mcguire@cbc.ca>

Cc: Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

s.21(1)(a)

I just spoke to Mark and here's where we landed...

s.21(1)(b)

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)  
[Quoted text hidden]

---

**Jennifer McGuire** <jennifer.mcguire@cbc.ca>

Fri, Apr 25, 2014 at 12:30 PM

To: Chuck Thompson <chuck.thompson@cbc.ca>

Cc: Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

**So exactly what I sent.**

[Quoted text hidden]

---

**Chuck Thompson** <chuck.thompson@cbc.ca>

Fri, Apr 25, 2014 at 12:33 PM

To: Sally Catto CBC <sally.catto@cbc.ca>

Cc: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

Hi Sally,

Your interpretation is correct.

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

[Quoted text hidden]

---

**Chuck Thompson** <chuck.thompson@cbc.ca>

Fri, Apr 25, 2014 at 12:34 PM

To: Jennifer McGuire <jennifer.mcguire@cbc.ca>

Cc: Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

s.21(1)(a)

No, two minor edits.

s.21(1)(b)

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

[Quoted text hidden]

---

**Sally Catto** <sally.catto@cbc.ca>

Fri, Apr 25, 2014 at 12:35 PM

To: Chuck Thompson <chuck.thompson@cbc.ca>

Cc: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

Thanks Chuck. Happy with the wording but

Sally Catto, Executive Director  
Commissioned & Scripted Programming  
CBC English Services  
tel: 416-205-7159 / 604-662-6522  
sally.catto@cbc.ca  
@SallyCattoCBC Twitter

[Quoted text hidden]

---

**Jennifer McGuire** <jennifer.mcguire@cbc.ca>

Fri, Apr 25, 2014 at 12:38 PM

To: Sally Catto <sally.catto@cbc.ca>

Cc: Chuck Thompson <chuck.thompson@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

Hi there,

I will say that if management sees a conflict outside of news they will define the appropriate course of action, but within News the commitment is to disclose. Jennifer

[Quoted text hidden]

---

**Chuck Thompson** <chuck.thompson@cbc.ca>

Fri, Apr 25, 2014 at 12:44 PM

To: Mark Starowicz <mark.starowicz@cbc.ca>, Jennifer McGuire <jennifer.mcguire@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>, Sally Catto <sally.catto@cbc.ca>

FYI from Heather...she'll be fine with the two edits I gave you.

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway <heather.conway@cbc.ca>

**Sent:** Friday, April 25, 2014 12:39 PM

**To:** Chuck Thompson

**Reply To:** Heather Conway

**Subject:** Re: Suzuki

---

Yes it's true Maryse is the best arbiter

On Apr 25, 2014, at 12:11 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Are you ok with this line if Jen gets asked about how this policy affects Suzuki?

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Jennifer McGuire <jennifer.mcguire@cbc.ca>  
**Sent:** Friday, April 25, 2014 12:02 PM  
**To:** Sally Catto; Mark Starowicz; Chuck Thompson; Gino Apponi  
**Reply To:** Jennifer McGuire  
**Subject:** Suzuki

[Quoted text hidden]

---

**Sally Catto** <sally.catto@cbc.ca> Fri, Apr 25, 2014 at 12:50 PM  
To: Chuck Thompson <chuck.thompson@cbc.ca>  
Cc: Mark Starowicz <mark.starowicz@cbc.ca>, Jennifer McGuire <jennifer.mcguire@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

thanks Chuck.

Sally Catto, Executive Director  
Commissioned & Scripted Programming  
CBC English Services  
tel: 416-205-7159 / 604-662-6522  
sally.catto@cbc.ca  
@SallyCattoCBC Twitter

[Quoted text hidden]

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Fri, Apr 25, 2014 at 12:55 PM  
To: Sally Catto <sally.catto@cbc.ca>  
Cc: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

Hi Sally,

That's my understanding but I'll circle back with Heather on that point.

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Fri, Apr 25, 2014 at 12:35 PM, Sally Catto <sally.catto@cbc.ca> wrote:  
[Quoted text hidden]

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Fri, Apr 25, 2014 at 1:08 PM  
To: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>, Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>

Heather's response to freelancers having to disclose...

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway <heather.conway@cbc.ca>  
**Sent:** Friday, April 25, 2014 1:06 PM  
**To:** Chuck Thompson s.21(1)(a)  
**Reply To:** Heather Conway s.21(1)(b)  
**Subject:** Re: Suzuki

---

On Apr 25, 2014, at 12:45 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway  
**Sent:** Friday, April 25, 2014 12:39 PM  
**To:** Chuck Thompson  
**Reply To:** Heather Conway  
**Subject:** Re: Suzuki

---

Yes it's true Maryse is the best arbiter

On Apr 25, 2014, at 12:11 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Are you ok with this line if Jen gets asked about how this policy affects Suzuki?

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Jennifer McGuire <jennifer.mcguire@cbc.ca>  
**Sent:** Friday, April 25, 2014 12:02 PM  
**To:** Sally Catto; Mark Starowicz; Chuck Thompson; Gino Apponi  
**Reply To:** Jennifer McGuire  
**Subject:** Suzuki

---

[Quoted text hidden]

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Fri, Apr 25, 2014 at 1:12 PM  
To: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>, Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>

And this follow up...

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway <heather.conway@cbc.ca>  
**Sent:** Friday, April 25, 2014 1:06 PM  
**To:** Chuck Thompson  
**Reply To:** Heather Conway  
**Subject:** Re: Suzuki

---

But it is people covered by the jsp not everybody

On Apr 25, 2014, at 12:45 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

s.21(1)(a)

s.21(1)(b)

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway  
**Sent:** Friday, April 25, 2014 12:39 PM  
**To:** Chuck Thompson  
**Reply To:** Heather Conway  
**Subject:** Re: Suzuki

---

Yes it's true Maryse is the best arbiter

On Apr 25, 2014, at 12:11 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Are you ok with this line if Jen gets asked about how this policy affects Suzuki?

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Jennifer McGuire <jennifer.mcguire@cbc.ca>  
**Sent:** Friday, April 25, 2014 12:02 PM  
**To:** Sally Catto; Mark Starowicz; Chuck Thompson; Gino Apponi  
**Reply To:** Jennifer McGuire  
**Subject:** Suzuki

---

[Quoted text hidden]

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sue Dando <sue.dando@cbc.ca>

Fri, Apr 25, 2014 at 1:37 PM

[Quoted text hidden]

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sue Dando <sue.dando@cbc.ca>

Fri, Apr 25, 2014 at 2:16 PM

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
www.cbc.ca/documentaries

----- Forwarded message -----

From: **Sally Catto CBC** <sally.catto@cbc.ca>  
Date: Fri, Apr 25, 2014 at 12:26 PM  
Subject: Re: Suzuki  
To: Jennifer McGuire <jennifer.mcguire@cbc.ca>  
[Quoted text hidden]

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sue Dando <sue.dando@cbc.ca>

Fri, Apr 25, 2014 at 2:17 PM

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
www.cbc.ca/documentaries

----- Forwarded message -----

From: **Chuck Thompson** <chuck.thompson@cbc.ca>  
Date: Fri, Apr 25, 2014 at 12:33 PM  
Subject: Re: Suzuki  
[Quoted text hidden]

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sue Dando <sue.dando@cbc.ca>

Fri, Apr 25, 2014 at 2:20 PM

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
www.cbc.ca/documentaries

----- Forwarded message -----

From: **Jennifer McGuire** <jennifer.mcguire@cbc.ca>  
Date: Fri, Apr 25, 2014 at 12:38 PM  
Subject: Re: Suzuki  
[Quoted text hidden]

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sue Dando <sue.dando@cbc.ca>

Fri, Apr 25, 2014 at 2:22 PM

Mark Starowicz  
Executive Director, Documentary Programming

Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
www.cbc.ca/documentaries

----- Forwarded message -----

From: **Chuck Thompson** <chuck.thompson@cbc.ca>

Date: Fri, Apr 25, 2014 at 1:08 PM

Subject: Fw: Suzuki

To: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>, Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>

[Quoted text hidden]



Caroline Underwood <caroline.underwood@cbc.ca>

---

## Fwd: The Sacred Relationship

---

**Sue Dando** <sue.dando@cbc.ca>

Mon, Jul 7, 2014 at 12:23 PM

To: Caroline Underwood <caroline.underwood@cbc.ca>, Frances-M Morrison <frances-m.morrison@cbc.ca>

Think I already sent this, but just in case...

----- Forwarded message -----

From:  
Date: Wed, Jul 2, 2014 at 1:58 PM  
Subject: The Sacred Relationship  
To: "Sue.Dando@cbc.ca" <Sue.Dando@cbc.ca>  
Cc:

s.19(1)

s.20(1)(b)

Dear Sue,



11/4/2014

CBC Radio-Canada Mail - Fwd: The Sacred Relationship

Sincerely,

s.19(1)

s.20(1)(b)

CBC  Radio-Canada

Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

---

**Re: contract for David Suzuki (confidential)**

1 message

---

**Monique Van Remortel** <monique.vanremortel@cbc.ca>

Tue, Apr 1, 2014 at 1:52 PM

To: Sally Catto CBC &lt;sally.catto@cbc.ca&gt;

Hi Sally

I spoke to Loretta Hensel this morning to give her an update on where we were with the David Suzuki renewal.

Perhaps you and Mark and I should connect to discuss. I understand he's leaving for MipDoc tomorrow afternoon and is a SET meeting before he goes (but I'm not sure when that starts and expect you will likely also be on the phone for that). I'm available after 4pm today and can do pretty much any time tomorrow.

best  
Monique

On Fri, Mar 28, 2014 at 12:17 PM, Sally Catto CBC <sally.catto@cbc.ca> wrote:  
Phew and great. Thanks.

Sent from my iPhone

On Mar 28, 2014, at 7:39 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hi Sally

Best  
Monique

Sent from my BlackBerry 10 smartphone on the Rogers network.

**From:** Sally Catto CBC  
**Sent:** Friday, March 28, 2014 8:31 AM  
**To:** Monique Van Remortel  
**Reply To:** Sally Catto CBC  
**Subject:** Re: contract for David Suzuki (confidential)

s.18(b)

s.19(1)

s.21(1)(a)

s.68.1

s.21(1)(b)

Has Mark mentioned the convo I had with him about the "disclosure" clause we will require in his contract - and all on-air talent? I think news has sample wording or you may be ahead of me on this anyway!

Call me if u need to today - no worries or we can talk on Mon.  
Thanks,  
S

Sent from my iPhone

On Mar 26, 2014, at 11:08 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hi Sally

Let me know your thoughts.

Hope you got a bit of R&R in this week- I know it's been interrupted quite a bit!

