

CANADA'S NATIONAL ARTS CENTRE

# Music Education & Community Engagement



ANNUAL REPORT 2011 - 2012



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS



## Message from the Director



Photo: Michel Dozois

Dear Readers,

In our 2011-12 season, The National Arts Centre and its world-class Orchestra celebrated the important role music plays in building communities across Canada. Our music education programming and resources reached 74,406 participants and almost three million individuals on-line.

In November 2011, the NAC Orchestra embarked on a Performance and Education Tour of Atlantic Canada where 7,500 students experienced over 80 education and community events. Our musicians travelled far and wide to reach rural communities through school concerts and coaching sessions, and were inspired by the dedicated teachers and talented students they encountered. The tour kicked off with a national broadband videoconference that linked the Shallaway Choir in Newfoundland to hundreds of choir students in Ottawa with Craig Kielberger, co-founder of Free the Children, leading them in a discussion on the transformative power of music making in communities to effect positive social change.

The Music Alive Program extended its reach in Canada's North to include Kugluktuk and Rankin Inlet amongst its partner communities in Nunavut and engaged 27 Inuit teaching artists last year. In Alberta and Saskatchewan, Music Alive Program participants learned a new MAP song composed by aboriginal singer-songwriter Sherryl Sewepagaham. The song, written in Canada's two official languages and Cree, has been embraced by students and educators alike and is an inter-cultural anthem for the Program.

At home in the nation's capital, we were thrilled to welcome over 10,000 young high school music students playing in 300 ensembles to celebrate MusicFest Canada's 40<sup>th</sup> anniversary. Youth leaders from the honour bands had an opportunity to engage with the Coalition of Music Education in Canada and explored what role they can play to ensure that music education remains vibrant in their communities. Our annual training programs welcomed 119 young artists and 40 faculty, and showcase performances by these emerging artists were observed by nearly 4,500 audience members.

We wish to thank our Music Director Pinchas Zukerman whose passion for education knows no bounds. We also wish to thank Peter Herrndorf and Jayne Watson for the unwavering support the National Arts Centre and NAC Foundation show towards ensuring that young Canadians are enriched by the arts. Thank you also to the hundreds of donors, sponsors and partners, without whose contributions none of our forty distinct music education programs would be possible.

On behalf of all my colleagues, I thank you for your interest in our music education programs. Together, we are helping to create a vibrant and resilient nation.

Geneviève Cimon  
Director, Music Education and Community Engagement  
Canada's National Arts Centre



## In the Classroom

The National Arts Centre believes that introducing children to the music of the past and the present at a young age is essential to developing a life-long passion. Through programs such as *Musicians in the Schools*, the *Music Alive Program* and the [www.ArtsAlive.ca](http://www.ArtsAlive.ca) website, NAC Music Education has enlightened and entertained young people from Kindergarten to Grade 12 about the many aspects of music, igniting a spark and a love of the art form that will last a lifetime.

### Musicians in the Schools

Since 1971, the NAC's *Musicians in the Schools* program has allowed children and youth to see and hear live performances by wind, string and percussion ensembles from the NAC Orchestra in their very own classrooms and gymnasiums. These sessions include plenty of interaction between students and musicians, sometimes even with the students conducting or performing! For some children, a visit like this can be the very first time they hear live classical music, or meet a musician.

*Seven Musicians in the Schools* ensembles gave **30 performances** reaching **approximately 4,900 school children** in the National Capital Region.

Through support by the Friends of the NAC Orchestra, **27 performances were offered to schools at a subsidized cost**. Also, 3 additional performances were offered free of charge to schools with a higher proportion of children from low-income families.



Photo: Michel Dozois



Photo: Michel Dozois

The NAC's Rideau Lakes Brass Quintet (left) and Ayorama Wind Quintet (right), two of the seven Musicians in the Schools ensembles.

## Music Alive Program:

### Saskatchewan and Alberta

Now in its seventh year, the NAC's *Music Alive Program* (MAP) in Saskatchewan and Alberta continues to support teaching musician visits and provide curriculum-based music resources for schools. In 2011-2012, **70 schools participated in Alberta and 32 participated in Saskatchewan, reaching a total of 8,995 students.** 70% of participating schools served rural and remote communities, including First Nation and francophone communities. MAP teaching musicians are affiliated with four local orchestras – the Calgary Philharmonic Orchestra, the Edmonton Symphony Orchestra, the Red Deer Symphony Orchestra, and the Saskatoon Symphony Orchestra – all of which provided some wonderful promotional materials for students and teachers participating in the MAP, including posters, CDs, and concert ticket vouchers.

“...the musicians were excellent and captivated the students’ attention. I think we planted the seeds for the love of music in these students...again it was a very enjoyable day and thanks for the musical experience of a lifetime for these students.”

Josephine Small,  
VP, Kisipatnahk School, Hobbema AB

2011-2012 was the first year of the *Music Alive Program*'s latest three-year cycle, in which a group of schools participates in the program for three consecutive years. In 2011-2012, MAP focused on the theme “Music and Nature,” incorporating the NAC's *Vivaldi and the Four Seasons* resource materials and exploring a variety of musical concepts and genres.



Arlene Shiplett at North West Central School in Plenty, SK

The *Music Alive Program* incorporated a number of **new program elements** this year, all of which were implemented very successfully: A **thematic approach**, rather than a classical composer-based approach, to allow for flexibility and variety in the program content and to facilitate the inclusion of aboriginal musicians and aboriginal musical styles; **Enhanced teaching musician support materials**, including a new presentation template, more detailed guidelines, and clearer curriculum connections; **Expanded opportunities for team-teaching and extended-day school visits.**

In 2011-2012, 15 schools received team-taught, extended day school visits featuring both a classical musician and an aboriginal musician for an exciting inter-cultural musical exploration. **A new song was composed for the *Music Alive Program* by aboriginal singer-songwriter and teacher Sherryl Sewepagaham.** The bilingual song, “Music Alive,” is available for download on [www.ArtsAlive.ca](http://www.ArtsAlive.ca) in English and Cree and at [www.Artsvivants.ca](http://www.Artsvivants.ca) in French and Cree. This song was a huge success with schools this year, and students across Alberta and Saskatchewan enthusiastically sang Sherryl's inspiring lyrics during every MAP school visit.



## In the Classroom

### Nunavut

The National Arts Centre is committed to supporting and developing opportunities for Inuit musicians and ‘Southern’ visiting musicians to teach and share their music in schools and communities throughout Nunavut. In **collaboration with local partners**, the 2011-2012 NAC Music Alive Program in Nunavut built upon two years of work in **Iqaluit, Pangnirtung, and Igloolik**. Also this year, we established new relationships and laid a foundation for ongoing music education work in **Kugluktuk and Rankin Inlet**. The Program aims to support **comprehensive, multi-year** programming in each community, based on the following five principles:

#### Music Education for Children and Youth

- 14 school music workshops with local or visiting musicians involving **214** participants;
- 1 workshop with **5** young offenders in Iqaluit;
- 14 school performances featuring local musicians, visiting musicians, and/or local students involving **1070** participants;
- Donation and/or delivery of approximately **60** instruments and music supplies for schools in Igloolik, Pangnirtung, and Iqaluit;
- 11 extended teaching musician visits for intensive work with schools involving **296** students;
- Music Camp support for **5** camps involving approximately **250** kids, including the establishment of the first ever music camp in Kugluktuk;
- Setting up the CANARIE broadband network link between Inuksuk High School in Iqaluit and the National Arts Centre, donating key audio/video equipment to the school, and piloting **2** broadband videoconference teaching sessions with expert Ottawa musicians for **8** Inuksuk High School students.