Monique

----- Forwarded message -----

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>

Date: Fri, Mar 21, 2014 at 12:24 PM

Subject: Fwd: contract for David Suzuki (confidential)

To: Sally Catto <sally.catto@cbc.ca>

s.18(b)

Hi Sally,

s.19(1)

s.21(1)(a)

s.68.1

so we can catch up next week (I think we have our regular call scheduled for Tuesday afternoon)... but just wanted to make sure this was on your radar.  
best  
Monique

s.21(1)(b)

----- Forwarded message -----

From: **Loretta Hensel** <loretta.hensel@cbc.ca>  
Date: Fri, Feb 28, 2014 at 12:11 PM  
Subject: Re: contract for David Suzuki (confidential)  
To: monique.vanremortel@cbc.ca, Sally Catto <sally.catto@cbc.ca>  
Cc: Lisa Clarkson <lisa.clarkson@cbc.ca>

Hi Monique

Thanks  
Loretta

---

**From:** Monique Van Remortel  
**Sent:** Friday, February 28, 2014 10:14 AM  
**To:** Sally Catto  
**Reply To:** Monique Van Remortel  
**Cc:** Loretta Hensel  
**Subject:** contract for David Suzuki (confidential)

---

Hello ladies

I understand that Mark Starowicz has already alerted Sally to the fact that we need to start the ball rolling for David Suzuki's contract.

Please confirm that I am okay to proceed with negotiations on this basis. In past years, Loretta obtained VP and HR approval before B&R started negotiations.

If you have any questions, concerns, or need additional information, please don't hesitate to contact me.

thanks  
Monique

---  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

---  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

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Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

04/11/2014

CBC Radio-Canada Mail - Re: contract for David Suzuki (confidential)

—  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

04/11/2014

CBC Radio-Canada Mail - Re: approval needed for David Suzuki's contract renewal

CBC  Radio-Canada

Monique Van Remortel <monique.vanremortel@cbc.ca>

---

## Re: approval needed for David Suzuki's contract renewal

1 message

---

Loretta Hensel <loretta.hensel@cbc.ca>

Thu, Apr 3, 2014 at 1:18 PM

To: Monique Van Remortel <monique.vanremortel@cbc.ca>

Cc: Sally Catto <sally.catto@cbc.ca>

Thanks Monique. I will forward to Compensation for VP approval today.  
As soon as we receive formal approval, we'll let you know & you're good to go.  
Thanks,  
Loretta

On Thu, Apr 3, 2014 at 12:56 PM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:  
Loretta

The one change we will introduce is a disclosure clause which requires Dr. Suzuki to advise the CBC of his schedule of activities in advance and to notify us of any events/appearances which could prove contentious so that CBC can anticipate how to deal with it.

I have discussed all of the foregoing with Sally Catto, and she is in support of seeking approval to move forward on this basis.

I propose we use language along the following lines for the disclosure clause (which is based on language in CBC's Political Activities Policies):

I've shown this language to Sue Dando (TNOT's EP who is the one who deals most with Dr. Suzuki) and she's fine with it.

Please confirm that I am okay to proceed with negotiations on this basis.

Thanks,  
Monique

s.18(b)

s.19(1)

s.21(1)(a)

s.21(1)(b)

---  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

---  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca





Monique Van Remortel <monique.vanremortel@cbc.ca>

**Fwd: APPROVAL REQUEST: David Suzuki**

1 message

Loretta Hensel <loretta.hensel@cbc.ca>

Wed, Apr 9, 2014 at 6:19 PM

To: Monique VanRemortel <monique.vanremortel@cbc.ca>

Hi,  
I answered re travel but

Thanks,  
L.

Sent from my iPad

Begin forwarded message:

**From:** Todd Spencer <todd.spencer@cbc.ca>  
**Date:** 8 April, 2014 9:35:18 PM EDT  
**To:** Compensation Approvals - English Services <compensationapprovals@cbc.ca>  
**Cc:** SARAH TURNER <sarah.turner@cbc.ca>, Loretta Hensel <loretta.hensel@cbc.ca>  
**Subject:** Re: APPROVAL REQUEST: David Suzuki

Hi  
Two questions.

T

On Thu, Apr 3, 2014 at 7:21 PM, Compensation Approvals - English Services <compensationapprovals@cbc.ca> wrote:

Hello,

Please see the request below for approval. I believe it will require both P&C and ES VP approval given the stipulation regarding air fare.

Thank you

----- Forwarded message -----

**From:** Loretta Hensel <loretta.hensel@cbc.ca>  
**Date:** Thu, Apr 3, 2014 at 1:21 PM  
**Subject:** Fwd: approval needed for David Suzuki's contract renewal  
**To:** Compensation Approvals <compensationapprovals@cbc.ca>

Hello,  
I've had several discussions with Monique in regards to this contract.

Thanks,  
Loretta

----- Forwarded message -----

04/11/2014

CBC Radio-Canada Mail - Fwd: APPROVAL REQUEST: David Suzuki

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>  
Date: Thu, Apr 3, 2014 at 12:56 PM  
Subject: approval needed for David Suzuki's contract renewal  
To: Loretta Hensel <loretta.hensel@cbc.ca>  
Cc: Sally Catto <sally.catto@cbc.ca>

s.18(b)  
s.19(1)  
s.21(1)(a)  
s.21(1)(b)  
s.68.1

Loretta

The one change we will introduce is a disclosure clause which requires Dr. Suzuki to advise the CBC of his schedule of activities in advance and to notify us of any events/appearances which could prove contentious so that CBC can anticipate how to deal with it.

I have discussed all of the foregoing with Sally Catto, and she is in support of seeking approval to move forward on this basis.

I propose we use language along the following lines for the disclosure clause (which is based on language in CBC's Political Activities Policies):

I've shown this language to Sue Dando (TNOT's EP who is the one who deals most with Dr. Suzuki) and she's fine with it.

Please confirm that I am okay to proceed with negotiations on this basis.

Thanks,  
Monique

--  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

--  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

--  
Todd Spencer  
Executive Director, Human Resources and Industrial Relations  
People and Culture Department  
CBC English Services  
Toronto: 416 205 3113  
Mobile: 416 417 6701  
todd.spencer@cbc.ca

04/11/2014

CBC Radio-Canada Mail - Dr. Suzuki

CBC  Radio-Canada

Monique Van Remortel <monique.vanremortel@cbc.ca>

---

**Dr. Suzuki**

1 message

---

**Monique Van Remortel** <monique.vanremortel@cbc.ca>

Wed, Apr 30, 2014 at 9:03 AM

To:

Hi

I finally got the go ahead for the terms we can offer Dr. Suzuki.

I am attending the Hot Docs festival and conference this week and am not in the office (as is the case with many of us in the doc unit) so perhaps we can set up a time to talk on Monday after you have had chance to discuss this with Dr. Suzuki.

financial situation and facing more cuts

Unfortunately, CBC is once again in a rather dire

All best,

Monique

On Friday, April 25, 2014, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hi

- but given all that's been going on here the past few weeks (I assume you've read about it in the press), that internal process has been taking longer than anticipated. I will update you as soon as I can!

best

Monique

On Fri, Apr 25, 2014 at 1:33 PM,

wrote:

Any good news coming our way soon?

---  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

---  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

**Fwd: (revised) recommendation re D Suzuki 's contract**

1 message

Loretta Hensel <loretta.hensel@cbc.ca>

Mon, Apr 28, 2014 at 1:23 PM

To: Monique VanRemortel <monique.vanremortel@cbc.ca>

Hi there,  
You are good to go!  
Thanks,  
L.

s.18(b)

s.19(1)

s.21(1)(a)

s.68.1

s.21(1)(b)

----- Forwarded message -----

From: **Todd Spencer** <todd.spencer@cbc.ca>  
Date: Mon, Apr 28, 2014 at 1:04 PM  
Subject: Re: (revised) recommendation re D Suzuki 's contract  
To: Loretta Hensel <loretta.hensel@cbc.ca>  
Cc: Compensation Approvals <compensationapprovals@cbc.ca>

Hi  
This has my approval.  
Todd

On Mon, Apr 28, 2014 at 9:42 AM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:

Hi,  
This is a revised request for approval, only change is that we are  
Thanks,  
Loretta

----- Forwarded message -----

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>  
Date: Fri, Apr 25, 2014 at 2:48 PM  
Subject: (revised) recommendation re D Suzuki 's contract  
To: Loretta Hensel <loretta.hensel@cbc.ca>

Loretta

The one change we will introduce is a disclosure clause which requires Dr. Suzuki to advise the CBC of his schedule of activities in advance and to notify us of any events/appearances which could prove contentious so that CBC can anticipate how to deal with it.

The foregoing has been discussed with Sally Catto, and she is in support of seeking approval to move forward on this basis.

For the disclosure clause, I propose we use language along the following lines for (which is based on language in CBC's Political Activities Policies):

I've shown this language to Sue Dando (TNOT's EP who is the one who deals most with Dr. Suzuki) and she's fine with it.

Please confirm that I am okay to proceed with negotiations on this basis.

Thanks,  
Monique

s.18(b)  
s.19(1)  
s.21(1)(a)  
s.68.1  
s.21(1)(b)

---  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

---  
Todd Spencer  
Executive Director, Human Resources and Industrial Relations  
People and Culture Department  
CBC English Services

04/11/2014

CBC Radio-Canada Mail - Fwd: (revised) recommendation re D Suzuki 's contract

Toronto: 416 205 3113  
Mobile: 416 417 6701  
todd.spencer@cbc.ca

—  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca





Monique Van Remortel <monique.vanremortel@cbc.ca>

**Fwd: APPROVAL REQUEST: David Suzuki**

1 message

Loretta Hensel <loretta.hensel@cbc.ca>

Thu, May 1, 2014 at 1:39 PM

To: Monique VanRemortel <monique.vanremortel@cbc.ca>

ok, we're 100% now!

----- Forwarded message -----

From: **Guyline Mayrand** <guyline.mayrand@radio-canada.ca>

Date: Thu, May 1, 2014 at 1:34 PM

Subject: Re: APPROVAL REQUEST: David Suzuki

To: Compensation Approvals - English Services <compensationapprovals@cbc.ca>

Cc: Heather Conway <heather.conway@cbc.ca>, SARAH TURNER <sarah.turner@cbc.ca>, NADIA THADHANI <nadia.thadhani@cbc.ca>, Loretta Hensel <loretta.hensel@cbc.ca>, Nadine Shivdat <nadine.shivdat@cbc.ca>

Dear all,

This request is approved by Roula Zaarour.

Best regards,

*Guyline Mayrand*

Adjointe exécutive / Executive Assistant  
Bureau de la vice-présidente, Personnes et Culture  
Office of the Vice-President, People and Culture  
Tél. / Tel: 514-597-5581  
Télécopieur / Facsimile: 514-597-5560  
@: guyline.mayrand@radio-canada.ca



s.18(b)

2014-04-30 11:49 GMT-04:00 Compensation Approvals - English Services <compensationapprovals@cbc.ca>: s.19(1)

Hello,

Please see the below request for David Suzuki approved (below).

Todd Spencer and Sarah Turner have

Thank you

----- Forwarded message -----

From: **Sarah Turner** <sarah.turner@cbc.ca>

Date: Tue, Apr 29, 2014 at 5:48 PM

Subject: Re: REVISED APPROVAL REQUEST: David Suzuki

To: Compensation Approvals - English Services <compensationapprovals@cbc.ca>

Cc: Loretta Hensel <loretta.hensel@cbc.ca>

This is approved by Compensation.

s.21(1)(a)

Many thanks.

s.18(b)

**Sarah Turner**

Compensation, People and Culture | Rémunération, Personnes et Culture  
CBC/Radio-Canada  
Tel. / Tél.: 613-288-6026 | (150) 6026  
Facsimile / Télécopieur: 613-288-6066  
sarah.turner@cbc.ca  
181 Queen Street | 181, rue Queen  
Ottawa, ON K1P 1K9  
www.cbc.ca | www.radio-canada.ca

s.21(1)(b)

**CBC  Radio-Canada**

On Tue, Apr 29, 2014 at 8:22 AM, Compensation Approvals - English Services

<compensationapprovals@cbc.ca> wrote:

Hi Sarah,

Please see the below request for David Suzuki,

Todd Spencer has approved (below).

Thank you

----- Forwarded message -----

From: **Todd Spencer** <todd.spencer@cbc.ca>

Date: Mon, Apr 28, 2014 at 1:04 PM

Subject: Re: (revised) recommendation re D Suzuki 's contract

To: Loretta Hensel <loretta.hensel@cbc.ca>

Cc: Compensation Approvals <compensationapprovals@cbc.ca>

Hi

This has my approval.

Todd

On Mon, Apr 28, 2014 at 9:42 AM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:

Hi,

This is a revised request for approval, only change is that we are

Thanks,

Loretta

----- Forwarded message -----

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>

Date: Fri, Apr 25, 2014 at 2:48 PM

Subject: (revised) recommendation re D Suzuki 's contract

To: Loretta Hensel <loretta.hensel@cbc.ca>

Loretta

The one change we will introduce is a disclosure clause which requires Dr. Suzuki to advise the CBC of his schedule of activities in advance and to notify us of any events/appearances which could prove contentious so that CBC can anticipate how to deal with it.

The foregoing has been discussed with Sally Catto, and she is in support of seeking approval to move forward on this basis.

For the disclosure clause, I propose we use language along the following lines for (which is based on language in CBC's Political Activities Policies):

I've shown this language to Sue Dando (TNOT's EP who is the one who deals most with Dr. Suzuki) and she's fine with it.

Please confirm that I am okay to proceed with negotiations on this basis.

Thanks,  
Monique

---  
Loretta Hensel  
Sr. Director, Resource & Talent Investment

04/11/2014

CBC Radio-Canada Mail - Fwd: APPROVAL REQUEST: David Suzuki

English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

—  
Todd Spencer  
Executive Director, Human Resources and Industrial Relations  
People and Culture Department  
CBC English Services  
Toronto: 416 205 3113  
Mobile: 416 417 6701  
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—  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

CBC  Radio-Canada

Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

**Re: APPROVAL REQUEST: David Suzuki**

1 message

Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

Thu, May 1, 2014 at 2:22 PM

To: Loretta Hensel &lt;loretta.hensel@cbc.ca&gt;

Thanks Loretta

After our last exchange I did go ahead yesterday and contact Suzuki's agent , so I am relieved nothing got vetoed !

Monique

On Thu, May 1, 2014 at 1:39 PM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:  
ok, we're 100% now!

----- Forwarded message -----

From: **Guylaine Mayrand** <guylaine.mayrand@radio-canada.ca>

Date: Thu, May 1, 2014 at 1:34 PM

Subject: Re: APPROVAL REQUEST: David Suzuki

To: Compensation Approvals - English Services &lt;compensationapprovals@cbc.ca&gt;

Cc: Heather Conway &lt;heather.conway@cbc.ca&gt;, SARAH TURNER &lt;sarah.turner@cbc.ca&gt;, NADIA THADHANI &lt;nadia.thadhani@cbc.ca&gt;, Loretta Hensel &lt;loretta.hensel@cbc.ca&gt;, Nadine Shivdat &lt;nadine.shivdat@cbc.ca&gt;

Dear all,

This request is approved by Roula Zaarour.

Best regards,

*Guylaine Mayrand*

s.19(1)

s.18(b)

Adjointe exécutive / Executive Assistant

Bureau de la vice-présidente, Personnes et Culture

Office of the Vice-President, People and Culture

Tél. / Tel: 514-597-5581

Télécopieur / Facsimile: 514-597-5560

@: guylaine.mayrand@radio-canada.ca

CBC  Radio-Canada

2014-04-30 11:49 GMT-04:00 Compensation Approvals - English Services &lt;compensationapprovals@cbc.ca&gt;

Hello,

Please see the below request for David Suzuki  
have approved (below).

Todd Spencer and Sarah Turner

Thank you

----- Forwarded message -----

From: **Sarah Turner** <sarah.turner@cbc.ca>  
Date: Tue, Apr 29, 2014 at 5:48 PM  
Subject: Re: REVISED APPROVAL REQUEST: David Suzuki  
To: Compensation Approvals - English Services <compensationapprovals@cbc.ca>  
Cc: Loretta Hensel <loretta.hensel@cbc.ca>

This is approved by Compensation.

Many thanks.

**Sarah Turner**

Compensation, People and Culture | Rémunération, Personnes et Culture  
CBC/Radio-Canada  
Tel. / Tél.: 613-288-6026 | (150) 6026  
Facsimile / Télécopieur: 613-288-6066  
sarah.turner@cbc.ca  
181 Queen Street | 181, rue Queen  
Ottawa, ON K1P 1K9  
www.cbc.ca | www.radio-canada.ca



On Tue, Apr 29, 2014 at 8:22 AM, Compensation Approvals - English Services <compensationapprovals@cbc.ca> wrote:

Hi Sarah,

Please see the below request for David Suzuki,

Todd Spencer has approved (below).

Thank you

s.19(1)

----- Forwarded message -----

From: **Todd Spencer** <todd.spencer@cbc.ca>  
Date: Mon, Apr 28, 2014 at 1:04 PM  
Subject: Re: (revised) recommendation re D Suzuki 's contract  
To: Loretta Hensel <loretta.hensel@cbc.ca>  
Cc: Compensation Approvals <compensationapprovals@cbc.ca>

s.18(b)

Hi

This has my approval.

Todd

On Mon, Apr 28, 2014 at 9:42 AM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:

Hi,

This is a revised request for approval, only change is that we are

Thanks,

Loretta

----- Forwarded message -----

04/11/2014

CBC Radio-Canada Mail - Re: APPROVAL REQUEST: David Suzuki

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>  
Date: Fri, Apr 25, 2014 at 2:48 PM  
Subject: (revised) recommendation re D Suzuki 's contract  
To: Loretta Hensel <loretta.hensel@cbc.ca>

s.18(b)

s.19(1)

s.21(1)(a)

s.68.1

s.21(1)(b)

Loretta

The one change we will introduce is a disclosure clause which requires Dr. Suzuki to advise the CBC of his schedule of activities in advance and to notify us of any events/appearances which could prove contentious so that CBC can anticipate how to deal with it.

The foregoing has been discussed with Sally Catto, and she is in support of seeking approval to move forward on this basis.

For the disclosure clause, I propose we use language along the following lines for (which is based on language in CBC's Political Activities Policies):

I've shown this language to Sue Dando (TNOT's EP who is the one who deals most with Dr. Suzuki) and she's fine with it.

Please confirm that I am okay to proceed with negotiations on this basis.

Thanks,  
Monique

--  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

--  
Todd Spencer  
Executive Director, Human Resources and Industrial Relations  
People and Culture Department  
CBC English Services  
Toronto: 416 205 3113  
Mobile: 416 417 6701  
todd.spencer@cbc.ca

--  
Loretta Hensel  
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Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

--  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca



CBC  Radio-Canada

Monique Van Remortel <monique.vanremortel@cbc.ca>

s.19(1)

s.21(1)(a)

s.21(1)(b)

**Re: disclosure language**

1 message

Loretta Hensel <loretta.hensel@cbc.ca>

Thu, May 1, 2014 at 3:38 PM

To: Monique Van Remortel <monique.vanremortel@cbc.ca>

Hi Monique,

Tks,  
L.

On Thu, May 1, 2014 at 3:05 PM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Loretta

Do you think that the language that was approved for Suzuki's contract would be okay to include in contract (Wilma Alexander is handling that)?

Monique

---  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

---  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

---

## Fwd: Fw: Disclosure language

1 message

---

Sue Dando <sue.dando@cbc.ca>

Fri, May 2, 2014 at 5:56 PM

To: Monique VanRemortel <monique.vanremortel@cbc.ca>

Hi Monique,

You and I had a chat as you were working on an early draft, but that was all.

Feels to me that there's more to discuss.

Sue

s.19(1)

s.21(1)(a)

s.21(1)(b)

----- Forwarded message -----

From: **Mark Starowicz** <mark.starowicz@cbc.ca>

Date: Fri, May 2, 2014 at 4:45 PM

Subject: Fwd: Fw: Disclosure language

To: Sue Dando <sue.dando@cbc.ca>

fyi

----- Forwarded message -----

From: **Wilma Alexander** <wilma.alexander@cbc.ca>

Date: Thu, May 1, 2014 at 3:59 PM

Subject: Fwd: Fw: Disclosure language

To: Mark Starowicz <mark.starowicz@cbc.ca>

Hi Mark - just FYI, here is the clause that Monique sent to David Suzuki's agent. It will also go into contract. Monique says this language was approved by Sue, Loretta Hensel and Heather Conway.

Wilma

6862

04/11/2014

CBC Radio-Canada Mail - Fwd: Fw: Disclosure language



Monique Van Remortel <monique.vanremortel@cbc.ca>

**Re: Just got your message**

1 message

**Monique Van Remortel** <monique.vanremortel@cbc.ca>  
To: sue.dando@cbc.ca

Sat, May 3, 2014 at 1:47 PM

Ok- let's talk Monday morning.  
Thanks  
Monique

Sent from my BlackBerry 10 smartphone on the Rogers network.

**From:** Sue Dando  
**Sent:** Friday, May 2, 2014 6:28 PM  
**To:** Monique Van Remortel  
**Reply To:** Sue Dando  
**Subject:** Re: Just got your message

Have fun. We can chat on Monday if you're not talking to the lawyer until the aft.

Sue

On May 2, 2014, at 18:18, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hi Sue

Can we talk tomorrow? and not sure I can find some where  
quiet/private to talk! My cel is 416-720-1076

s.19(1)

s.21(1)(b)

I haven't yet confirmed a time to talk with david's agent on Monday - I'd suggested 1:30  
to him.

Monique

Sent from my BlackBerry 10 smartphone on the Rogers network.

**From:** Sue Dando  
**Sent:** Friday, May 2, 2014 6:02 PM  
**To:** Monique VanRemortel  
**Reply To:** Sue Dando  
**Subject:** Just got your message

Hi,

Can't find your cell number...

04/11/2014

CBC Radio-Canada Mail - Re: Disclosure language

CBC  Radio-Canada

Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

---

**Re: Disclosure language**

1 message

---

**Monique Van Remortel** <monique.vanremortel@cbc.ca>  
To: mark.starowicz@cbc.ca

Sat, May 3, 2014 at 1:49 PM

Mark

Sue D and I are going to discuss further Monday morning and will loop you in too so we are all on same page . I have a call scheduled at 1:30 with

Monique

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Mark Starowicz  
**Sent:** Friday, May 2, 2014 5:55 PM  
**To:** Monique VanRemortel  
**Reply To:** Mark Starowicz  
**Cc:** Wilma Alexander; Sue Dando  
**Subject:** Fwd: Fw: Disclosure language

Monique, this is the first time I have seen this language.