Photo: Paul Nolan

#### Building Capacity Among Educators and Musicians

- 3 teacher training workshops in partnership with the Nunavut Teacher Education Program involving **17** participants in Iqaluit, Pangnirtung, and Rankin Inlet;
- 11 extended teaching musician visits which included intensive work with **15** teachers;
- Mentorship in music pedagogy of **5** local Inuit musicians and/or students by visiting musicians in Pangnirtung, Kugluktuk, and Igloolik;
- 3-day Youth symposium on Music and Leadership, in Iqaluit, for youth from various Nunavut communities, in partnership with the Qikiqtani Inuit Association, involving **3** local facilitators and **15** youth participants;
- Consulting with local educators in Iqaluit and laying a foundation for online resource development in music for classroom teachers.



Photo: Heather Daley

[Top] NAC Orchestra Principal Trumpet Karen Donnelly coaching students in Iqaluit (January 2012).

[Bottom] Chris “Old Man” Luedecke leading a workshop at Inuksuk High School in Iqaluit (November 2011).



# In the Classroom

## Music-Making in the Community

- 5 community performances in Iqaluit, Igloolik, and Pangnirtung featuring local and visiting musicians, involving **25** local musicians and music students and **600** audience members;
- 2 community workshops involving **20** participants in Iqaluit;
- 7 board members from Iqaluit’s artist-led Qaggiavuut! Society for a Nunavut Performing Arts Centre participated in 3 days of tours, performances, and meetings with senior staff at the National Arts Centre in Ottawa as part of their professional development as they work to establish a performing arts centre in Iqaluit.

## Preserving and Celebrating Local Culture

- Consultation with local musicians and elders by visiting musicians to ensure local musical and cultural traditions are part of school and community teaching and performances;
- Creating transcriptions and arrangements of local tunes in Pangnirtung and Iqaluit for use among local and visiting educators.

## Showcasing Northern Artists

- 7 Nunavut Sivuniksavut students performed for about 3,700 National Arts Centre patrons in Ottawa as part of the *Winter Wonderland Family Adventures* Concert pre-show activities;
- Nunavut musicians and teaching artists are regularly hired to teach and perform in their own communities and in other Nunavut communities. Key events that were led by Nunavummiut include all 3 NTEP teacher workshops and the Youth Symposium on Music and Leadership, among many others.

Photo: Heather Daley



Photo: Paul Nolan

Photo: Maurizio Ortolani



Photos (L-R): Teaching musician working with students during the Alianait Workshops (April 2012); Dan Brown preparing for a community concert in Pangnirtung (December 2011); NAC Brass Trio together with young Inuit performers in Iqaluit (January 2012).



## In the Classroom

“It is so positive to see music education **opportunities expanding for our youth** in a more sustained way. I have seen the difference music education and our annual summer music camp have made for many Inuit youth! Now in my role in the Nunavut Education Department, **I still see the need for music education** and I’m pleased to see that the National Arts Centre wants to support teachers in Nunavut. This is the key to helping us get more music in the schools and more adults to help teach our youth music. **Music helps people to find their voice, and encourages pride in ourselves, our culture, and our place in the world.**”



Photo: Maurizio Ortolani

Community performance featuring the NAC’s Brass Trio, local throat singers and drummers in Iqaluit (January 2012).

*Darlene Nuqingaq, Educational Leadership Development Coordinator, Government of Nunavut, co-founder and current volunteer President of the Iqaluit Music Society, volunteer Instructor of the Iqaluit Fiddle Club, and Coordinator of the annual Iqaluit Music Society Summer Music Camp*

## Manitoba

In partnership with the Winnipeg Symphony Orchestra (WSO), the Music Alive Program pilot project in Manitoba supported team-taught, extended-day visits to **11 rural schools** featuring an orchestral musician from the WSO and an aboriginal musician. This year’s teaching musicians were French horn player Ken MacDonald and aboriginal composer and choral director Andrew Balfour. A total of **141 students** participated in this new initiative. Modeled after the successful Music Alive Program in Saskatchewan and Alberta, the theme for this year’s teaching musicians in Manitoba was “**Inspired by the Land**”. The musicians used the National Arts Centre’s Music Alive Program *Vivaldi and The Four Seasons* resource materials and presentation template, as well as developed their own creative approach to this theme, which included performance elements and interactive components for the students.

The musicians delivered a **one-hour presentation** to all participating students and teachers at each school, and also spent additional time at each school delivering **small-group workshops** with individual classes. The small-group interaction gave students an opportunity for enhanced hands-on activities with the musicians.

Each school received a copy of the **NAC Orchestra’s *Vivaldi: Four Seasons* CD**, featuring Pinchas Zukerman, as well as a copy of the NAC’s ***Vivaldi and the Four Seasons* student newspaper guide** for each participating student. Additional Music Alive resource materials were available for teachers online, including the **Music Alive Program song, “Music Alive,”** by Cree singer-songwriter Sherryl Sewepagham and the **NAC’s *Vivaldi and the Four Seasons* teacher resource kit**.

In addition to this partnership with the WSO, the Music Alive Program in Manitoba partnered with the Frontier School Division in 2011-2012 to pilot a second component of the MAP in Manitoba. The MAP supported special workshops for 21 of Frontier’s advanced fiddle students in conjunction with a CD recording project that is bringing together Frontier’s top music students this year.



## Artist Training & Showcasing

The NAC is committed to training and mentoring young and emerging artists in music. The NAC's music education programs help fine-tune skills and guide young artists to the highest standard of excellence through masterclasses and workshops, as well as through two prestigious training institutes.

In music, the NAC's renowned *Summer Music Institute* and the *Institute for Orchestral Studies* provide significant stepping stones toward solo or orchestral careers, while giving students a chance to shine on the national stage.

### Summer Music Institute

The *Summer Music Institute* provides exceptional instruction for especially gifted young performers, conductors and composers. For the instrumentalists, the three-week Young Artists Program offers private instruction and chamber music coaching led by an internationally renowned

The 14<sup>th</sup> edition of the SMI welcomed **90 participants** in 2012 from Canada and **11 other countries:** Australia, China, France, Germany, Israel, Netherlands, South Korea, Spain, United States, and for the first time Indonesia and Iceland.

faculty. The Conductors and Composers Programs provide unique training in their respective fields working with members of l'Orchestre de la francophonie and the NAC Orchestra. All programs culminate in several public performances, including a chamber music concert series and concerts featuring members of the Composers and Conductors Programs. The SMI was established in 1999 by NAC Orchestra **Music Director Pinchas Zukerman**, and has provided training to **946 participants** from every province of Canada, as well as from **39 other countries** worldwide.



Photo: Michel Dozois

Students of the Young Artists Program complete a coaching session with NAC Summer Music Institute faculty member Steven Dann.



Photo: Michel Dozois

Composing fellow Nicholas S. Omiccioli gives final interpretative notes in the dress rehearsal for the Future Classics Concert with Music Director Jean-Philippe Tremblay and l'Orchestre de la francophonie ensemble.





## Artist Training & Showcasing



Photo: Michel Dozois

Douglas Sturdevant, NAC Manager of Artist Training, rehearses l'Orchestre de la francophonie in Tabaret Hall prior to the conductors.



Photo: Michel Dozois

Meanwhile, Maestro Kenneth Kiesler works with the conductors on technique with string quintet and piano prior to taking the full l'Orchestre de la francophonie.

## Institute for Orchestral Studies

The *Institute for Orchestral Studies (IOS)* is a multi-week apprenticeship program designed to prepare highly talented string musicians for successful orchestral careers. After a rigorous audition process, successful applicants are given real-world workplace experience and the unparalleled opportunity to learn from NAC Orchestra members and special guests. **Since its pilot year in 2006, 32 apprentices have participated in the IOS.**

In 2011-2012, five IOS musicians performed as apprentice members of the NAC Orchestra in ten concerts in Ottawa, and nine concerts on the Orchestra's Atlantic Tour. Repertoire included Symphonies by Rachmaninoff (no. 2), Tchaikovsky (nos. 4 & 5) Shostakovich (no. 1) Brahms (no. 1), Schubert (no. 8), Beethoven (no. 6) and Sibelius (no. 2). Performances were conducted by Music Director Pinchas Zukerman and guest conductors Julian Kuerti and Alexander Shelley. The apprentices also performed in the season-opening *NAC Gala*, conducted by Maestro Zukerman. Some IOS alumni 'hallmarks' this season include Theo Chan (2008-2009) winning a position in the bass section of the Toronto Symphony, Améline Chauvette-Groulx (2008-2009) in the violin section of the Bergen (Norway) Philharmonic Orchestra and Emily Nenniger (2011-2012) as a violinist with the Irish Chamber Orchestra.