Best,

Mark

Mark Starowicz  
Executive Director, Documentary Programming  
Directeur général, Émissions documentaires  
CBC Television 1 (416) 205-8863  
[www.cbc.ca/documentaries](http://www.cbc.ca/documentaries)----- Forwarded message -----  
**From:** Wilma Alexander <wilma.alexander@cbc.ca>  
**Date:** Thu, May 1, 2014 at 3:59 PM  
**Subject:** Fwd: Fw: Disclosure language  
**To:** Mark Starowicz <mark.starowicz@cbc.ca>

Hi Mark - just FYI, here is the clause that Monique sent to David Suzuki's agent. It will also go into contract. Monique says this language was approved by Sue, Loretta Hensel and Heather Conway.

Wilma  
6862

04/11/2014

CBC Radio-Canada Mail - Re: Disclosure language

CBC  Radio-Canada

Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

---

**Fwd: Dr. Suzuki contract**

1 message

---

**Monique Van Remortel** <monique.vanremortel@cbc.ca>

Tue, May 6, 2014 at 12:11 PM

To: Mark Starowicz &lt;mark.starowicz@cbc.ca&gt;, Sue Dando &lt;sue.dando@cbc.ca&gt;

Hi Mark &amp; Sue

Suzuki's agent has come back with a revised clause (see below) .

I've tried revising what sent and came up with this (which would be added to the end of the clause which requires him to generally abide by CBC regulations, program policies etc):

Let me know what you think.

best

Monique

----- Forwarded message -----

From:

Date: Mon, May 5, 2014 at 3:27 PM

Subject: Dr. Suzuki contract

To: "Monique.VanRemortel@cbc.ca" &lt;Monique.VanRemortel@cbc.ca&gt;

This will confirm our earlier agreement that the exclusive negotiation period as set out in clause 24 of the current contract will be extended to May 30, 2014.

I have now spoken to Dr. Suzuki and he is agreeable to adding the following sentence to clause 22 of any contract renewal.

Thoughts?

s.18(b)  
s.19(1)  
s.21(1)(a)  
s.21(1)(b)

--  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca



CBC  Radio-Canada

Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

---

**Re: Dr. Suzuki contract**

1 message

Fri, May 9, 2014 at 12:09 AM

To: Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

Sorry to be out of email sequence.

On May 7, 2014, at 5:41 PM, Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt; wrote:

Hi

I've discussed your revision with Mark Starowicz and Sue Dando from the Nature of Things, and

It would be added to the end of clause 22:

This language has not be run past or approved by any higher ups. Once we settle on language we're all comfortable with then we will seek that approval.

Hope you have a good trip to

best  
Monique

On Mon, May 5, 2014 at 3:27 PM, wrote:

This will confirm our earlier agreement that the exclusive negotiation period as set out in clause 24 of the current contract will be extended to May 30, 2014.

I have now spoken to Dr. Suzuki and he is agreeable to adding the following sentence to clause 22 of any contract renewal.

04/11/2014

CBC Radio-Canada Mail - Re: Dr. Suzuki contract

s.19(1)

s.18(b)

s.21(1)(a)

s.21(1)(b)

Thoughts?

—  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

04/11/2014

CBC Radio-Canada Mail - Re: Dr. Suzuki contract.

CBC  Radio-Canada

Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

---

**Re: Dr. Suzuki contract.**

1 message

Fri, May 9, 2014 at 1:10 AM

To: Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

See previous email.

If suggested revision is OK with you, send me the revised sentence and I will forward it to Dr. Suzuki for his approval and then you can run it up the line.

> On May 8, 2014, at 10:29 PM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

&gt;

> Thanks for this I will let Mark + Sue know. Does this mean we

> should seek approval for the language we last suggested?

> for me, so let's connect tomorrow.

> Have a good night

> Monique

&gt;

> Sent from my BlackBerry 10 smartphone on the Rogers network.

> Original Message

> From:

> Sent: Thursday, May 8, 2014 8:23 PM

> To: Monique.VanRemortel@cbc.ca

> Reply To:

> Subject: Dr. Suzuki contract.

&gt;

&gt;

&gt;

&gt;

&gt;

&gt;

CBC  Radio-Canada

Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

---

**Re: Dr. Suzuki contract.**

1 message

Fri, May 9, 2014 at 4:21 PM

To: Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

I have forwarded this to Dr. Suzuki for his approval.  
Thank you.  
P.S.

On May 9, 2014, at 3:51 PM, Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt; wrote:

Hi  
We added a few extra words :

Let me know if this tweaked version is acceptable and I'll move it up the line.

Much thanks-

Monique

On Fri, May 9, 2014 at 1:10 AM, · wrote:

See previous email.

If suggested revision is OK with you, send me the revised sentence and I will forward it to Dr. Suzuki for his approval and then you can run it up the line.

> On May 8, 2014, at 10:29 PM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

>

> Thanks for this - I will let Mark + Sue know. Does this mean we  
> should seek approval for the language we last suggested?

> for me, so let's connect tomorrow.

> Have a good night

> Monique

>

> Sent from my BlackBerry 10 smartphone on the Rogers network.

> Original Message

04/11/2014

CBC Radio-Canada Mail - Re: Dr. Suzuki contract.

> From:  
> Sent: Thursday, May 8, 2014 8:23 PM  
> To: Monique.VanRemortel@cbc.ca  
> Reply To:  
> Subject: Dr. Suzuki contract.  
>  
>  
>  
>  
>

s.19(1)

s.21(1)(b)

--  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca



Monique Van Remortel <monique.vanremortel@cbc.ca>

---

**engagement language**

1 message

---

**Wilma Alexander** <wilma.alexander@cbc.ca>

Tue, May 13, 2014 at 2:48 PM

To: Monique VanRemortel <monique.vanremortel@cbc.ca>

Cc: Sibel Saunders <sibel.saunders@cbc.ca>

**s.19(1)**

Hi Monique,

What's happening with the outside engagement language for the Suzuki/

contracts?

Wilma

6862

Wilma Alexander  
Senior Manager, Finance and Administration  
Documentary Programming  
Canadian Broadcasting Corporation  
Box 500, Station A  
Toronto, Ontario  
Canada  
M5W 1E6

416 205 6862  
416 205 2209 fax  
wilma.alexander@cbc.ca



**Re: REVISED APPROVAL REQUEST: David Suzuki**

1 message

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Monique Van Remortel <monique.vanremortel@cbc.ca>  
Cc: Sue Dando <sue.dando@cbc.ca>

Thu, May 15, 2014 at 11:21 AM

Great. Well done.

Written briefly on a mobile device.

On May 15, 2014, at 10:56 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hi Mark & Sue,  
We are good to go, so I sent that language to Dr. Suzuki's agent.  
Monique

----- Forwarded message -----  
From: **Loretta Hensel** <loretta.hensel@cbc.ca>  
Date: Thu, May 15, 2014 at 9:58 AM  
Subject: Re: REVISED APPROVAL REQUEST: David Suzuki  
To: Monique Van Remortel <monique.vanremortel@cbc.ca>  
Cc: Sally Catto <sally.catto@cbc.ca>

I don't think we need any further sign off on the language, I would just go ahead  
Thanks,  
Loretta

On Thu, May 15, 2014 at 9:45 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:  
Thanks Loretta  
So are we okay to move ahead or do you think we need further sign off on this language?  
best  
Monique

On Wed, May 14, 2014 at 2:36 PM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:  
I think it reads well.  
Thanks,  
Loretta

On Mon, May 12, 2014 at 6:17 PM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:  
Hello Loretta,

s.18(b)  
s.19(1)  
s.21(1)(b)

We have had some back and forth with David Suzuki's agent about the disclosure language that was proposed for his contract. We have landed on more simplified language which we feel will work better and would be added to the end of an existing clause

s.18(b)  
s.19(1)  
s.21(1)(b)

Kindly advise at your earliest if we can proceed to finalize and sign the contract on this basis.

Thanks

Monique

On Wed, Apr 30, 2014 at 9:44 AM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:  
fyi

----- Forwarded message -----

From: **Sarah Turner** <sarah.turner@cbc.ca>  
Date: Tue, Apr 29, 2014 at 5:48 PM  
Subject: Re: REVISED APPROVAL REQUEST: David Suzuki  
To: Compensation Approvals - English Services <compensationapprovals@cbc.ca>  
Cc: Loretta Hensel <loretta.hensel@cbc.ca>

This is approved by Compensation.

Many thanks.

**Sarah Turner**

Compensation, People and Culture | Rémunération, Personnes et Culture  
CBC/Radio-Canada  
Tel. / Tél.: 613-288-6026 | (150) 6026  
Facsimile / Télécopieur: 613-288-6066  
sarah.turner@cbc.ca  
181 Queen Street | 181, rue Queen  
Ottawa, ON K1P 1K9  
www.cbc.ca | www.radio-canada.ca



On Tue, Apr 29, 2014 at 8:22 AM, Compensation Approvals - English Services <compensationapprovals@cbc.ca> wrote:

Hi Sarah,

Please see the below request for David Suzuki, revised to 1 year. Todd Spencer has approved (below).



s.18(b)

s.19(1)

s.21(1)(a)

s.68.1

s.21(1)(b)

Thank you

----- Forwarded message -----

From: **Todd Spencer** <todd.spencer@cbc.ca>  
Date: Mon, Apr 28, 2014 at 1:04 PM  
Subject: Re: (revised) recommendation re D Suzuki 's contract  
To: Loretta Hensel <loretta.hensel@cbc.ca>  
Cc: Compensation Approvals <compensationapprovals@cbc.ca>

Hi  
This has my approval.  
Todd

On Mon, Apr 28, 2014 at 9:42 AM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:

Hi,  
This is a revised request for approval, only change is that we are

Thanks,  
Loretta

----- Forwarded message -----

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>  
Date: Fri, Apr 25, 2014 at 2:48 PM  
Subject: (revised) recommendation re D Suzuki 's contract  
To: Loretta Hensel <loretta.hensel@cbc.ca>

Loretta

The one change we will introduce is a disclosure clause which requires Dr. Suzuki to advise the CBC of his schedule of activities in advance and to notify us of any events/appearances which could prove contentious so that CBC can anticipate how to deal with it.

The foregoing has been discussed with Sally Catto, and she is in support of seeking approval to move forward on this basis.

For the disclosure clause, I propose we use language along the following lines for (which is based on language in CBC's Political Activities Policies):

I've shown this language to Sue Dando (TNOT's EP who is the one who deals most with Dr. Suzuki) and she's fine with it.

Please confirm that I am okay to proceed with negotiations on this basis.

Thanks,  
Monique

—  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

—  
Todd Spencer  
Executive Director, Human Resources and Industrial Relations  
People and Culture Department  
CBC English Services  
Toronto: 416 205 3113  
Mobile: 416 417 6701  
todd.spencer@cbc.ca

--  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
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Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

--  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

--  
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--  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services

04/11/2014

CBC Radio-Canada Mail - Re: REVISED APPROVAL REQUEST: David Suzuki

416.205.6942

monique.vanremortel@cbc.ca



Monique Van Remortel <monique.vanremortel@cbc.ca>

**Re: REVISED APPROVAL REQUEST: David Suzuki**

1 message

**Sally Catto CBC** <sally.catto@cbc.ca>

Thu, May 15, 2014 at 11:48 AM

To: Monique Van Remortel <monique.vanremortel@cbc.ca>

Great. Thanks.

Sent from my iPhone

On May 15, 2014, at 7:42 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Sally,

In the circumstances, and assuming you are okay, I think we'll try the same language for contract.

Monique

----- Forwarded message -----

From: **Loretta Hensel** <loretta.hensel@cbc.ca>

Date: Thu, May 15, 2014 at 9:58 AM

Subject: Re: REVISED APPROVAL REQUEST: David Suzuki

To: Monique Van Remortel <monique.vanremortel@cbc.ca>

Cc: Sally Catto <sally.catto@cbc.ca>

I don't think we need any further sign off on the language, I would just go ahead

Thanks,

Loretta

On Thu, May 15, 2014 at 9:45 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Thanks Loretta

So are we okay to move ahead or do you think we need further sign off on this language?

best

Monique

On Wed, May 14, 2014 at 2:36 PM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:

I think it reads well.

Thanks,

Loretta

s.18(b)

s.19(1)

s.21(1)(b)

On Mon, May 12, 2014 at 6:17 PM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hello Loretta,

We have had some back and forth with David Suzuki's agent about the disclosure language that was proposed for his contract. We have landed on more simplified language which we feel will work better and would be added to the end of an existing clause

Kindly advise at your earliest if we can proceed to finalize and sign the contract on this basis.

Thanks

Monique

On Wed, Apr 30, 2014 at 9:44 AM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:  
fyi

----- Forwarded message -----

From: **Sarah Turner** <sarah.turner@cbc.ca>  
Date: Tue, Apr 29, 2014 at 5:48 PM  
Subject: Re: REVISED APPROVAL REQUEST: David Suzuki  
To: Compensation Approvals - English Services <compensationapprovals@cbc.ca>  
Cc: Loretta Hensel <loretta.hensel@cbc.ca>

This is approved by Compensation.

Many thanks.

**Sarah Turner**

Compensation, People and Culture | Rémunération, Personnes et Culture  
CBC/Radio-Canada  
Tel. / Tél.: 613-288-6026 | (150) 6026  
Facsimile / Télécopieur: 613-288-6066  
sarah.turner@cbc.ca  
181 Queen Street | 181, rue Queen  
Ottawa, ON K1P 1K9  
www.cbc.ca | www.radio-canada.ca

**CBC  Radio-Canada**

On Tue, Apr 29, 2014 at 8:22 AM, Compensation Approvals - English Services  
<compensationapprovals@cbc.ca> wrote:

Hi Sarah,

Please see the below request for David Suzuki,  
approved (below).

Todd Spencer has

s.18(b)

s.19(1)

s.21(1)(a)

s.68.1

s.21(1)(b)

Thank you

----- Forwarded message -----

From: **Todd Spencer** <todd.spencer@cbc.ca>  
Date: Mon, Apr 28, 2014 at 1:04 PM  
Subject: Re: (revised) recommendation re D Suzuki 's contract  
To: Loretta Hensel <loretta.hensel@cbc.ca>  
Cc: Compensation Approvals <compensationapprovals@cbc.ca>

Hi  
This has my approval.  
Todd

On Mon, Apr 28, 2014 at 9:42 AM, Loretta Hensel <loretta.hensel@cbc.ca> wrote:

Hi,  
This is a revised request for approval, only change is that we are

Thanks,  
Loretta

----- Forwarded message -----

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>  
Date: Fri, Apr 25, 2014 at 2:48 PM  
Subject: (revised) recommendation re D Suzuki 's contract  
To: Loretta Hensel <loretta.hensel@cbc.ca>

Loretta

The one change we will introduce is a disclosure clause which requires Dr. Suzuki to advise the CBC of his schedule of activities in advance and to notify us of any events/appearances which could prove contentious so that CBC can anticipate how to deal with it.

04/11/2014

CBC Radio-Canada Mail - Re: REVISED APPROVAL REQUEST: David Suzuki

s.18(b)

s.19(1)

s.21(1)(a)

s.68.1

s.21(1)(b)

The foregoing has been discussed with Sally Catto, and she is in support of seeking approval to move forward on this basis.

For the disclosure clause, I propose we use language along the following lines for (which is based on language in CBC's Political Activities Policies):

I've shown this language to Sue Dando (TNOT's EP who is the one who deals most with Dr. Suzuki) and she's fine with it.

Please confirm that I am okay to proceed with negotiations on this basis.

Thanks,  
Monique

—  
Loretta Hensel  
Sr. Director, Resource & Talent Investment  
English Services  
Phone: 416-205-6036  
Cell: 416-312-7844  
Fax: 416-205-7763  
E-mail: Loretta.Hensel@cbc.ca

—  
Todd Spencer  
Executive Director, Human Resources and Industrial Relations  
People and Culture Department  
CBC English Services  
Toronto: 416 205 3113  
Mobile: 416 417 6701  
todd.spencer@cbc.ca



--  
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E-mail: Loretta.Hensel@cbc.ca

--  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

--  
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--  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services

04/11/2014

CBC Radio-Canada Mail - Re: REVISED APPROVAL REQUEST: David Suzuki

416.205.6942

monique.vanremortel@cbc.ca

CBC  Radio-Canada

Monique Van Remortel <monique.vanremortel@cbc.ca>

---

**Re: Dr. Suzuki contract.**

1 message

Fri, May 16, 2014 at 5:07 AM

To: Monique Van Remortel <monique.vanremortel@cbc.ca>

I will send the revised clause to Dr. Suzuki in a few hours and hopefully talk to him this afternoon.

s.18(b)

s.19(1)

On May 15, 2014, at 10:51 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

s.21(1)(b)

Hi

Further to our discussion yesterday, I have circled back and we can move forward with the following being add to the end of clause 22:

best  
Monique

**So,**

----- Forwarded message -----

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>  
Date: Sat, May 10, 2014 at 2:51 PM  
Subject: Re: Dr. Suzuki contract.  
To:

Hi

Let me circle back to the TNOT folks and we'll talk Monday.

Best  
Monique

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:**  
**Sent:** Friday, May 9, 2014 7:14 PM  
**To:** Monique Van Remortel  
**Reply To:**  
**Subject:** Re: Dr. Suzuki contract.

04/11/2014

CBC Radio-Canada Mail - Re: Dr. Suzuki contract.

s.18(b)

s.19(1)

s.21(1)(b)

Please give me a phone call at  
I will try to paraphrase what Dr. Suzuki emailed to me.

I know that is more than a full time job.  
Thank you.

On May 9, 2014, at 3:51 PM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hi  
We added a few extra words :

Let me know if this tweaked version is acceptable and I'll move it up the line.

Much thanks- and hope you didn't get talked into

Monique

On Fri, May 9, 2014 at 1:10 AM,

wrote:

See previous email.

If suggested revision is OK with you, send me the revised sentence and I will forward it to Dr. Suzuki for his approval and then you can run it up the line.

> On May 8, 2014, at 10:29 PM, Monique Van Remortel  
 <monique.vanremortel@cbc.ca> wrote:  
 >  
 > Thanks for this I will let Mark + Sue know. Does this mean we  
 > should seek approval for the language we last suggested?  
 > for me, so let's connect tomorrow.  
 > Have a good night  
 > Monique  
 >  
 > Sent from my BlackBerry 10 smartphone on the Rogers network.  
 > Original Message  
 > From:  
 > Sent: Thursday, May 8, 2014 8:23 PM  
 > To: Monique.VanRemortel@cbc.ca  
 > Reply To:  
 > Subject: Dr. Suzuki contract.  
 >  
 >  
 >  
 >

s.19(1)

s.21(1)(b)

—  
 Monique Van Remortel  
 Director, Business & Rights  
 Unscripted Programming  
 CBC English Services  
 416.205.6942  
 monique.vanremortel@cbc.ca

—  
 Monique Van Remortel  
 Director, Business & Rights  
 Unscripted Programming  
 CBC English Services  
 416.205.6942  
 monique.vanremortel@cbc.ca

---

**Re: Dr. Suzuki contract.**

1 message

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**Monique Van Remortel** <monique.vanremortel@cbc.ca>

Fri, May 16, 2014 at 4:50 PM

To:

Excellent- I will send over a contract a.s.a.p next week . Have a good long weekend.

Best

Monique

Sent from my BlackBerry 10 smartphone on the Rogers network.

s.18(b)

---

**From:****Sent:** Friday, May 16, 2014 4:47 PM

s.19(1)

**To:** Monique Van Remortel**Reply To:**

s.21(1)(b)

**Subject:** Re: Dr. Suzuki contract.

The clause is acceptable to Dr. Suzuki.

Keep well and have a nice holiday weekend.

On May 15, 2014, at 10:51 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hi

Further to our discussion yesterday, I have circled back and we can move forward with the following being add to the end of clause 22:

best

Monique

**So,**

----- Forwarded message -----

From: **Monique Van Remortel** <monique.vanremortel@cbc.ca>

Date: Sat, May 10, 2014 at 2:51 PM

Subject: Re: Dr. Suzuki contract.

To:

Hi

Let me circle back to the TNOT folks and we'll talk Monday.

04/11/2014

CBC Radio-Canada Mail - Re: Dr. Suzuki contract

s.19(1)

s.21(1)(a)  
s.21(1)(b)

Best  
Monique

s.18(b)

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:**  
**Sent:** Friday, May 9, 2014 7:14 PM  
**To:** Monique Van Remortel  
**Reply To:**  
**Subject:** Re: Dr. Suzuki contract.

---

Please give me a phone call at  
I will try to paraphrase what Dr. Suzuki emailed to me.

Thank you.

On May 9, 2014, at 3:51 PM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:

Hi  
We added a few extra words :

Let me know if this tweaked version is acceptable and I'll move it up the line.

<https://mail.google.com/mail/u/0/?ui=2&ik=81fce1f8db&view=pt&q=suzuki%20after%3A2013%2F1%2F1%20before%3A2015%2F1%2F2&psize=20&pmr=100...> 2/3

000135

04/11/2014

CBC Radio-Canada Mail - Re: Dr. Suzuki contract.

Much thanks- and

Monique

On Fri, May 9, 2014 at 1:10 AM,

wrote:

See previous email.

If suggested revision is OK with you, send me the revised sentence and I will forward it to Dr. Suzuki for his approval and then you can run it up the line.

> On May 8, 2014, at 10:29 PM, Monique Van Remortel  
<monique.vanremortel@cbc.ca> wrote:

>

> Thanks for this I will let Mark + Sue know. Does this mean we  
> should seek approval for the language we last suggested?  
> for me, so let's connect tomorrow.