Photo: Brent Gervais

2011-2012 Institute for Orchestral Studies Apprentices Emily Nenniger, Sunny Yang, Travis Harrison, Teodora Dimova and Chensi Tang



### Canadian Conductors Workshop

For one week, February 25-29, the Canadian Conductors Workshop (CCW) returned as a supplement to the highly successful *Summer Music Institute Conductors Program* continuing training opportunities for Canadian conductors. The CCW offered intense instruction for **five emerging Canadian conductors**, led by **Maestro Kenneth Kiesler**, Director, Conductors Program and with the **NAC Orchestra**. Two days of score study, rehearsal preparation and silent conducting were followed by three days of hands-on conducting instruction during six valuable services with Canada's National Arts Centre Orchestra.

Participating conductors were: Antonio Delgado, Music Director of Sistema New Brunswick; Nadège Foofat, Founder the Esopus Chamber Orchestra in upstate New York; Dina Gilbert, Founder and Artistic Director of the Montreal-based chamber orchestra Ensemble Arkea; Lucas Waldin, Resident Conductor of the Edmonton Symphony Orchestra and Philippe Ménard, Music Director of the Orchestre Philharmonique des Musiciens Étudiants de Montréal.



Photo: Michel Dozois

Maestro Kenneth Kiesler instructs conductor Philippe Ménard in the Canadian Conductors Workshop with the NAC Orchestra.



## Artist Training & Showcasing

### My First NAC, presented by Astral Radio

Having benefited from the support that Astral Radio has invested in ongoing mentoring, training, and performance opportunities, eight young artists from the world of jazz and classical music were selected to perform at the annual showcase titled *My First NAC, presented by Astral Radio*, for friends, family, and the general public. These young artists were chosen from the NAC's *Summer Music Institute*, *Manhattan on the Rideau* Broadband videoconference masterclass series, the *NAC Orchestra Bursary Competition*, and our *Musically Speaking* series, each of which receives support from Astral Radio. Each of the eight performers was awarded a \$1,000 Astral Artist Prize.

The second annual showcase took place on Tuesday, May 29, 2012, in the NAC Studio. It was produced by Heather Moore and Christopher Dearlove, Producer and General Manager (respectively) of the NAC's series of "Scene" festivals, which celebrate and showcase our country's finest established and emerging artists.

Performers represented a selection of emerging artists, solo and ensemble, who are committed to developing professional music careers. Alexander Malikov (piano), Timothy Chooi (violin), Lara Deutsch (flute), Emilie Grimes (viola), Simon Millard (jazz trumpet), Daniel Reynolds (jazz piano), Matthew Chalmers (jazz drums and vibraphone), and Aidan Ferguson (mezzo-soprano) were the featured artists on this annual showcase concert. 228 patrons were in attendance.



[From left to right] Top row: Matthew Chalmers, Simon Millard, Timothy Chooi, Lara Deutsch.  
Bottom row: Aidan Ferguson, Emilie Grimes, Daniel Reynolds, Alexander Malikov.



## Artist Training & Showcasing

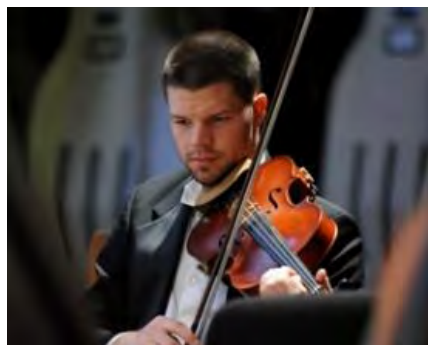
### NAC Orchestra Bursary

The *NAC Orchestra Bursary* provides financial support to help further the development of young Canadian orchestral musicians. Created in 1979 by the members of the National Arts Centre Orchestra, the *NAC Orchestra Bursary Competition* awards bursaries and other prizes to music students ages 16 to 24 who are Canadian citizens or permanent residents of Canada. The bursaries are intended for young musicians whose family residence is in the National Capital Region (NCR), or who have been following a recognized course of music study in the NCR in preparation for careers as professional orchestral musicians. Each year, a committee identifies deserving recipients through audition and selection.



Darren Hicks,  
Winner of the 2012 NAC Orchestra Bursary

A total of **95 people attended** the finals of the 32nd annual *NAC Orchestra Bursary Competition* held in the NAC Studio on May 7, 2012. The eight candidates who advanced to the Bursary Finals were chosen from among 31 young musicians in preliminary auditions. A jury comprised of Orchestra musicians and invited guests, and chaired by Roderick Bell, awarded \$19,000 in awards, including the grand prize of \$7,000 which went to 21-year-old bassoonist, **Darren Hicks**.



Paul Casey

The 10<sup>th</sup> annual *NAC Orchestra Bursary Benefit Concert* took place in the NAC Salon on March 4<sup>th</sup> raising \$2,950 in ticket sales and donations to the NAC Orchestra Trust Fund. 2011 Harold Crabtree Foundation Award recipient violist **Paul Casey** performed an afternoon of chamber music with NAC Orchestra musicians Yosuke Kawasaki, Jessica Linnebach, Leah Roseman, David Hutchenreuther, Hilda Cowie and Sean Rice to an **appreciative audience of 150**.



[From left to right] NAC Orchestra musicians Yosuke Kawasaki, Concertmaster; Jessica Linnebach, Associate Concertmaster; David Hutchenreuther, Assistant Principal Cello; Hilda Cowie, Double Bass; Sean Rice, Second Clarinet; Leah Roseman, Violin.



## Artist Training & Showcasing

### Manhattan on the Rideau

*Manhattan on the Rideau* is a series of 5 broadband videoconference jazz masterclasses produced by the NAC New Media in partnership with the Manhattan School of Music Distance Learning Department. These masterclasses connect leading faculty from the Manhattan School of Music in New York City with young Canadian jazz musicians in Ottawa via next-generation videoconference technology, in real-time and with high-fidelity audio and video. Backed by a rhythm section provided by the National Arts Centre, each participant performs two pieces for their “tele-mentors” located in New York who give tips and share their knowledge and experience.

This year’s masterclass series featured five events: Drumset with guest artist **John Riley**, featuring students Matthew Chalmers and Noah Sherman (Humber College), Robin Claxton (University of Toronto) and Scott Latham (Central Band of the Canadian Forces); Piano with guest artist **Vijay Iyer**, and students James Clarke and Andrew Boudreau (McGill) and Brendan Swanson (Humber); Saxophone with guest artist **Dave Liebman**, and student Sam Cousineau (Nepean All-City Jazz Band), Andrew Greenwood (Humber), Taylor Clay (Crane School of Music, SUNY Potsdam) and Evan Shay (McGill); Tenor Saxophone with guest artist **Donny McCaslin**, and students Leland Whitty (Humber College), Samuel Cousineau (Nepean All-City Jazz Band), Christian Brown (Humber College), and Evan Shay (McGill University); Jazz Vocals with guest artist **Peter Eldridge**, and local singers Floyd Hutchinson, Peter Liu, and Renée Yoxon.



Photo: Fred Cattroll

Saxophonist Dave Liebman (on the screen) mentors four students during a Manhattan on the Rideau jazz masterclass at the NAC.