> Have a good night

> Monique

>

> Sent from my BlackBerry 10 smartphone on the Rogers network.

> Original Message

> From:

> Sent: Thursday, May 8, 2014 8:23 PM

> To: Monique.VanRemortel@cbc.ca

> Reply To:

> Subject: Dr. Suzuki contract.

>

>

>

>

>

---

Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

---

Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca





Monique Van Remortel <monique.vanremortel@cbc.ca>

**Re: Suzuki**

1 message

s.19(1)

s.21(1)(b)

s.18(b)

Monique Van Remortel <monique.vanremortel@cbc.ca>

Tue, May 20, 2014 at 2:39 PM

To: Helen Ghebrhiwet <helen.ghebrhiwet@cbc.ca>

Hi Helen

Thanks for this

In the boxes at the top of the agreement where it says in connection with: Science Programming, can you add: 2014-2015?

The wording we've agreed upon to be added to the end of clause 22 is:

thanks  
Monique

On Fri, May 16, 2014 at 12:44 PM, Helen Ghebrhiwet <helen.ghebrhiwet@cbc.ca> wrote:

Hi Monique,

Here is a draft of the Suzuki contract. We'll forward the workflow to Finance for their approval of IQ and wait to hear back from you re: additional language.

Cheers,  
H

Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

---

**Re: Dr. Suzuki contract**

1 message

---

**Monique Van Remortel** <monique.vanremortel@cbc.ca>

Mon, May 26, 2014 at 9:53 AM

To: "

s.19(1)

Hello

Attached please find the draft contract for Dr. Suzuki

Please advise if all is in order and if so I will generate execution copies.

Best

Monique

On Wed, May 21, 2014 at 4:36 PM,

wrote:

I had a nice weekend. I hope that yours was likewise.

When they become available, please email to me the drafts of Dr. Suzuki's contract and independent contractor questionnaire. I would think that the answers to the independent contractor questionnaire are the same as last year.

Phone me if you need me.

Over and out.

---

Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

**Suzuki, David 2014 - 2015 DRAFT 2 (May 22).pdf**

120K



Monique Van Remortel &lt;monique.vanremortel@cbc.ca&gt;

---

**CBC agreement (confidential)**

1 message

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**Monique Van Remortel** <monique.vanremortel@cbc.ca>

Tue, May 27, 2014 at 2:49 PM

To:

Cc:

s.19(1)

Hello

I am attaching a pdf of Dr. Suzuki's CBC agreement and the Independent Contractor Questionnaire for his signature.

has reviewed the agreement and requested I send it directly to Dr. Suzuki.

Kindly return a fully executed copy of the agreement to my attention along with the signed IQ form. I'll then have the IQ form counter-signed here and will return a fully signed copy to you for your records.

Best regards,  
Monique

—  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

---

 **D.Suzuki.Personal.Services.2014.2015.EXE.pdf**  
1385K

---

**Re: Suzuki contract**

1 message

---

**Monique Van Remortel** <monique.vanremortel@cbc.ca>

Mon, Jul 7, 2014 at 12:28 PM

To: June Hall <june.hall@cbc.ca>

Hi June  
Here is the executed agreement and IQ.  
cheers  
Monique


On Thu, Jul 3, 2014 at 4:51 PM, June Hall <june.hall@cbc.ca> wrote:  
do you have a signed copy?

---  
June Hall - Room 6E220  
Unit Production Manager  
Documentary Programming -Science and Natural History Unit  
Canadian Broadcasting Corporation  
P.O. Box 500 Station A  
Toronto, Ontario M5W 1E6  
tele:(416) 205 6899 fax: 416 205 6119

---  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

---

**2 attachments**

 **D.Suzuki.IQ.2014.2015.EXE.pdf**  
360K

 **D.Suzuki.Pers.Services.2014.2015.EXE.pdf**  
745K

**Re: Follow up - Dr. Suzuki**

1 message

**Monique Van Remortel** <monique.vanremortel@cbc.ca>

Fri, Jul 11, 2014 at 2:00 PM

To:

Hi  
Here they are.  
Hope all is well and that you are having a splendid summer!  
best  
Monique

On Fri, Jul 11, 2014 at 6:02 AM,


wrote:

I hope that you are well and enjoying the summer.  
If and when available, please email to me, copies of the signed contract and questionnaire.  
Thank you.  
The dust is starting to build up on me again.  
Laughs always,

—  
Monique Van Remortel  
Director, Business & Rights  
Unscripted Programming  
CBC English Services  
416.205.6942  
monique.vanremortel@cbc.ca

**2 attachments**

 **D.Suzuki.Pers.Services.2014.2015.EXE.pdf**  
745K

 **D.Suzuki.IQ.2014.2015.EXE.pdf**  
360K



Date of Issue

Contract Number

<b>BETWEEN:</b> New Data Enterprises Ltd. fso Dr. David Suzuki 219-2211 West 4th Ave. Vancouver, BC CA V6K 4S2 (the "Company")  For the Services of: Dr. David Suzuki (the "Host")		<b>AND:</b> Canadian Broadcasting Corporation Broadcasting Centre, 205 Wellington St. W. Toronto, ON Canada M5V 3G7 (the "CBC")
<b>Job Title:</b> Host	<b>Classification:</b> Host	<b>Contract Type:</b> CMG – Freelance Specific Services
<b>Department:</b> Network Programming		<b>In Connection with:</b> Science Programming 2014 - 2015

This contract (this "Agreement") is made in accordance with the applicable terms of the current collective agreement between CBC and the Canadian Media Guild (the "CBC/CMG Agreement") and is subject to its terms, including but not limited to article(s) 30.4, except to the extent that such terms and conditions may from time to time be waived or modified by special arrangement. The rates and conditions of the engagement of the Company for the services of the Host (the "Artist") shall in no event be less favourable to the Company than those provided for in the CBC/CMG Agreement, or in accordance with any waiver or special modification.

The parties acknowledge and agree as follows:

1. The Company warrants that it owns and controls the materials and services described and is empowered to enter into this Agreement and to grant the rights granted.
2. Subject to the termination provisions herein, the term of this Agreement commences upon execution of this Agreement, and concludes upon completion of the services hereunder, the deadline for which is
3. a. The materials to be conferred upon or provided to CBC by the Company under the terms of this Agreement shall consist of the delivery of television programming for CBC's science programming ("Science Programming"), including but not limited to, CBC's program entitled "The Nature of Things with David Suzuki". Delivery of such materials may include the following services:

b.

- 4. As compensation in full for the rights and services described, CBC shall pay upon receipt and acceptance by CBC of the completed deliverables by the deadline date(s) indicated, and upon receipt and acceptance by CBC of invoices submitted by the Company based on services rendered, as follows:

#	Amount	Unit Amount	Quantity	Description	Details
---	--------	-------------	----------	-------------	---------


- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

- 11. The Company shall indemnify and hold harmless CBC from and against all claims whatsoever, demands, suits, interest, penalties and expenses arising from:
  - a. infringement of copyright or otherwise in connection with the material contributed hereunder provided that this indemnity shall not extend to claims for infringement of copyright upon material supplied by the Artist and in respect of which the Company has advised CBC in writing that neither the Company nor the Artist hold rights; and
  - b. the services provided hereunder, including but not limited to those made in relation to Income Tax, Employment Insurance, and Canada Pension Plan contributions.

Dr. David Suzuki /

12.

15. The Company agrees that the Artist shall undertake such travelling as may be required in connection with the performance of the services hereunder. CBC shall reimburse the Company for such authorized travel expenses as follows:

a.

b.

c.

16. The Company agrees to submit such hotel receipts and air or rail ticket stubs or receipt together with such other receipts as may be required by CBC immediately following completion of any travel hereunder. It is understood and agreed that any travel arrangements and CBC's obligations with respect to them shall be subject to the prior approval of the Executive Director, Scripted & Commissioned Programming, CBC English Services, or authorized delegate.

19.



21.

22. The Company agrees that the Artist will abide by the regulations, instructions, directions and program policies of CBC, and conduct production activities herein so as to conform with the requirements of any collective agreements which CBC may have affecting performers, writers, musicians or employees.
  
23. Any information, documents or materials which the Artist or the Company may receive or become privy to during the term of this Agreement of a confidential nature, or concerning the private, financial, or other affairs of CBC, shall be treated by the Artist and the Company in strict confidence and shall not be divulged directly or indirectly to any person, firm or corporation during the term of this Agreement or thereafter. Upon termination or expiry of this Agreement, the Company shall immediately return to CBC all equipment, documents or materials including photocopies of same, which relate to any services provided.
  
- 24.

Dr. David Suzuki /

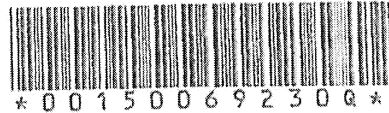
25.

- 26. This Agreement may only be terminated in the event that the Company and/or the Artist is in breach of this Agreement, unless otherwise agreed by the parties hereto, subject to the CBC/CMG Agreement.
- 27. The indemnities contained herein shall survive termination or expiry of this Agreement.
- 28. In the event that any provision of this Agreement shall be deemed void or invalid by an arbitrator, the remaining provisions or part shall be and remain in full force and effect.
- 29. This Agreement shall be interpreted according to the Canada Labour Code and the laws of Canada.
- 30. This Agreement embodies the entire agreement between the parties with regard to the matters dealt with herein and no understanding or agreements, oral and/or otherwise, exist between the parties except as expressed herein. No modification to this Agreement shall be valid without the written consent of both parties. The Company has read this Agreement in its entirety, understands the content and accepts the foregoing, as acknowledged by the signature of the Company's authorized signatory below.

CANADIAN BROADCASTING CORPORATION		NEW DATA ENTERPRISES LTD.	
Wilma Alexander Senior Manager, Finance and Administration English Television Network Programming	Date	Authorized Signing Officer	Date

In consideration of the Canadian Broadcasting Corporation entering into this Agreement with New Data Enterprises Ltd., I hereby agree to perform all the services and to assume all my obligations contracted by New Data Enterprises Ltd. under this Agreement, and I acknowledge and understand the content of this Agreement.

HOST	
Dr. David Suzuki	Date



<b>BETWEEN:</b> New Data Enterprises Ltd. fso Dr. David Suzuki 219-2211 West 4th Ave. Vancouver, BC CA V6K 4S2 (the "Company")  For the Services of: Dr. David Suzuki (the "Host")		<b>AND:</b> Canadian Broadcasting Corporation Broadcasting Centre, 205 Wellington St. W. Toronto, ON Canada M5V 3G7 (the "CBC")
<b>Job Title:</b> Host	<b>Classification:</b> Host	<b>Contract Type:</b> CMG – Freelance Specific Services
<b>Department:</b> Network Programming		<b>In Connection with:</b> Science Programming 2014 - 2015

This contract (this "Agreement") is made in accordance with the applicable terms of the current collective agreement between CBC and the Canadian Media Guild (the "CBC/CMG Agreement") and is subject to its terms, including but not limited to article(s) 30.4, except to the extent that such terms and conditions may from time to time be waived or modified by special arrangement. The rates and conditions of the engagement of the Company for the services of the Host (the "Artist") shall in no event be less favourable to the Company than those provided for in the CBC/CMG Agreement, or in accordance with any waiver or special modification.

The parties acknowledge and agree as follows:

1. The Company warrants that it owns and controls the materials and services described and is empowered to enter into this Agreement and to grant the rights granted. s.18(b)
2. Subject to the termination provisions herein, the term of this Agreement commences upon execution of this Agreement, and concludes upon completion of the services hereunder, the deadline for which is s.68.1
3. a. The materials to be conferred upon or provided to CBC by the Company under the terms of this Agreement shall consist of the delivery of television programming for CBC's science programming ("Science Programming"), including but not limited to, CBC's program entitled "The Nature of Things with David Suzuki". Delivery of such materials may include the following services:

b.

Dr. David Suzuki / 10506672

4. As compensation in full for the rights and services described, CBC shall pay upon receipt and acceptance by CBC of the completed deliverables by the deadline date(s) indicated, and upon receipt and acceptance by CBC of invoices submitted by the Company based on services rendered, as follows:

#	Amount	Unit Amount	Quantity	Description	Details
---	--------	-------------	----------	-------------	---------

5.

6.

7.

8.

9.

10.

11. The Company shall indemnify and hold harmless CBC from and against all claims whatsoever, demands, suits, interest, penalties and expenses arising from:
- a. infringement of copyright or otherwise in connection with the material contributed hereunder provided that this indemnity shall not extend to claims for infringement of copyright upon material supplied by the Artist and in respect of which the Company has advised CBC in writing that neither the Company nor the Artist hold rights; and
  - b. the services provided hereunder, including but not limited to those made in relation to Income Tax, Employment Insurance, and Canada Pension Plan contributions.

Dr. David Suzuki / 10506672

12

15. The Company agrees that the Artist shall undertake such travelling as may be required in connection with the performance of the services hereunder. CBC shall reimburse the Company for such authorized travel expenses as follows:

a.

b.

c.

16. The Company agrees to submit such hotel receipts and air or rail ticket stubs or receipt together with such other receipts as may be required by CBC immediately following completion of any travel hereunder. It is understood and agreed that any travel arrangements and CBC's obligations with respect to them shall be subject to the prior approval of the Executive Director, Scripted & Commissioned Programming, CBC English Services, or authorized delegate.

1

1

10.

1

s.18(b)

s.68.1

Dr. David Suzuki / 10506872

21.

22. The Company agrees that the Artist will abide by the regulations, instructions, directions and program policies of CBC, and conduct production activities herein so as to conform with the requirements of any collective agreements which CBC may have affecting performers, writers, musicians or employees.

23. Any information, documents or materials which the Artist or the Company may receive or become privy to during the term of this Agreement of a confidential nature, or concerning the private, financial, or other affairs of CBC, shall be treated by the Artist and the Company in strict confidence and shall not be divulged directly or indirectly to any person, firm or corporation during the term of this Agreement or thereafter. Upon termination or expiry of this Agreement, the Company shall immediately return to CBC all equipment, documents or materials including photocopies of same, which relate to any services provided.

24.

Dr David Suzuki / 10508972

25.


26. This Agreement may only be terminated in the event that the Company and/or the Artist is in breach of this Agreement, unless otherwise agreed by the parties hereto, subject to the CBC/CMG Agreement.

27. The indemnities contained herein shall survive termination or expiry of this Agreement.

28. In the event that any provision of this Agreement shall be deemed void or invalid by an arbitrator, the remaining provisions or part shall be and remain in full force and effect.

29. This Agreement shall be interpreted according to the Canada Labour Code and the laws of Canada.

30. This Agreement embodies the entire agreement between the parties with regard to the matters dealt with herein and no understanding or agreements, oral and/or otherwise, exist between the parties except as expressed herein. No modification to this Agreement shall be valid without the written consent of both parties. The Company has read this Agreement in its entirety, understands the content and accepts the foregoing, as acknowledged by the signature of the Company's authorized signatory below.

CANADIAN BROADCASTING CORPORATION			
	May 27, 2014		27/05/14
Wilma Alexander Senior Manager, Finance and Administration English Television Network Programming	Date	Authorized signing officer	Date

In consideration of the Canadian Broadcasting Corporation entering into this Agreement with New Data Enterprises Ltd., I hereby agree to perform all the services and to assume all my obligations contracted by New Data Enterprises Ltd. under this Agreement, and I acknowledge and understand the content of this Agreement.

27/05/14  
Date

---

**Fwd: pls read - correction Re: " policy for speaking engagements of CBC on-air employees." Fwd: GOOGLE SITE ISSUES / ENJEUX Update**

1 message

---

**Mark Starowicz** <mark.starowicz@cbc.ca>  
To: Sally Catto <sally.catto@cbc.ca>

Fri, Apr 25, 2014 at 4:46 PM

Read last two highlighted paras.

Written briefly on a mobile device.

s.21(1)(a)  
s.21(1)(b)

Begin forwarded message:

**From:** Nadine Simunic <nadine.simunic@cbc.ca>  
**Date:** April 25, 2014 at 4:40:36 PM EDT  
**To:** Mark Starowicz <mark.starowicz@cbc.ca>  
**Subject:** pls read - correction Re: " policy for speaking engagements of CBC on-air employees." Fwd: GOOGLE SITE ISSUES / ENJEUX Update

## REVIEW OF SPEAKING ENGAGEMENTS POLICY FOR CBC ON-AIR EMPLOYEES

### Context:

We introduced conflict of interest language into the JSP in 2010 and that language covers speaking engagements. Since then, it's been an iterative process to review our policies and procedures. The checks and balances we have in place ensure our coverage has not, is not and will not ever be compromised as a result of anyone's speaking engagements.

The Ombudsman has agreed that our News talent have been following the rules we have laid out, and by all measures the integrity of our content was unaffected, we have also seen that public appearances by on-air personalities can sometimes lead to the perception of bias or a conflict of interest.

### What's changed:

We're confident that the following measures will answer the concerns about perceived conflicts of interest:

- For CBC News on-air employees, we're tightening our procedures around paid speeches. We'll reject requests from companies, political parties or other groups which make a significant effort to lobby or otherwise influence public policy, even if the speech or event seems innocuous.
- We're also going to centralize our tracking system for all speeches whether they are paid or not.



- In a commitment to transparency, starting in May, we'll post regularly online a list of appearances by our reporters and hosts -- both paid AND unpaid.
- When it comes to freelance hosts, we will be updating their contracts so that they are compelled to disclose their paid events to us, and we in turn will disclose them publicly.
- Going forward, the scope of the policy will now cover talent outside of CBC News.

**Nadine Simunic**

Assistant to Mark Starowicz, Executive Director, Documentary Programming  
Adjointe de Mark Starowicz, Directeur général, Émissions documentaires  
CBC Television +1 (416) 205-8736  
[www.cbc.ca/documentaries](http://www.cbc.ca/documentaries)

On Fri, Apr 25, 2014 at 4:33 PM, Nadine Simunic <[nadine.simunic@cbc.ca](mailto:nadine.simunic@cbc.ca)> wrote:  
Mark, as below corporate is using the phrasing "CBC on-air employees" on internal documents ... this is clarified in the actual notes as being News staff.

**Nadine Simunic**

Assistant to Mark Starowicz, Executive Director, Documentary Programming  
Adjointe de Mark Starowicz, Directeur général, Émissions documentaires  
CBC Television +1 (416) 205-8736  
[www.cbc.ca/documentaries](http://www.cbc.ca/documentaries)

----- Forwarded message -----

From: **Michel Hachey** <[michel.hachey@radio-canada.ca](mailto:michel.hachey@radio-canada.ca)>  
Date: 2014-04-25 16:14 GMT-04:00  
Subject: GOOGLE SITE ISSUES / ENJEUX Update  
To: MICHEL HACHEY <[michel.hachey@radio-canada.ca](mailto:michel.hachey@radio-canada.ca)>

s.16(2)

Hi! (le français suit)

The ISSUES MANAGEMENT GOOGLE SITE has been updated:

This week in the **red light**, you'll find messages on the review of the policy for speaking engagements of CBC on-air employees.

In the **yellow light**, we provided key messages on public consultations with Official Language Minority Communities (OLMCs). In relation to the Budget 2014-2015 announcement, you'll also find messages for employees eligible for retirement.

In the **Latest News**, we shared a link to the CRTC's press release regarding phase 3 of *Let's talk TV*.

Next Tuesday, April 29th, there will be an OLMC public consultation in Edmonton and on Thursday, May 1st, Hubert will appear before the committee on official languages.

Have a great weekend!

Please reply writing UNSUBSCRIBE if you no longer wish to receive this email.

Bonjour,

Le SITE GOOGLE DES ENJEUX a été mis à jour:

Cette semaine dans la **lumière rouge**, vous trouverez des messages sur la révision des règles entourant la prise de parole en public du personnel à l'antenne de CBC.

Dans la **lumière jaune**, nous avons fourni des messages clés sur les consultations publiques dans les CLOSM. Au sujet du Budget 2014-2015, vous trouverez aussi des messages pour les employés admissibles à la retraite.

Dans le **Dernière heure**, vous trouverez un communiqué de presse du CRTC au sujet de la troisième phase de l'initiative *Parlons télé*.

Finalement, le mardi 29 avril, il y aura une consultation publique au sujet des CLOSM à Edmonton et le 1er mai, Hubert comparaitra devant le Comité sur les langues officielles.

Bon weekend!

*Veuillez répondre en écrivant DÉSABONNEMENT si vous ne désirez plus recevoir ce courriel.*

--

**s.16(2)**

Michel Hachey  
Advisor, Media Relations and Issues Management  
Conseiller, Relations avec les médias et gestion des enjeux  
CBC/Radio-Canada

(613) 288-6335

CBC  Radio-Canada

---

**Fw: Suzuki**

1 message

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Fri, Apr 25, 2014 at 1:12 PM  
To: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>, Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>

And this follow up...

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway <heather.conway@cbc.ca>  
**Sent:** Friday, April 25, 2014 1:06 PM  
**To:** Chuck Thompson  
**Reply To:** Heather Conway  
**Subject:** Re: Suzuki

But it is people covered by the jsp not everybody

On Apr 25, 2014, at 12:45 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Thanks and what's your recollection on the question around freelancers having to disclose speaking engagements that could be deemed controversial?

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway  
**Sent:** Friday, April 25, 2014 12:39 PM  
**To:** Chuck Thompson  
**Reply To:** Heather Conway  
**Subject:** Re: Suzuki

Yes it's true Maryse is the best arbiter

On Apr 25, 2014, at 12:11 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Are you ok with this line if Jen gets asked about how this policy affects Suzuki?

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Jennifer McGuire <jennifer.mcguire@cbc.ca>  
**Sent:** Friday, April 25, 2014 12:02 PM  
**To:** Sally Catto; Mark Starowicz; Chuck Thompson; Gino Apponi  
**Reply To:** Jennifer McGuire  
**Subject:** Suzuki

If it comes up, here is what I will say.