## Artist Training & Showcasing

### Musically Speaking Series

The *Musically Speaking Series* presents patrons the opportunity to learn more about the evening's NAC Orchestra programming from an array of distinguished music journalists and experts. Attendance throughout the season reached a total of 6,000 patrons who attended talks by NAC favourites such as Eric Friesen, Jean-Jacques van Vlasselaer, Paul Wells, Paul Kennedy, Robert Harris and William Littler. Patrons also enjoyed post-concert talk-backs with guest conductors and artists. Most sessions were recorded and made available online through the NACocast: the NAC Orchestra's hugely popular podcast series.

As a complement to pre-concert chats, the *Musically Speaking Series* also offered pre-concert recitals and performances by talented young musicians. These 40-minute recitals offered emerging artists the opportunity to play for combined audiences ranging in size from 120 to 300. The repertoire is often related to the main concert music programmed by the NAC Orchestra.

Over the season, the *Musically Speaking Pre-Concert Music Series* featured three young artists: 2010 NACO Bursary winner Daniel Parker, 2011 Bursary winner harpist Robin Best and flutist Lindsay Bryden.



Photo: Fred Cattroll

Paul Wells in conversation with NAC Award Composer John Estacio at a *Musically Speaking* pre-concert chat.



Flutist Lindsay Bryden, who performed with pianist Jean Desmarais on the *Musically Speaking* pre-concert music recitals of January 5 & 6, 2012



## Artist Training & Showcasing

### MusicFest Canada: The Nationals

*MusicFest Canada* celebrated its 40<sup>th</sup> annual festival in Ottawa at the National Arts Centre from May 14-19, 2012. During the weeklong event, "The Nationals" brought together more than 10,000 of Canada's finest young musicians, and nearly 300 combinations of ensembles, including concert bands, orchestras, chamber groups, jazz bands and choirs. On Friday, May 18 the Festival presented a "40<sup>th</sup> Anniversary Celebration Concert" featuring guest artists from all over Canada and the world, including former "Blood, Sweat and Tears" vocalist David Clayton-Thomas, pianist Oliver Jones, jazz vocalist Rancee Lee, and drummer Horacio "El Negro" Hernandez from "Santana".

In addition, MusicFest Canada hosted 81 of the best young musicians in Canada in the 3 honour ensembles: the Denis Wick Canadian Wind Orchestra, Yamaha All-star Band and the National Youth Jazz Combo. The Denis Wick Canadian Wind Orchestra premiered a new work by Andrew Staniland called "The Four Horsemen" that was co-commissioned by the NAC and MusicFest.

A special Awards Presentation was hosted in Southam Hall by Andrew Craig and 72 outstanding musicians received nearly \$100,000 in scholarships, awards and bursaries. The National Arts Centre's two \$1,000 scholarships for the most outstanding brass player and most outstanding orchestral performer were awarded to Michael Persichilli (bass trombone) from Agincourt Collegiate Institute (Scarborough, ON) and Ryan Shen (violin) from Agincourt, Ontario. Additionally, the Friends of the NAC Orchestra's \$1,000 scholarship for the most outstanding woodwind performer was awarded to Mandy Lam (bassoon) from Lord Byng Secondary School (Vancouver, BC).



Friends of the NAC Orchestra Outstanding Woodwind Award winner **Mandy Lam** (bassoon) from *Lord Byng Secondary School (Vancouver, BC)* with Rosemary Thompson, NAC Director of Communications and Public Affairs



NAC Outstanding Brass Performer Award winner **Michael Persichilli** (bass trombone) from *Agincourt Collegiate Institute (Scarborough, ON)* with Rosemary Thompson, NAC Director of Communications and Public Affairs



## Engaging Young Audiences

Introducing youth to classical music through student matinees and open rehearsals is a cornerstone of the NAC's music educational programming. The NAC welcomed youth ages 3 to 17 – some for the first time – as well as their teachers and parents to hear the NAC Orchestra.

### NAC Orchestra Student Matinee Concerts

The NAC Orchestra's Student Matinee Concerts in Southam Hall are enormously popular year after year. To help ensure the concerts are as meaningful as possible, teachers are assisted in their classroom preparation with study materials prepared by the NAC Music Education team, including curriculum-based study guides, teacher resource kits and music CDs. The concert itself is enhanced through visual effects, musical interpreters and performances by young musicians. Conductors Alain Trudel and Boris Brott, along with NAC Principal Pops Conductor Jack Everly, actively engage the audience and provide context for the music.

**Over 14,530 students and teachers attended NAC Orchestra Student Matinee concerts during the 2011-2012 season.**

**Thanks to donor support, 3,234 students and teachers received subsidized tickets.**

**"On behalf of the Pierre Elliott Trudeau staff and students I would like to thank you for having us at the NAC yesterday to see *Emily Saves the Orchestra*. The students really enjoyed the production and are already asking if we can return to the NAC for another show before year end!!! Thank you again so much!"**

*Meghan Carroll  
Teacher,  
Pierre Elliott Trudeau Elementary School*



Photo: Michel Dozois

Maestro Alain Trudel conducting the NAC Orchestra.



## TD Family Adventures with the NAC Orchestra

For over 40 years, children in the National Capital Region have been introduced to the enchanting world of classical music through the *TD Family Adventures with the National Arts Centre Orchestra* series. Maestro Alain Trudel, along with other guest conductors, conducts and animates these fun and informative Saturday afternoon concerts. They are a real hit with audiences, having been sold out on subscription six years in a row before the NAC doubled the number of concerts in 2002-2003. For the 2011-2012 season, the NAC Orchestra welcomed conductor Alain Trudel and actors Jean Marchand and Annie Lefebvre in the Halloween-themed *A-BACH-cadabra* (October 2011); conductor Richard Lee and Magic Circle Mime Company joined the NAC Orchestra for a Mozart-themed performance in *The Mozart Experience* (January 2012); *Winter Wonderland* conducted by Boris Brott featured The School of Dance, violinist Tara-Louise Montour and the NAC Bangers & Smash percussion duo (February 2012); and the NAC Orchestra, led by conductor Boris Brott, partnered with Platypus Theatre in *Emily Saves the Orchestra* (April 2012).

Over 14,785 children and adults attended the popular *TD Family Adventures with the NAC Orchestra Series* concerts during the 2011-2012 season!

A unique feature of the *TD Family Adventures* series is the use of cameras on stage to project video images of the musicians onto a large on-stage screen that we affectionately call “NACOTron,” allowing the smallest members of the audience an “up close and personal” look at what’s happening on stage. NACOTron is presented in collaboration with Rogers TV which provides cameras and crew for each of the concerts.

Interactive activity stations in the NAC Foyer known as *TUNETOWN* take place 45 minutes prior to the start of each concert and involve organizations as well as individuals from the community. Popular activity stations include instrument “petting zoos” and crafts. *TUNETOWN*, supported by the Friends of the NAC Orchestra, sets the mood for the concerts and provides the audiences with an added educational experience. During the 2011-2012 season, the Friends of the NAC Orchestra *TUNETOWN* committee worked hard to provide over **40 thematically linked activity stations**.



Photo: Michel Dozois

*TUNETOWN* pre-concert activities supported by The Friends of the NAC Orchestra.

We loved the integration of dance and music and learned a lot.  
We love to learn about music and all the different instruments.”

*TD Family Adventures with the NAC Orchestra patron*



Photo: Michel Dozois

Baritone Benjamin Covey and actor Maggie Petersen in the NAC Orchestra and Magic Circle Mime Company's co-production of *The Mozart Experience* on January 14<sup>th</sup> 2012.

## NAC Orchestra Student Open Rehearsals

A unique opportunity to hear the NAC Orchestra at work with some of the world's finest conductors and soloists, these rehearsals also allow students to meet some of the featured artists in person. **Over 1,850 students and teachers attended 12 NAC Orchestra Student Open Rehearsals** in the 2011-2012 season. NAC Orchestra musicians (Marjolaine Fournier, Assistant Principal Bass, and Francine Schutzman, Second Oboe) and guest soloists (Viviane Hagner, violin, and Jon Kimura Parker, piano) provided brief talks to the students prior to the start of select rehearsals.