--  
Jennifer McGuire  
General Manager and Editor in Chief,  
CBC News and Centres  
jennifer.mcguire@cbc.ca

Amanda Pyle  
Executive Assistant  
amanda.pyle@cbc.ca

---

**Re: Suzuki**

1 message

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Fri, Apr 25, 2014 at 12:55 PM  
To: Sally Catto <sally.catto@cbc.ca>  
Cc: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>

Hi Sally,

That's my understanding but I'll circle back with Heather on that point.

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Fri, Apr 25, 2014 at 12:35 PM, Sally Catto <sally.catto@cbc.ca> wrote:

Thanks Chuck. Happy with the wording but I did not realize that we would be disclosing to the public any speaking engagements for freelancers. I am concerned about this.

Sally Catto, Executive Director  
Commissioned & Scripted Programming  
CBC English Services  
tel: 416-205-7159 / 604-662-6522  
sally.catto@cbc.ca  
@SallyCattoCBC Twitter

s.21(1)(a)

s.21(1)(b)

On Fri, Apr 25, 2014 at 9:33 AM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Hi Sally,

Your interpretation is correct.

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Fri, Apr 25, 2014 at 12:26 PM, Sally Catto CBC <sally.catto@cbc.ca> wrote:

31/10/2014

CBC Radio-Canada Mail - Re: Suzuki

S

Sent from my iPhone

On Apr 25, 2014, at 9:01 AM, Jennifer McGuire <jennifer.mcguire@cbc.ca> wrote:

**s.21(1)(a)**

**s.21(1)(b)**

If it comes up, here is what I will say.

--

Jennifer McGuire  
General Manager and Editor in Chief,  
CBC News and Centres  
jennifer.mcguire@cbc.ca

Amanda Pyle  
Executive Assistant  
amanda.pyle@cbc.ca

---

**Fw: Suzuki**

1 message

---

**Chuck Thompson** <chuck.thompson@cbc.ca> Fri, Apr 25, 2014 at 1:08 PM  
To: Jennifer McGuire <jennifer.mcguire@cbc.ca>, Gino Apponi <gino.apponi@cbc.ca>, Sally Catto <sally.catto@cbc.ca>, Mark Starowicz <mark.starowicz@cbc.ca>

Heather's response to freelancers having to disclose...

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway <heather.conway@cbc.ca>  
**Sent:** Friday, April 25, 2014 1:06 PM  
**To:** Chuck Thompson  
**Reply To:** Heather Conway  
**Subject:** Re: Suzuki

Freelancers have to disclose is my understanding but Jen knows the answer on that and she should be able to tell you definitively

On Apr 25, 2014, at 12:45 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Thanks and what's your recollection on the question around freelancers having to disclose speaking engagements that could be deemed controversial?

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Heather Conway  
**Sent:** Friday, April 25, 2014 12:39 PM  
**To:** Chuck Thompson  
**Reply To:** Heather Conway  
**Subject:** Re: Suzuki

Yes it's true Maryse is the best arbiter

On Apr 25, 2014, at 12:11 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

Are you ok with this line if Jen gets asked about how this policy affects Suzuki?

Sent from my BlackBerry 10 smartphone on the Rogers network.

---

**From:** Jennifer McGuire <jennifer.mcguire@cbc.ca>  
**Sent:** Friday, April 25, 2014 12:02 PM  
**To:** Sally Catto; Mark Starowicz; Chuck Thompson; Gino Apponi  
**Reply To:** Jennifer McGuire  
**Subject:** Suzuki

If it comes up, here is what I will say.

--  
Jennifer McGuire  
General Manager and Editor in Chief,  
CBC News and Centres  
jennifer.mcguire@cbc.ca

Amanda Pyle  
Executive Assistant  
amanda.pyle@cbc.ca



---

**Re: Suzuki**

1 message

**Chuck Thompson** <chuck.thompson@cbc.ca>

Fri, Apr 25, 2014 at 12:34 PM

To: Jennifer McGuire &lt;jennifer.mcguire@cbc.ca&gt;

Cc: Sally Catto &lt;sally.catto@cbc.ca&gt;, Mark Starowicz &lt;mark.starowicz@cbc.ca&gt;, Gino Apponi &lt;gino.apponi@cbc.ca&gt;

No, two minor edits. We dropped the words "obliged" as well as "or perceived".

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Fri, Apr 25, 2014 at 12:30 PM, Jennifer McGuire <jennifer.mcguire@cbc.ca> wrote:

**So exactly what I sent.**

s.21(1)(a)

s.21(1)(b)

On Fri, Apr 25, 2014 at 12:29 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

I just spoke to Mark and here's where we landed...

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Fri, Apr 25, 2014 at 12:01 PM, Jennifer McGuire <jennifer.mcguire@cbc.ca> wrote:

**If it comes up, here is what I will say.**

31/10/2014

CBC Radio-Canada Mail - Re: Suzuki

--  
Jennifer McGuire  
General Manager and Editor in Chief,  
CBC News and Centres  
jennifer.mcguire@cbc.ca

Amanda Pyle  
Executive Assistant  
amanda.pyle@cbc.ca

--  
Jennifer McGuire  
General Manager and Editor in Chief,  
CBC News and Centres  
jennifer.mcguire@cbc.ca

Amanda Pyle  
Executive Assistant  
amanda.pyle@cbc.ca



Sally Catto <sally.catto@cbc.ca>

---

**Suzuki**  
1 message

s.21(1)(a)

s.21(1)(b)

---

**Sally Catto CBC** <sally.catto@cbc.ca> Fri, Apr 25, 2014 at 12:24 PM  
To: Jennifer Dettman <jennifer.dettman@cbc.ca>, Chuck Thompson <chuck.thompson@cbc.ca>

Hi. I have now spoken to Jennifer and Mark. Mark and I were on the same page. We know that Suzuki has to advise us of speaking engagements that could be in conflict and that this must be in his contract.

Thanks,  
S

Sent from my iPhone

---

**Re: Speaking engagements**

1 message

**Chuck Thompson** <chuck.thompson@cbc.ca>

Thu, Apr 24, 2014 at 5:14 PM

To: Sally Catto &lt;sally.catto@cbc.ca&gt;, Mark Starowicz &lt;mark.starowicz@cbc.ca&gt;, Sue Dando &lt;sue.dando@cbc.ca&gt;

And a fair bit of chatter on Twitter as well...

Chuck Thompson  
Head of Media Relations  
CBC English Services  
416-205-3747  
416-509-3315 (cell)

On Thu, Apr 24, 2014 at 5:03 PM, Chuck Thompson <chuck.thompson@cbc.ca> wrote:

FYI...This has already generated questions from the media as to how it will affect Suzuki going forward:

<http://www.cbc.ca/newsblogs/community/editorsblog/2014/04/review-of-speaking-engagements.html>

Sent from my BlackBerry 10 smartphone on the Rogers network.

# Editor's Blog

How we work, how we make decisions, how we serve Canadians

**Jennifer McGuire**  
General Manager and  
Editor in Chief



## Review of speaking engagements

by Jennifer McGuire | Posted: April 24, 2014 12:01 PM | Last Updated: May 15, 2014 10:11 AM

Categories: Canada, Journalism



The uproar in recent weeks over paid speeches given by some of our journalists was a bit of a double-edged sword for me.

We were disappointed some people were willing to believe that someone the calibre of Peter Mansbridge would sacrifice his professional integrity, or that Rex Murphy's opinion is for sale. We were even more disappointed when some people hinted -- without evidence -- that our content was compromised. It was not. To be clear, our journalists' integrity is intact. And they have adhered to our policies.

At the same time, we were happy to see people engaged in how CBC News conducts itself. We welcome the scrutiny of Canadians who hold us to account as a public broadcaster. And the main message of the people who wrote, phoned or tweeted is one we share: the independence, real and perceived, of CBC journalists is critical for our credibility with Canadians.

The CBC Ombudsman weighed in with a review (you can read it here), and delved into many of the nuances around what journalistic independence really means in this day and age; around the virtues of transparency; and around the challenges distinguishing between real conflict of interest and perceived conflict of interest. It was, she noted, a "conundrum."

Conundrum was a good choice of words, because we've had to wrestle with a number of competing ideas while we reviewed our policies. On the one hand, it's important for our journalists to be out speaking to all sorts of different groups in our communities. We know that, sometimes, preparing a speech or preparing to emcee an event can take considerable work in advance. And we have a collective agreement with the Canadian Media Guild (the union that represents our journalists) that makes clear our staff not only have the right to do outside work in their free time, they have the same right all of us do to be paid for that work.

On the other hand, there is a constituency of people who say it's effectively impossible for journalists to accept any payment for a speech without tainting their professional ethic. That is hardly a universal view. But in this age of social media, it's a view they have expressed passionately. We've paid attention. So it's important to iterate what we have been doing, and what we will do differently in the future.

In the past few years, we introduced concrete language about conflict of

interest into our Journalistic Standards and Practices. In the past few weeks we have completed a more detailed review of our policies, and have decided to amend some of our practices.

So, what's changed?

In the past, when one of our staff reporters or hosts was invited to do a paid speech, we would allow payment as long as the speech was neutral -- thoughts about the state of journalism, or about their career. It was our practice to turn down requests if the event or its sponsor posed a direct conflict to the journalist's everyday work.

When it came to freelancers such as Rex Murphy, we were of necessity more hands off. They are independent contractors, not employees.

Now, though, we'll approach these requests differently.

For CBC News on-air employees, we're tightening our procedures around paid speeches. We'll reject requests from companies, political parties or other groups which make a significant effort to lobby or otherwise influence public policy, even if the speech or event seems innocuous.

We're also going to centralize our tracking system for all speeches whether they are paid or not. This will help ensure that we apply our rules thoroughly and consistently. And we'll reinforce with our staff that all are accountable for understanding the rules and sharing this information. This will also apply to our radio current affairs personalities.

And we're making another commitment to all Canadians that CBC News will be more transparent than ever before. Starting in May, we'll post regularly online a list of appearances by our reporters and hosts -- both paid AND unpaid. This will allow you to judge for yourselves how well we're living up to our commitments.

When it comes to freelance hosts, we will be updating their contracts so that they are compelled to disclose their paid events to us, and we in turn will disclose them to you.

We're confident that these measures will answer the concerns about perceived conflicts of interest. And rest assured that CBC has strong editorial controls already in place to prevent any genuine conflict from seeping into our journalism. If one arises, we'd either say it on the air, recuse the journalist in question, or pull the segment down altogether. We remain as determined as ever to preserve the very highest standards while showing respect for both our employees and our audience.



Sally Catto <sally.catto@cbc.ca>

**Re: Suzuki**

1 message

**Sally Catto** <sally.catto@cbc.ca>

Thu, Apr 17, 2014 at 2:10 PM

To: Monique Van Remortel <monique.vanremortel@cbc.ca>

Good point. I'll let Mark know. I'm in working group all day but will try to do it at the end of the day. Thanks.

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On Thu, Apr 17, 2014 at 10:58 AM, Monique Van Remortel <monique.vanremortel@cbc.ca> wrote:  
Hi Sally

s.18(b)  
s.21(1)(b)  
s.21(1)(a)

best  
Monique

---  
Monique Van Remortel  
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