# Engaging Young Audiences

## Music Monday

Approximately 500 local students along with the NAC Orchestra's Rideau Lakes Brass Quintet celebrated music education with a special 20-minute Music Monday performance on May 7, 2012, at 12:45 p.m. in Jean Pigott Hall at Ottawa City Hall. The free concert presented by the National Arts Centre featured bilingual renditions of Beethoven's *Ode to Joy* and Halley's *Song for Canada*, and culminated at 1 p.m. when students at City Hall and in schools from coast to coast sang in unison the Music Monday theme song, Luke Doucet's *Tomorrow is Coming*. Ottawa Mayor Jim Watson appeared at the event, during which he declared May 7-13, 2012 to be 'National Arts Centre Orchestra Week' in the National Capital Region.

The NAC Orchestra's Rideau Lakes Brass Quintet (comprised of Karen Donnelly, trumpet; Steven van Gulik, trumpet; Donald Renshaw, trombone; Jill Kirwan, French horn; and Nicholas Atkinson, tuba) joined members of three Ottawa choirs (the Cantiamo Girls Choir of Ottawa, the Cantiamo Training Choir and the Ottawa Children's Choir) along with their director Jackie Hawley, as well as students and teachers from several local schools for the performance. Participating schools included: Avalon Public School, Bayshore Public School, Blossom Park Public School, Counterpoint Academy, Featherston Drive Public School, Henry Larsen Public School, Joan of Arc Academy, March Academy, Robert E. Wilson Public School, and Roberta Bondar Public School.

First initiated in 2004 by the Coalition for Music Education in Canada, Music Monday is an annual event organized by the Coalition for Music Education in Canada, which celebrates its 20<sup>th</sup> anniversary this year. Music Monday is a very special demonstration of our love of music — in our lives and in our schools. On the first Monday of May each year, students and teachers take their music programs outside into the open air of their school grounds or into their communities, to perform a short concert. There are outdoor concerts right across the country from the elementary level right through to secondary schools -- some small celebrations, some large. The magic of the event is that at the same point during that day, that is, at 10 am Pacific time, 11 a.m. Mountain time, 12 p.m. Central time, 1 p.m. Eastern time and 2 p.m. Atlantic time, and 2:30 in Newfoundland, schools across the country are united by one piece of music.

This year's concert marked the eighth time the National Arts Centre (NAC) participated in Music Monday following its key objective to promote music education in our schools. The National Arts Centre is proud to partner with the Coalition for Music Education in Canada for this event and gives thanks to the Friends of the NAC Orchestra for making its participation in Music Monday possible.



Photos: Kelly Abercrombie

The NAC's Music Monday performance at Ottawa City Hall on May 7<sup>th</sup> 2012.



## NAC / Jeunesses Musicales of Canada's Kinderconcerts

The popular Kinderconcert series, in its ninth season, offered four sets of quadruple performances presented in English and French on Sunday afternoons for three- to eight-year-olds in the NAC Panorama Room. Performances included: *Annabelle Follows Her Voice* (in November), *Head in the Clouds* (in January), *The Great Rhythmobile Adventure* (in April) and *All Aboard to Planet Alloy* (in June). Two special holiday Kinderconcert performances of *A Christmas Carol* were also offered in December. **The series was sold-out with a total attendance of 4,629.** Jeunesses Musicales of Canada once again partnered with the NAC to present the series. Interactive pre-concert activities were also presented to families prior to performances by NAC community partners, including Music for Young Children, and Ottawa Suzuki Strings.



Annabelle Follows Her Voice



Head in the Clouds



The Great Rhythmobile Adventure



All Aboard to Planet Alloy



A Christmas Carol

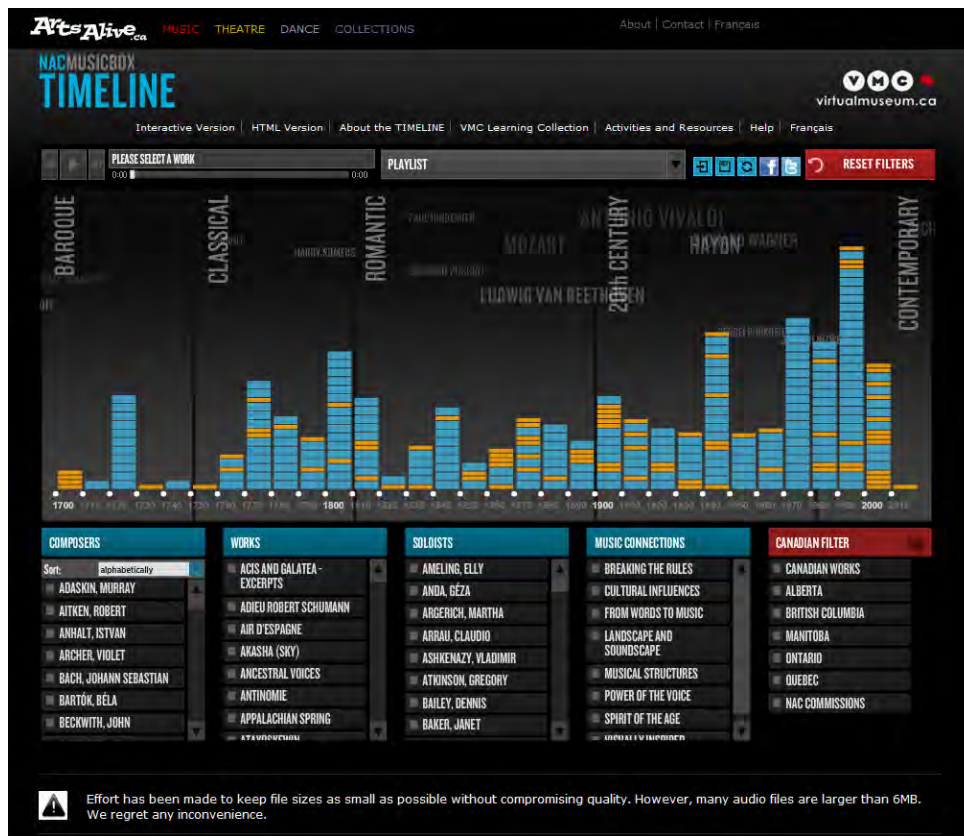


# Resource Materials for Teachers

*NACmusicbox.ca* **TIMELINE**, a free world-class online music collection and interactive learning resource for students, teachers and music lovers.

*TIMELINE*, offered through the NAC’s wildly popular *ArtsAlive.ca* website, maps 80 Canadian works and 134 international works on an interactive timeline, from the Baroque period to the 21st Century. It features over 250 audio recordings, 200 concert programs, 95 composer biographies and over 300 pages of historic events. Each musical work is highlighted on the timeline within its social, political and cultural context.

*TIMELINE* is a graphic tool designed to explore music connections through a variety of themes and filters. The site also offers a look at Canada’s contribution to orchestral history with two six-part podcast series about *Canadian Contemporary Music Making in Canada, Post WW2*. Renowned writer-broadcaster and classical music specialist Eric Friesen hosts the English podcasts while Jean-Jacques Van Vlasselaer, musicologist and longtime music critic for *LeDroit* newspaper, hosts the French editions.



*NACmusicbox.ca* **TIMELINE** found at [www.ArtsAlive.ca](http://www.ArtsAlive.ca)

## Concerts-in-Care with the Health Arts Society of Ontario and the NAC Orchestra

During the 2011-2012 season, the NAC Orchestra partnered with the Health Arts Society of Ontario for **27 performances at nine health care facilities in Ottawa** between September 2011 and June 2012. The Health Arts Society of Ontario (also known as ArtsWay) is a not-for-profit organization dedicated to offering professional performances to people isolated in long-term care, particularly seniors. Together, ArtsWay and members of the NAC Orchestra provided patients isolated from the arts community the experience of enjoying performance arts in their own health care setting. **Approximately 1,080 patients, their families and health care professionals** alike, were stimulated by these live 45-minute performances.

Just wanted to let you know that the performers of this afternoon's Health Arts presentation were **FANTASTIC!** They presented the songs really well, performed superbly and their selection of songs most pleasant. (...) We are of course so pleased to count the NAC Orchestra as a performing partner. Thank you all once again for helping us reach this vastly under-served audience.

*Luc Carrière,  
Carleton Lodge Long-term Care Facility*



*Photo: Fred Cattroll*

## Sharing our National Orchestra

The National Arts Centre has a mandate to nurture and support the performing arts across Canada, to showcase the best of Canadian artists, and to make a difference in communities across the country in its role as a catalyst for Canadian arts and culture. This mandate is fulfilled through many national programs offered by the NAC, but there is nothing more gratifying than when the NAC Orchestra goes on tour and shares its passion for music-making and learning with Canadians across the country. This past November, Canada's National Arts Centre Orchestra celebrated Atlantic Canada in a dynamic performance and education tour.

The National Arts Centre Orchestra visited the provinces of Newfoundland, Prince Edward Island, Nova Scotia and New Brunswick during this 13-day performance and education tour.



Photo: Fred Cattroll



Photo: Fred Cattroll



Photo: Michel Dozois



Photo: Fred Cattroll

I learned a lot, especially from watching your precision and attentiveness to detail. The choir conference was fantastic, and the concert on Tuesday was breathtaking! It's been a great week around the school with all the workshops being put on – everyone has been inspired.

*Karen Hefford,  
Student, Memorial University*

# NAC Orchestra Performance and Education Tour of Atlantic Canada: November 13-25, 2011



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS



Photo: Fred Cattrall

More than **7,500 concert-goers** took part in performances by the NAC Orchestra in St. John's, Charlottetown, Halifax, Moncton, Fredericton, Saint John and CFB Gagetown (Oromocto).

A total of **2,500** took part in **three student matinees** in St. John's, Moncton and CFB Gagetown (Oromocto).

Another **5,000 students** took part in **80 education and community outreach** events in **12 cities and communities** across Atlantic Canada.



Photo: Michel Dozois

Over **20,000 Canadians** followed the tour online through video, blog posts, tour photos and webcasts produced as part of the Tour's online outreach found at [nacotour.ca](http://nacotour.ca).

The Tour **shone a spotlight on alumni of the NAC's Summer Music Institute**, including: Conductor Julian Kuerti, piano soloist Jan Lisiecki, and clarinet soloist Sean Rice.

The Tour also **featured Atlantic Canadian artists and composers** including Acadian fiddler Samantha Robichaud, Newfoundland fiddler Danielle Greene, Newfoundland composer Michael Parker and the award-winning Shallaway Choir.



Photo: Michel Dozois

A composition by NAC Award Composer John Estacio was featured on the Tour, highlighting the NAC's **commitment to presenting work by Canadian composers**.

By **donating their services**, all proceeds from the joint performance by the NAC Orchestra and Symphony Nova Scotia went to Symphony Nova Scotia's "Listen to the Future Endowment Campaign", strengthening a shared commitment to preserving artistic excellence.



Photo: Fred Cattrall

The Tour kicked off with a national choral **broadband videoconference linking 400 choir members in St. Johns and Ottawa** to sing about and discuss how one builds community through music. Co-presented by the NAC and Shallaway, the event featured a dynamic multi-media presentation by child rights activist **Craig Kielburger**.



# Bilingualism in Music Education

## Programs & Resources

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NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

Canada's National Arts Centre is proud to offer educational music programs and resources in both official languages.

### Young Audience Development

During the 2011-2012 season, the NAC offered a diverse assortment of programs for young audiences in both official languages in-house, in schools and on tour. In order to respond to different regional needs, our presentations were offered in English, French and bilingual formats.

The following activities were presented in either bilingual or unilingual formats during the 2011-2012 season:

- **Kinderconcerts:** 18 unilingual concerts (13 English and 5 French)
- **TD Family Adventures with the NAC Orchestra Concerts:** 8 bilingual concerts
- **NAC Orchestra Student Matinee concerts:** 2 bilingual concerts, 4 English concerts, and 2 French concerts
- **Musicians in the Schools:** 27 unilingual and bilingual school performances:
  - In Ontario: 19 anglophone schools and 6 francophone schools
  - In Quebec: 2 anglophone schools
- **Music Alive Program: Alberta & Saskatchewan:** 1 francophone school and 10 French immersion schools in Saskatchewan and Alberta received French-language presentations.
- **Music Alive Program: Nunavut:** 1 bilingual school performance with the NAC Brass Trio for students at École des trois-soleils (the francophone elementary school).
- **Music Monday:** a bilingual concert was held at Ottawa City Hall on May 7<sup>th</sup> 2012.

### Training and Showcasing of Young and Emerging Talent

- **Summer Music Institute:** The SMI is an international program that is promoted and operates in both official languages including marketing, communications, auditions, administration, and operations and includes bilingual faculty and staff. The program welcomes l'Orchestre de la francophonie as its resident orchestra.
- **NAC Orchestra Bursary Competition Finals:** 1 bilingual concert
- **NAC Orchestra Bursary Benefit Concert:** 1 bilingual concert
- **My First NAC showcase concert:** 1 bilingual concert

## Adult Learning and Community Engagement

- **Musically Speaking Chats and Talkbacks:** 33 pre and post concert talks (29 in English, 3 in French, 1 bilingual)
- **Musically Speaking pre-concert music:** 8 concerts were hosted bilingually
- **NAC Orchestra Week:** 1 free noon-hour orchestra concert was hosted bilingually at Fifth Avenue Court in downtown Ottawa. Additionally, NAC Orchestra chamber ensembles performed at 2 local francophone retirement residences.
- **NACOcast** podcasts hosted by Principal Tuba, Nicholas Atkinson
- **Explore the Symphony** podcast hosted by Marjolaine Fournier and Jean-Jacques van Vlasselaer

## Educational Resources

- **ArtsAlive.ca/Music Performance and Education website:** All content on the ArtsAlive.ca website is available in both official languages.
- **NACmusicbox.ca TIMELINE:** a one-of-a-kind music online collection with over 200 audio streams of important NAC Orchestra performances from the last 40 years which also includes bilingual essays about the historical background of the works, lesson plans on all 80 of the Canadian works featured, games and activities.
- **Concerts on Demand** at **NACMusicBox.ca**
- **Teacher Resource Kits:** The NAC's Teacher Resource Kits, available (Free for download) in both English and French formats on the ArtsAlive.ca website.
- **NAC Orchestra Student Matinee teacher study guides:** are available (free for download) in both official languages on the ArtsAlive.ca and NAC corporate websites.
- **NAC Orchestra Student newspaper guides:** are offered in both official languages and distributed to all students attending the local Junior-Intermediate (grade 4-8) NAC Orchestra student matinee performances.
- **NAC Music Alive Program: Saskatchewan & Alberta:** 1 francophone school and 10 French immersion schools in Saskatchewan and Alberta received a selection of NAC resource materials in French as part of the Music Alive Program. Their resource packages included Teacher Resource Kits, Student Newspaper Guides, NACO CDs, and province-specific Curriculum Unit Guides.
- **NAC Music Alive Program: Nunavut:** Instruments and supplies were provided to École-des-trois-soleils, the francophone elementary school in Iqaluit, including: the purchase of 8 Inuit drums made by master Inuit drum-maker David Serkoak (The NAC's contribution fully funded the purchase of one large-size drum), 5 keyboards, 10 keyboard stands, 10 piano method books (en français), 5 trumpets, 5 trumpet method books (en français), and 5 trumpet practice mutes.
- **Music Educators Conferences:** the NAC presented and exhibited resources (available in both official languages) at both of the following annual conferences: The *Ontario Music Educators Conference* and the *Congrès FAMEQ* (Fédération des associations de musiciens éducateurs du Québec).



# Statistics

<b>OVERVIEW:</b>	
<b>MUSIC EDUCATION AND COMMUNITY ENGAGEMENT AT CANADA'S NATIONAL ARTS CENTRE</b>	
797 events	74,806 patrons / participants
404 distinct resources (hard copies and online)	2,973,015 patrons / participants
164 faculty	
<b>GRAND TOTAL</b>	<b>3,047,821 patrons benefited</b>

<b>YOUNG AUDIENCE DEVELOPMENT</b>					
<b>PROGRAM / EVENT</b>	<b>NUMBER OF EVENTS</b>		<b>ATTENDANCE / NUMBER OF PARTICIPANTS</b>		
	<b>in 2011-2012</b>				
<b><u>IN-HOUSE:</u></b>			<b>Paid</b>	<b>Comp</b>	<b>TOTAL</b>
<i>TD Bank Group Family Adventures with the NAC Orchestra Concerts</i>	8 performances (4 shows X 2 performances each)		13,719	585	<b>14,304 children and adults</b>
<i>NAC/Jeunesses Musicales Kinderconcerts</i>	18 performances (4 shows X 4 performances each, + 1 holiday show X 2 performances)		5,211	16	<b>5,227 children and adults</b>
<i>NAC Orchestra Student Matinee Concerts</i>	8 performances (3 shows K-3; 3 shows gr. 4-8; 2 shows gr. 7-12)		13,673	859	<b>14,532 students and teachers</b>
<i>NAC Orchestra Student Open Rehearsals</i>	13 rehearsals		0	1,853	<b>1,853 students and teachers</b>
<i>LiveRush©: Student Discount Tickets to NAC Performances</i>			N/A	N/A	<b>3,610 members</b>
<b>SUBTOTAL</b>	<b>47 events</b>				<b>39,526 individuals</b>
<b><u>IN-SCHOOL / OFF-SITE:</u></b>		<b>Faculty</b>	<b>Paid</b>	<b>Comp</b>	<b>TOTAL</b>
<i>Musicians in the Schools</i>	27 performances	25	5,184	0	<b>5,184 students and teachers</b>
<i>Music Alive Program: Alberta &amp; Saskatchewan</i>	102 school presentations	9	0	9,462	<b>9,462 students and teachers</b>
<i>Music Alive Program: Manitoba</i>	2 school presentations	2	0	141	<b>141 students and teachers</b>
<i>Music Alive Program: Nunavut</i>	57 Events (including week-long teaching artist visits, music workshops, and music camps)	8	N/A	N/A	<b>2,502 students, teachers, and community members</b>
<b>SUBTOTAL</b>	<b>188 events</b>	<b>44 faculty</b>			<b>17,289 individuals</b>
<b><u>NACO ATLANTIC TOUR:</u></b>		<b>Faculty</b>	<b>Paid</b>	<b>Comp</b>	<b>TOTAL</b>
<i>NAC Orchestra Student Matinee Concerts</i>	3	N/A	0	2500	<b>2,500 students and teachers</b>
<i>NAC Orchestra Student Open Rehearsals</i>	2 open rehearsals	N/A	N/A	100	<b>100 students and teachers</b>
<i>Youth Video Community Outreach projects</i>	6 projects		N/A	N/A	<b>10 participating students</b>
<i>Broadband videoconference presentation with Craig Keilburger</i>	1 presentations	N/A	N/A	400	<b>400 participants</b>
<i>Musicians in the Schools</i>	8 performances including Acadian School Tour		0	800	<b>800 students and teachers</b>
<i>Musical chat (NACO Atlantic Canada Tour)</i>	1 performance	1	0	12	<b>12 students and their families</b>
<b>SUBTOTAL</b>	<b>21 events</b>	<b>1</b>			<b>3,822 individuals</b>
<b>TOTAL</b> <i>(Young Audience Development)</i>	<b>256 events</b>	<b>45 faculty</b>			<b>47,170 individuals</b>



TRAINING AND SHOWCASING OF YOUNG AND EMERGING TALENT			
PROGRAM / EVENT	NUMBER OF EVENTS in 2011-2012		ATTENDANCE / NUMBER OF PARTICIPANTS
		Faculty	TOTAL
<b>ARTIST TRAINING:</b>			
<i>Institute for Orchestral Studies</i>	1 program	7	5 apprentices
<i>Summer Music Institute: Young Artists Program</i>	1 program (Sr. and Pre-college levels combined)	23 (21 faculty + 2 guest speakers)	72 students
<i>Summer Music Institute: Conductors Program</i>	1 program	1	5 fellows 46 members of l'Orchestre de la francophonie 5 apprentices
<i>Summer Music Institute: Composers Program</i>	1 program	3	5 fellows 11 members of l'Orchestre de la francophonie 1 pianist 2 alternates 1 apprentice
<i>Summer Music Institute public masterclasses (at the University of Ottawa)</i>	3 masterclasses	<i>[4 included in Young Artists Program faculty number above]</i>	13 participants
<i>NAC Canadian Conductors Workshop</i>	1 program	1	270 audience members 5 participants
<i>Manhattan on the Rideau Jazz Masterclass Series (in the NAC 4th Stage)</i>	5 masterclasses	5	19 participants 350 audience members
<i>Music Alive Program: Manitoba workshops for advanced fiddle students</i>	1 workshop	7	21 participants
<i>NACO Atlantic Canada Tour</i>	15 masterclasses		19 performers 175 audience members
	3 private coachings		3 performers
	5 University sectional rehearsals		39 performers
	4 Youth orchestra clinics and sectional rehearsal coaching		70 performers
	5 school coaching sessions		56 performers
	4 choral workshops	1	400 performers
	1 <i>Manhattan on the Atlantic</i>	1	3 performers
	2 composition masterclasses	1	25 composers
	4 conductor workshops and information sessions	1	4 conductors
<b>SUBTOTAL</b>	<b>57 events</b>	<b>51 faculty</b>	<b>1,625 individuals</b>



<b>TRAINING AND SHOWCASING OF YOUNG AND EMERGING TALENT Con't</b>					
<b>SHOWCASING:</b>		<b>Faculty</b>	<b>Paid</b>	<b>Comp</b>	<b>TOTAL</b>
<i>NAC Orchestra Bursary</i>	1 event	11	N/A	N/A	28 semi-finalists (8 finalists)
<i>Competition</i> (\$19,000 in prizes for local musicians)			0	95	95 audience members (at Finals)
<i>NAC Orchestra Bursary Benefit Concert</i>	1 event	0	0	1	1 performer (2011 NAC Orchestra Bursary winner)
			150	0	150 audience members
<i>Summer Music Institute Public Concerts</i>	6 performances	0	N/A	N/A	90 performers
			42	2,297	2,329 audience members
<i>Institute for Orchestral Studies Chamber Concert</i>	20 performance	7	N/A	N/A	5 performers
			0	0	0 audience members
<i>Music Monday</i>	1 performance	1	0	529	466 students in NAC choir
					300 audience members
<i>TD Family Adventures with the NAC Orchestra concerts</i>			N/A	N/A	22 young artists choristers
<i>NAC Orchestra Student Matinee Concerts</i>			N/A	N/A	0 young artists and choir
<i>My First NAC</i> , presented by Astral Radio	1 performance		N/A	N/A	11 performers
			0	228	228 audience members
<i>Musically Speaking Pre-Concert Music Series</i> , 6 presented by Astral Radio	8 performances		N/A	N/A	4 performers
			0	560	960 audience members
<i>MusicFest Nationals</i> in Ottawa (Two NAC Prizes of \$1,000)	297 ensembles, performances, workshops		N/A	N/A	2 prize winners
			N/A	N/A	10,000 student performers
<i>Orchestre de la Francophonie</i>	1 concert		N/A	N/A	55 performers
<i>National Youth Orchestra of Canada</i>	1 concert				95 performers
<b>SUBTOTAL</b>	<b>337 events</b>		<b>19 faculty</b>		<b>14,841 individuals</b>
<b>TOTAL</b> <i>(Training and Showcasing Young and Emerging Artists)</i>	<b>394 events</b>		<b>70 faculty</b>		<b>16,466 individuals</b>



ADULT LEARNING AND COMMUNITY OUTREACH						
PROGRAM / EVENT	NUMBER OF EVENTS in 2011-2012	ATTENDANCE / NUMBER OF PARTICIPANTS				
		Faculty	Paid	Comp	TOTAL	
<b>ADULT LEARNING:</b>						
<i>Musically Speaking</i> Chats & Talkbacks	43 pre and post-concert talks	10	0	5,416	5,970	audience members
NAC Orchestra Open Rehearsals	10 rehearsals	N/A	172	0	172	senior citizens in attendance
<i>Music Alive Program: Nunavut</i>	2 Workshops (1 voice, 1 fiddle/piano)	2	0	20	20	community members
<b>SUBTOTAL</b>	<b>55 events</b>	<b>12 faculty</b>			<b>6,162</b>	<b>individuals</b>
<b>COMMUNITY OUTREACH:</b>						
<i>TD Bank Group Family Adventures with the NAC Orchestra TUNETOWN</i> pre-concert activities	8 sessions (4 shows X 2 performances each)	N/A	0	15	15	community partner volunteers
NAC Orchestra Week	3 events	N/A	0	225	225	audience members
<i>Music Alive Program: Nunavut</i>	5 Community Dances	N/A	N/A	600	600	attendees
NAC Orchestra performances in long-term care facilities in NCR (in partnership with the Health Arts Society of Ontario)	21 performances	N/A	N/A	840	840	senior citizens in attendance
<b>SUBTOTAL</b>	<b>21 events</b>	<b>0 faculty</b>			<b>840</b>	<b>individuals</b>
<b>NACO ATLANTIC TOUR:</b>						
<i>Musically Speaking</i> Chats	3 talks	N/A	0	156	156	community members
Public lectures by John Estacio	2 lectures	N/A	N/A	50	50	community members
Pre-concert youth choir performances	3 performances	N/A	N/A	100	100	community members
NAC Orchestra performances in long-term care facilities (in partnership with the Health Arts Society of Ontario)	5 performances	N/A	N/A	200	200	senior citizens in attendance
Chamber Recital	1 performance	N/A	N/A	200	200	community members
<b>SUBTOTAL</b>	<b>72 events</b>	<b>0 faculty</b>			<b>3,226</b>	<b>individuals</b>
<b>TOTAL</b> <i>(Adult Learning and Community Outreach)</i>	<b>127 events</b>	<b>12 faculty</b>			<b>9,388</b>	<b>individuals</b>

TEACHER CLINICS AND PRESENTATIONS						
PROGRAM / EVENT	NUMBER OF EVENTS	ATTENDANCE / NUMBER OF PARTICIPANTS				
<b>CLINICS/ORIENTATION SESSIONS FOR TEACHERS:</b>		Faculty	Paid	Comp	TOTAL	
Teacher Training Partnerships (U. of Ottawa, Queen's U.)	2 workshops	N/A	0	80	80 pre-service teachers	
Music Education conferences/presentations/events (OMEA/CMIEC, FAMEQ, OCDSB Arts Incentive Day, PD Day)	4 events	N/A	0	1,665	1,665 teachers	
<i>Music Alive Program</i> : Nunavut	14 professional development initiatives	37	N/A	N/A	37 pre-service teachers, current teachers, and community educators	
<b>TOTAL</b>	<b>20 events</b>	<b>37 faculty</b>			<b>1,782 teachers</b>	
<b>TOTAL</b>						
<i>(Teacher Clinics and Presentations)</i>	20 events	37 faculty			1,782 teachers	



EDUCATIONAL RESOURCES		
PROGRAM / EVENT	NUMBER OF RESOURCES in 2011-2012	NUMBER OF RESOURCES DISTRIBUTED / DOWNLOADED
<b>RESOURCES FOR TEACHERS:</b>		
Curriculum Unit Guides: "Vivaldi and the Four Seasons" and "Schubert: Songs to be Shared" to AB and SK ( <i>Music Alive Program</i> )	2 different guides	104 province-specific guides distributed to teachers
Curriculum Unit Guides: "Let's Go Mozart!" to NB, PEI, NS, NF (NACO Atlantic Canada Tour)	1 different guides	30 province-specific guides distributed to teachers
Student Matinee pre-concert study guides to over 200 local schools (in NCR)	3 different guides	315 guides distributed
NAXOS/NACO Student Matinee CD Samplers (in NCR)	2 different CDs	136 CDs distributed
NAC Orchestra "Vivaldi/Zukerman" CDs distributed to AB, SK, MB ( <i>Music Alive Program</i> )	1 CD	104 CDs distributed
NAC Orchestra "Mozart/Zukerman" CDs distributed to NB, PEI, NS, NF ( <i>NACO Atlantic Canada Tour</i> )	1 CD	30 CDs distributed
<b>SUBTOTAL</b>	<b>10 unique teacher resources</b>	<b>719 resources distributed</b>
<b>ONLINE RESOURCES FOR TEACHERS &amp; ADULTS:</b>		
Teacher Resource Kits downloaded from <i>Arts.Alive.ca</i> in 2011-2012 (incl. ET/FT/Dance)	3 different kits	2,500,000 kits downloaded
<i>Arts.Alive.ca</i> (incl. <i>NACmusicbox</i> and <i>Timeline</i> )	1 website	4,000 unique visits each day
<i>NACMusicBox.ca</i>	245 audio recordings	240 works streamed per day
NAC Music Podcasts, including one NACO Atlantic Canada Tour-related episode	140 episodes (all-time)	450,000 downloads (2011-2012)
<b>SUBTOTAL</b>	<b>389 online teacher &amp; adult resources</b>	<b>2,954,240 resources</b>
<b>RESOURCES FOR STUDENTS:</b>		
Student Matinee newspaper guides to over 70 schools (in NCR)	1 guide	5,437 guides distributed
Student Newspaper Guides: "Vivaldi and the Four Seasons", "Let's Go Mozart!", "Introducing Beethoven", and "Schubert's Party": Hard copies distributed to AB, SK, and NU ( <i>Music Alive Program</i> )	4 different guides	9,462 newspaper guides distributed to students and teachers
Student Newspaper Guides: "Let's Go Mozart!" distributed to students in Newfoundland, Prince Edward Island, Nova Scotia and New Brunswick		3,000 newspaper guides distributed to students and teachers
<b>SUBTOTAL</b>	<b>5 unique student resources</b>	<b>17,899 guides distributed</b>
<b>MUSICAL INSTRUMENTS AND SUPPLIES:</b>		
Instruments donated and delivered to Nunavut schools and community programs: Fiddle, Accordion, Orff Percussion, Inuit Drum ( <i>Music Alive Program: Nunavut</i> )		3 instruments donated and delivered
Instruments delivered to Nunavut schools: Fiddle, Accordion, Guitar		51 instruments where NAC provided delivery only 54 instruments provided for Nunavut
Supplies donated and/or delivered: broadband video-conferencing equipment, sound equipment, school resources, music supplies		49 supplies that were donated or purchased and then delivered to Nunavut
<b>SUBTOTAL</b>		<b>157 resources</b>
<b>TOTAL</b> ( <i>Educational Resources</i> )	<b>404 different teacher, student and adult resources</b>	<b>2,973,015 resources distributed and accessed</b>





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**Encana**

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**Gail & David O'Brien**

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**Anonymous (1)**

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